

# The wrecked hope

William Cox Bennett  
(1820-95)

John Liptrot Hatton  
(1809-1886)

*andante ma non troppo*

Soprano  
*p* 1. There's a low soft song in a cham-ber, Where sits in the dark'-ning room, A

Alto  
*p* 1. There's a low soft song in a cham-ber, Where sits in the dark'-ning room, A

Tenor  
*p* 1. There's a low soft song in a cham-ber, Where sits in the dark'-ning room, A

Bass  
*p* 1. There's a low soft song in a cham-ber, Where sits in the dark'-ning room, A

Accomp.  
*p*

5

S  
young wife, lul-ling her babe to rest, Scarce seen in the deep'-ning gloom, *p* scarce seen

A  
young wife, lul-ling her babe to rest, Scarce seen in the deep'-ning gloom, *p* scarce

T  
young wife, lul-ling her babe to rest, Scarce seen in the deep'-ning gloom, *p* scarce

B  
young wife, lul-ling her babe to rest, Scarce seen in the deep'-ning gloom, *p* scarce

Accomp.  
*p*

10

S *dim.* *più animato* *cresc.* *agitato*  
 in the deep'-ning gloom; *mf* And her song to her babe is tel-ling, How in hope and joy she

A *dim.* *più animato* *cresc.* *agitato*  
 seen in the deep'-ning gloom; *mf* And her song is tel-ling, How in hope and joy she

T *dim.* *più animato* *cresc.* *agitato*  
 seen in the deep'-ning gloom; *mf* And her song is tel-ling, How in hope and joy she

B *dim.* *cresc.* *agitato*  
 seen in the deep'-ning gloom; How in hope and joy she

*dim.* *mf più animato* *cresc.* *agitato*

15

S *f* *cresc. con anima*  
*ff* The

A *f* *cresc. con anima*  
*ff* The

T *f* *cresc. con anima*  
*ff* The

B *f* *cresc. con anima*  
*ff* The

*f* *ff con anima*

20

S good ship bear -ing its fa-ther home From the far wild sou-thern seas, \_ from the far wild sou-thern

A good ship bear -ing its fa-ther home From the far wild sou-thern seas, \_ from the far wild sou-thern

T good ship bear -ing its fa-ther home From the far wild sou-thern seas, \_ from the far wild sou-thern

B good ship bear -ing its fa-ther home From the wild sou-thern seas, \_ from the far wild sou-thern

25

S seas. *f* 2. There's a dim drear moon ca - reer-ing, Through the dark grim clouds on high, And a

A seas. *f* 2. There's a dim drear moon ca - reer-ing, Through the dark grim clouds on high, And a

T seas. *f* 2. There's a dim drear moon ca - reer-ing, Through the dark grim clouds on high, And a

B seas. *f* 2. There's a dim drear moon ca - reer-ing, Through the dark grim clouds on high, And a

30

S waste of bil-lows toss- ing Be-neath the stor-my sky, be-neath the stor-my sky. *pp* And a

A waste of bil-lows toss - ing Be-neath the stor-my sky, be-neath the stor-my sky. *pp* And a

T waste of bil-lows toss- ing Be-neath the stor-my sky, be-neath the stor-my sky. *pp* And a

B waste of bil-lows toss - ing Be-neath the stor-my sky, be-neath the stor-my sky.

*pp*

35

S wave-washed form up-heav- ing At times in the moon's wan gleams, A-round which the wild sea *cresc.*

A form up-heav - ing At times in the moon's wan gleams, A-round which the wild sea *cresc.*

T form up-heav- ing At times in the moon's wan gleams, A-round which the wild sea *cresc.*

B *pp* At times in the moon's wan gleams, A-round which the wild sea *cresc.*

*cresc.*

40 *un poco più lento*

S ra - ges, And the grey gull wheels and screams: *pp* And the form is his of whose safe re-turn A -

A ra - ges, And the grey gull wheels and screams: *pp* And the form is his of whose safe re-turn A -

T ra - ges, And the grey gull wheels and screams: *pp* And the form is his of whose safe re-turn A -

B ra - ges, And the grey gull wheels and screams: *pp* And the form is his of whose safe re-turn A -

*pp un poco più lento*

45 *rall. al fine* 50

S far his young wife dreams, A - far she dreams, she dreams, she dreams. —

A far his young wife dreams, she dreams, she dreams, she dreams. —

T far his young wife dreams, A - far his young wife dreams, she dreams, she dreams. —

B far she dreams, A - far she dreams, she dreams. —

*rall. al fine*