

VII. Amen

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Commodo ♩ = 80

A

The musical score is arranged in systems. The first system includes Flauto I, Flauto II, oboe I, oboe II, and fagotto. The second system includes 3 corni in F, 2 trombe in B♭, timpani, campani, and tam-tam. The piano part is shown in grand staff notation with dynamics *pp* and *sim.*, and the instruction *con Ped.*. The choir part is in two staves. The string section includes violini I, violini II, viole, violoncelli, and contrabassi. The woodwinds and brass parts are mostly rests, while the strings and piano have active parts. The piano part features a sequence of chords in the right hand and a melodic line in the left hand. The string parts have a steady accompaniment. The piano part has a dynamic of *pp* and a *sim.* marking. The string parts have a dynamic of *p*. The woodwinds and brass parts are mostly rests.

D

29

fl I

fl II

ob I

ob II

fag

cor

trb

timp

cmp

t-t

pno

coro

mf

A

men, a

A - men, a - men, a - men, a - men, men, a

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a

vn I

divisi

f

solo

(solo)

f div. in 2 soli

solo

f

vn II

vl

vc

cb

fl I

fl II

ob I

ob II

fag

cor

trb

timp

cmp

t-t

pno

coro

vn I

vn II

vl

vc

cb

67

f

P *sim.*

a - - - - - men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - -

J

fl I

fl II

ob I

ob II

fag

cor

trb

timp

cmp

t-t

pno

coro

a poco a poco cresc.

mf

mf

a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men,

vn I

vn II

vl

vc

cb

unis.

div.

unis.

div.

121

fl I

fl II

ob I

ob II

fag

cor

trb

timp

cmp

t-t

pno

coro

vn I

vn II

vl

vc

cb

O

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men,

pp

p

p unis.

p

