

VII. Beatus vir qui non abiit a 6

Musical score for the first system of 'Beatus vir qui non abiit a 6'. It features six vocal parts: Cantus G2, Altus C2, Sextus C2, Quintus C3, Tenor C3, and Bassus F3. The lyrics are: Be - a - tus vir qui non ab - i - it in con - si - li - o im -

Musical score for the second system of 'Beatus vir qui non abiit a 6'. It features six vocal parts: C, A, 5, T, 6, and B. The lyrics are: pi - o - rum, qui non ab - i - it in con - si - li - o im -

Musical score for the third system of 'Beatus vir qui non abiit a 6'. It features six vocal parts: C, A, 5, T, 6, and B. The lyrics are: pi - o - rum, et

20

C in vi - a pec - ca - to - rum non ste - tit: et in vi - a pec - ca - to - rum non

A

5

T

6

B

26

C ste - tit: et in ca - the - dra pe - sti - len - ti - ae non se - dit. Sed

A

5

T

6

B

32

C in le - ge do - mi - ni vo - lun - - - tas e - - - - ius,

A

5

T

6

B

37

C
A
5
T
6
B

et in le - ge e - ius, et in

43

C
A
5
T
6
B

le - ge e - - - - ius, me - di - ta - bi - tur di - e ac no -

49

C
A
5
T
6
B

cte, me - di - ta - bi - tur di - e ac no - - - - cte,

56

C
me - di - ta - - - bi - tur di - e ac no - - - cte.

A

5

T

6

B

Detailed description: This is a musical score for six voices, labeled C, A, 5, T, 6, and B. The score is written in a single system with six staves. The lyrics are: "me - di - ta - - - bi - tur di - e ac no - - - cte." The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests. The vocal parts are arranged in a six-part setting, with the Soprano (C) and Alto (A) parts having lyrics. The Tenor (T) part has a melodic line with some grace notes. The Bass (B) part provides a steady bass line. The score concludes with a double bar line and repeat signs on the final notes of each staff.