

Brackley

Transcribed from *The Columbian Repository*, 1803.

Tr.
C.
T.
B.

5 10 15

Lord, thou wilt hear me when I pray, I am for ev - er thine; I fear be - fore thee all the day, Nor would I dare to sin. And while I

Detailed description: This is the first system of a four-part musical score. It features four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and common time (C). The lyrics are written below the tenor staff. Measure numbers 5, 10, and 15 are indicated above the treble staff. The melody in the treble part is characterized by eighth and sixteenth notes, often beamed together. The bass part provides a steady accompaniment with quarter and eighth notes.

Tr.
C.
T.
B.

20 25 30

rest my weary head, From cares and business free, 'Tis sweet conversing on my bed, With my own heart and thee. I pay this eve-ning

Detailed description: This is the second system of the musical score. It continues the four-part setting with the same four staves. Measure numbers 20, 25, and 30 are indicated above the treble staff. The lyrics continue below the tenor staff. The musical structure remains consistent with the first system, featuring a melodic line in the treble and a supporting bass line. The piece concludes with a final cadence in the treble part.

Tr. 35 40 45

C.

sacrifice: And when my work is done, Great God, my faith and hope re-lies Up - on thy grace a - lone. Thus, with my thoughts com-

T.

B.

Tr. 50 55 tr 60

C.

-posed to pray, I'll give mine eyes to sleep; Thy hand in safe - ty keeps my days, And will my slumbers keep.

T.

B.