

Benedicam Dominum

Orlandus Lassus

Cantus

Be - ne - di - cam Do - minum qui tri - bu - it

Altus

Be - ne - di - cam Do - minum qui tri - bu - it

Tenor

Be - ne - di - cam Do - mi - num qui tri - bu - it

Bassus

Be - ne - di - cam Do - minum qui tri - bu - it

The first system of the musical score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). Each staff contains a vocal line with lyrics underneath. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Be - ne - di - cam Do - minum qui tri - bu - it".

7

mi - hi in - tel - le - ctum, pro - vi - de - bam Do - minum in con -

mi - hi in - tel - lectum, pro - vi - de - bam, pro - vi - de - bam Do - minum in con -

8

mi - hi in - tel - le - ctum, pro - vi - de - bam Do - mi - num in con - spe -

mi - hi in - tel - le - ctum, pro - vi - de - bam Do - minum in con - spe - ctu me -

The second system of the musical score continues from the first. It starts with a measure rest marked '7'. The lyrics are: "mi - hi in - tel - le - ctum, pro - vi - de - bam Do - minum in con -". The system continues with the lyrics: "mi - hi in - tel - lectum, pro - vi - de - bam, pro - vi - de - bam Do - minum in con -". A measure rest marked '8' follows, with the lyrics: "mi - hi in - tel - le - ctum, pro - vi - de - bam Do - mi - num in con - spe -". The system concludes with the lyrics: "mi - hi in - tel - le - ctum, pro - vi - de - bam Do - minum in con - spe - ctu me -".

14

spectu me - o sem - per, quo - ni - am a dex - tris est mi -

spectu me - o sem - per, quo - ni - am a dex - tris est mi - hi, a

8

ctu me - o sem - per, quo - ni - am a dex - tris est mi - hi, a dex - tris est

- o sem - per, quo - ni - am a dex - tris est mi - hi, a dex -

The third system of the musical score continues from the second. It starts with a measure rest marked '14'. The lyrics are: "spectu me - o sem - per, quo - ni - am a dex - tris est mi -". The system continues with the lyrics: "spectu me - o sem - per, quo - ni - am a dex - tris est mi - hi, a". A measure rest marked '8' follows, with the lyrics: "ctu me - o sem - per, quo - ni - am a dex - tris est mi - hi, a dex - tris est". The system concludes with the lyrics: "- o sem - per, quo - ni - am a dex - tris est mi - hi, a dex -".

21

- hi, a dex - tris est mi - hi, ne commo-ve - ar, ne com - mo-ve -
 dex - tris est mi - hi, a dex - tris est mi - hi, ne commo-ve - ar, ne
 mi - hi, a dex - tris est mi - hi, ne com-mo-ve - ar,
 tris est mi - hi, a dex - tris est mi - hi, ne com-mo-ve - ar, ne

28

ar, ne commo-ve - ar, ne commo-ve-ar, ne com - move - ar, ne com -
 commo - - - ve - ar, ne com - move - ar, ne commove - ar, ne
 ne commo-ve - ar, ne commove - ar, ne commo-ve -
 commo-ve - ar, ne com-mo-ve-ar, ne commove-ar, ne commove - ar,

35

move - ar, ne commo - ve-ar, ne commove - ar, ne commove - ar.
 commove - ar, ne commove - ar, ne com - mo - ve - ar.
 ar, ne commove-ar, ne com-mo - ve-ar, ne commo - ve - ar.
 ne commove - ar, ne commo-ve - ar, ne com - mo - ve - ar.