

Stephen Phillips
(1864-1915)

Nymphs' song

Samuel Coleridge-Taylor
(1875-1912)

allegro moderato

Soprano I
mp From the green heart of the wa - ters, We, old o - cean's

Soprano II
mp From the green heart of the wa - ters, We, old o - cean's

Alto
mp From the green heart of the wa - ters, We, old o - cean's

Piano
allegro moderato
♩ = 64

SI
daugh - ters, Have float - ed up with mor - tal man to play.

S II
daugh - ters, Have float - ed up with mor - tal man to play.

A
daugh - ters, Have float - ed up with mor - tal man to play.

10

S I
Out of the deep trans - lu - cent night, Up to the pur - ple earth - ly light, To

S II
Out of the deep trans - lu - cent night, Up to the pur - ple earth - ly light, To

A
Out of the deep trans - lu - cent night, Up to the pur - ple earth - ly light, To

15

S I
f dance with crea - tures of a day. *dim.* *poco rit.* *pp* From the

S II
f dance with crea - tures of a day. *dim.* *poco rit.* *pp* From the

A
f dance with crea - tures of a day. *dim.* *poco rit.* *pp* From the

20

a tempo

S I
green heart of the wa - ters, We, old o - cean's daugh - ters, Have float - ed up with

S II
green heart of the wa - ters, We, old o - cean's daugh - ters, Have float - ed up with

A
green heart of the wa - ters, We, old o - cean's daugh - ters, Have float - ed up with

pp a tempo

25

S I
mor - tal man to play. Out of the deep trans - lu - cent night,

S II
mor - tal man to play. Out of the deep trans - lu - cent night,

A
mor - tal man to play. Out of the deep trans - lu - cent night,

30 *dim.*

S I Up to the pur - ple earth - ly light, To *f* dance with crea - tures of a

S II Up to the pur - ple earth - ly light, To *f* dance with crea - tures of a *dim.*

A Up to the pur - ple earth - ly light, To *f* dance with crea - tures of a *dim.*

f *dim.*

poco rit. *a tempo* 35

S I day. For a - las! we have seen the sai - lor a -

S II *poco rit.* *a tempo* day. For a - las! we have seen the sai - lor a -

A *poco rit.* *a tempo* day. For a - las! we have seen the sai - lor a -

p *a tempo*

SI
 sleep, _____ Where the an- _____ chor rusts on the ooze _____ of the

S II
 sleep, _____ Where the an- _____ chor rusts _____ on the ooze of the

A
 sleep, _____ Where the an - chor rests on the ooze of the

cresc.

40
 SI
 deep, _____ *f* But ne-ver, ne-ver be-fore, ne-ver be-fore _____ Have we seen a

S II
 deep, _____ *f* But ne-ver, ne-ver, ne-ver be-fore Have we seen a

A
 deep, _____ *f* But ne-ver, ne-ver, ne-ver be-fore Have we seen a

dim.

sf sf

45

S I *rall.* *cresc.* *dim.*
 mor- tal dance on the long sea - shore. *p* See, see U -

S II *rall.* *cresc.* *dim.*
 mor- tal dance on the long sea - shore. *p* See, see U -

A *rall.* *cresc.* *dim.*
 mor - tal dance on the long sea - shore. *p* See, see U -

rall. *p*

50

S I
 lys - ses, hea- vy and hire! Sing low, sing

S II
 lys - ses, hea- vy and hire! Sing low,

A
 lys - ses, hea - vy and hire! Sing low,

55

S I low, with down- cast eyes, *f* For he rou - ses at

S II sing low, with down- cast eyes, *f* For he rou - ses at

A sing low, with down - cast eyes, *f* For he rou - ses at

60

S I last, And his eyes are cast To the *ff* land

S II last, And his eyes are cast To the *ff* land

A last, And his eyes are cast To the *ff* land

65

SI where his spi - rit would be, — O - ver the vio - let

S II — where his spi - rit would be, — O - ver the vio - let

A — where his spi - rit would be, — O - ver the vio - let

70

SI sea. — *mf* A - las! — for the arms that yearn, — A -

S II sea. — *mf* A - las! — for the arms that yearn, — A -

A sea. — *mf* A - las! — for the arms that yearn, — A -

75

rall. molto

S I las! for the eyes that burn, *f* U-lys-ses! U-lys-ses!

S II las! for the eyes that burn, *f* U-lys-ses! U-lys-ses!

A las! for the eyes that burn, *f* U-lys-ses! U-lys-ses!

rall. molto

sf sf

80

a tempo

S I *pp* ah! ah! *pp* ah!

S II *a tempo* *pp* ah! ah! *pp* ah!

A *a tempo* *pp* ah! ah! *pp* ah!

pp a tempo pp rit. pp