

The troubadour

Sir Walter Scott
(1771-1832)

Henry David Leslie
(1822-1896)

alla marcia

Soprano I *mf* Glow-ing with love on fire for fame, A trou-ba-dour that ha-ted sor-row Be-

Alto *mf* Glow-ing with love on fire for fame, A trou-ba-dour that ha-ted sor-row Be-

Tenor *mf* Glow-ing with love on fire for fame, A trou-ba-dour that ha-ted sor-row Be-

Bass I *mf* Glow-ing with love on fire for fame, A trou-ba-dour that ha-ted sor-row Be-

Bass II *mf* Glow-ing with love on fire for fame, A trou-ba-dour that ha-ted sor-row Be-

Piano *alla marcia*
mf

5 *cresc.*

S I neath his la-dy's win-dow came, And thus he sang his last good- *f* mor- row: *p* "My

A *cresc.* neath his la-dy's win-dow came, And thus he sang his last good- *f* mor-row: *p* "My

T *cresc.* neath his la-dy's win-dow came, And thus he sang his last good- *f* mor- row: *p* "My

B I *cresc.* neath his la-dy's win-dow came, And thus he sang his last good- *f* mor - row: *p* "My

B II *cresc.* neath his la-dy's win-dow came, And thus he sang his last good- *f* mor - row: *p* "My

Piano *cresc.* *f* *p*

S I arm it is my coun-try's right, My heart is in my true love's bow-er,
 A arm it is my coun-try's right, My heart is in my true love's bow-er,
 T arm it is my coun-try's right, My heart is in my true love's bow-er,
 B I arm it is my coun-try's right, My heart is in my true love's bow-er,
 B II arm it is my coun-try's right, My heart is in my true love's bow-er,
 [10] *cresc.*

S I Gai - ly for love and fame to fight *f* Be - fits a gal-lant trou - ba - dour." *mf* And
 A Gai - ly for love and fame to fight *f* Be - fits a gal-lant trou - ba - dour." *mf* And
 T Gai - ly for love and fame to fight *f* Be - fits a gal-lant trou - ba - dour." *mf* And
 B I Gai - ly for love and fame to fight *f* Be - fits a gal-lant trou - ba - dour." *mf* And
 B II Gai - ly for love and fame to fight *f* Be - fits a gal-lant trou - ba - dour." *mf* And
 [15]

S I while he marched with helm on head, And harp in hand the des-cant rung, As

A while he marched with helm on head, And harp in hand the des-cant rung, As

T while he marched with helm on head, And harp in hand the des-cant rung, As

B I while he marched with helm on head, And harp in hand the des-cant rung, As

B II while he marched with helm on head, And harp in hand the des-cant rung, As

S I *cresc.* faith-ful to his fa-v'rite maid The min-strel bur-den still he *f* sung: *p* "My

A *cresc.* faith-ful to his fa-v'rite maid The min-strel bur - den *f* still he sung: *p* "My

T *cresc.* faith-ful to his fa-v'rite maid The min-strel bur-den still he *f* sung: *p* "My

B I *cresc.* faith-ful to his fa-v'rite maid The min-strel bur-den still he *f* sung: *p* "My

B II *cresc.* faith-ful to his fa-v'rite maid The min-strel bur-den still he *f* sung: *p* "My

cresc. *f* *p*

25

S I arm it is my coun-try's right, My heart is in my

A arm it is my coun-try's right, My heart is in my

T arm it is my coun-try's right, My heart is in my

B I arm it is my coun-try's right, My heart is in my

B II arm it is my coun-try's right, My heart is in my

cresc.

30

S I true love's bower, Re - solved for love and fame to fight *f* I come a gal-lant trou-ba -

A true love's bower, Re - solved for love and fame to fight *f* I come a gal-lant trou-ba -

T true love's bower, Re - solved for love and fame to fight *f* I come a gal-lant trou-ba -

B I true love's bower, Re - solved for love and fame to fight *f* I come a gal-lant trou-ba -

B II true love's bower, Re - solved for love and fame to fight *f* I come a gal-lant trou-ba -

S I dour." *mf* Ev'n when the bat-tle's roar was deep, With daunt-less heart he hewed his way, 'Mid

A dour." *mf* Ev'n when the bat-tle's roar was deep, With daunt-less heart he hewed his way, 'Mid

T dour." *mf* Ev'n when the bat-tle's roar was deep, With daunt-less heart he hewed his way, 'Mid

B I dour." *mf* Ev'n when the bat-tle's roar was deep, With daunt-less heart he hewed his way, 'Mid

B II dour." *mf* Ev'n when the bat-tle's roar was deep, With daunt-less heart he hewed his way, 'Mid

mf

S I splint'-ring lance and fal-chion sweep, And still was heard his war-rior *f* lay: _____ *p* "My

A splint'-ring lance and fal-chion sweep, And still was heard his *f* war-rior lay: *p* "My

T splint'-ring lance and fal-chion sweep, And still was heard his war-rior *f* lay: _____ *p* "My

B I splint'-ring lance and fal-chion sweep, And still was heard his war-rior *f* lay: _____ *p* "My

B II splint'-ring lance and fal-chion sweep, And still was heard his war-rior *f* lay: _____ *p* "My

cresc.

f *p*

S I arm it is my coun-try's right, My heart is in my true love's bower, For

A arm it is my coun-try's right, My heart is in my true love's bower, For

T arm it is my coun-try's right, My heart is in my true love's bower, For

B I arm it is my coun-try's right, My heart is in my true love's bower, For

B II arm it is my coun-try's right, My heart is in my true love's bower, For

cresc.

45

S I love to die, for fame to fight *f* Be - comes the val-iant trou-ba - dour." *pp* A -

A love to die, for fame to fight *f* Be - comes the val-iant trou-ba - dour." *pp* A -

T love to die, for fame to fight *f* Be - comes the val-iant trou-ba - dour." *pp* A -

B I love to die, for fame to fight *f* Be - comes the val-iant trou-ba - dour." *pp* A -

B II love to die, for fame to fight *f* Be - comes the val-iant trou-ba - dour." *pp* A -

pp

più lento 50

S I las! u-pon the bat-tle-field He fell be-neath a foe-man's glaive, But still re-clin-ing on his

A las! u-pon the bat-tle-field He fell be-neath a foe-man's glaive, But still re-clin-ing on his

T las! u-pon the bat-tle-field He fell be-neath a foe-man's glaive, But still re-clin-ing on his

B I las! u-pon the bat-tle-field He fell be-neath a foe-man's glaive, But still re-clin-ing on his

B II las! u-pon the bat-tle-field He fell be-neath a foe-man's glaive, But still re-clin-ing on his

più lento

55 *accel. poco a poco* *cresc.* ³

S I shield, Ex - pir-ing sung th'ex - ult-ing strain, "My life — it is my coun- try's right, My

A shield, Ex - pir-ing sung th'ex - ult-ing strain, "My life it is my coun-try's right, My

T shield, Ex - pir-ing sung th'ex - ult-ing strain, "My life — it is my coun-try's right, My

B I shield, Ex - pir-ing sung th'ex - ult-ing strain, "My life it is my coun-try's right, My

B II shield, Ex - pir-ing sung th'ex - ult-ing strain, "My life — it is my coun-try's right, My

accel. poco a poco *cresc.* ³

60

S I heart is in my true love's bower, For *f* love and fame to fall in fight *f* Be -

A heart is in my true love's bower, For *f* love and fame to fall in fight *f* Be -

T heart is in my true love's bower, For *f* love and fame to fall in fight *f* Be -

B I heart is in my true love's bower, For *f* love and fame to fall in fight *f* Be -

B II heart is in my true love's bower, For *f* love and fame to fall in fight *f* Be -

f tempo *Imo*

65

S I fits the gal-lant trou-ba-dour, For love and fame to fall in fight Be-fits the gal-lant trou-ba-dour."

A fits the gal-lant trou-ba-dour, For love and fame to fall in fight Be-fits the gal-lant trou-ba-dour."

T fits the gal-lant trou-ba-dour, For love and fame to fall in fight Be-fits the gal-lant trou-ba-dour."

B I fits the gal-lant trou-ba-dour, For love and fame to fall in fight Be-fits the gal-lant trou-ba-dour."

B II fits the gal-lant trou-ba-dour, For love and fame to fall in fight Be-fits the gal-lant trou-ba-dour."

rall.