

Virginalis hortuli

Sequentia cum 9 vocibus
In festo sanctissimi Rosarii
Beatae Mariae virginis

The text of this sequence is said to be extracted from the
"ancient Dominican missals"

Francisco Valls (1665 to 1747)
Edited by Jonathan Goodliffe and Mick Swithinbank

Musical score for *Virginalis hortuli*, a sequence for nine voices and continuo. The score consists of 12 staves:

- Violin 1**: Treble clef, common time.
- Violin 2**: Treble clef, common time.
- "Acc. to violins"**: Bass clef, common time. Labeled "Accompaniment to the violins".
- Soprano 1**: Treble clef, common time.
- Soprano 2**: Treble clef, common time.
- Alto**: Treble clef, common time.
- Tenor**: Bass clef, common time. Shows a bass clef with a 8 below it.
- Bass**: Bass clef, common time.
- Soprano**: Treble clef, common time.
- Alto**: Treble clef, common time.
- Tenor**: Bass clef, common time. Shows a bass clef with a 8 below it.
- Bass**: Bass clef, common time. Labeled "Accompanying the second choir".
- Organ**: Bass clef, common time.
- Continuo**: Bass clef, common time.

Note: The bass staves for Tenor, Alto, and Bass are identical in pitch and function, likely representing a single instrumental part. The bass staff for Organ is also identical to the bass staves for the vocal parts.

This part may have been intended to be instrumental.
Words not set to the music in the source.

4

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

S.

A.

T.

B.

Org.

Cont.

Vir-gi - na - lis hor - tu - li,

Vir-gi - na - lis hor - tu - li, ver-ni pu - bent sur - cu - li et ef - flo - rent

Vir-gi - na - lis hor - tu - li, ver-ni pu - bent sur - cu - li et ef - flo - rent

Vir-gi - na - lis hor - tu - li, ver-ni pu - bent sur - cu - li et ef - flo - rent.

Vir-gi - na - lis hor - tu - li,

Vir-gi - na - lis hor - tu - li,

Vir-gi - na - lis hor - tu - li,

Vir-gi - na - lis hor - tu - li,

Vir-gi - na - lis hor - tu - li,

Vir-gi - na - lis hor - tu - li,

Vir-gi - na - lis hor - tu - li,

3#

3b

8

Vln. 1

Vln. 2

Ac to violins.

S1. ver - ni pu-bent sur - cu-li et ef - flo-rent pul - lu-li fe - cun - da pro

S2. pul - lu - li, ver-ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li fe - cun - da pro pa - gi-ne,

A. pul - lu - li, ver-ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li fe -

T. 8 pul - lu - li, ver-ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li fe - cun - da pro

B. ver-ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li

S. ver - ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li

A. ver - ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li

T. 8 ver - ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li

B. ver - ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li

Org.

Cont. { 3

12

Vln. 1

Vln. 2

Ac to violins.

S1.
pa - gi - ne, fe - cun - da pro - pa - - - gi - ne, fe - cun - da pro - pa - - gi - ne.

S2.
fe-cun - da pro - pa - - gi - ne, fe - cun - da pro - pa - - gi - ne

A.
cun - da pro - pa - - gi - ne, pro - pa - - - gi - ne, fe - cun - da pro - pa - - gi - ne

T.
pa - - gi - ne, pro - pa - - gi - ne, fe - cun - da pro - pa - - gi - ne.

B.
fe - cun - da pro - pa - - - gi - ne, fe - cun - da pro - pa - - gi - ne

S.
fe - cun - da pro - pa - - gi - ne

A.
fe - cun - da pro - pa - - gi - ne

T.
fe - cun - da pro - pa - - gi - ne

B.
fe - cun - da pro - pa - - gi - ne

Org.

Cont.

6 3b

16 Solo Tenor

T. Ge-lu et hi - ems. tran - se - unt, nix et im-ber a - be - unt, ro-sae in-ter - ra pro - de - unt,

Cont.

6

20

Vln. 1

Vln. 2

Ac to violins.

A.

T. Ro - sa_ ra - dix li - li - i

e cae - les - ti ger - mi - ne.

Cont.

6 6 3# 6

24

Vln. 1

Vln. 2

Ac to violins.

A. hic ex_ hor - to fi - li - i, to - to_ cur-so ex - i - li - col - le

Cont.

6 6 3# 3#

27

Vln. 1

Vln. 2

Ac to violins.

A. git plan - ta ri -

Cont.

6 6

35

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

S.

A.

T.

B.

Org.

Cont.

The musical score page contains ten staves of music. The top three staves are for strings: Vln. 1, Vln. 2, and Ac to violins. The next six staves are for voices: S1., S2., A., T., B., and S. The bottom three staves are for organ and continuo: Org. and Cont. The vocal parts sing a four-line Latin hymn tune. The strings play rhythmic patterns, and the organ and continuo provide harmonic support. Measure 35 begins with a dynamic change and a shift in the vocal entries.

re - is ad ius - ti - am, e - lec - tis ad glo - ri -

re - is ad ius - ti - am, e - lec - tis ad glo - ri -

re - is ad ius - ti - am, e - lec - tis ad glo - ri -

re - is ad ius - ti - am, e - lec - tis ad glo - ri -

re - is ad ius - ti - am, e - lec - tis ad glo - ri -

re - is ad ius - ti - am, e -

re - is ad ius - ti - am, e -

re - is ad ius - ti - am, e -

re - is ad ius - ti - am, e -

39

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

S.

A.

T.

B.

Org.

Cont.

am,

cunc - tis sa - lu -

lec - tis ad glo - ri - am,

cunc - tis sa - lu -

lec - tis ad glo - ri - am,

cunc - tis sa - lu - ta -

lec - tis ad glo - ri - am,

cunc - tis sa - lu -

lec - tis ad glo - ri - am,

cunc - tis sa - lu -

lec - tis ad glo - ri - am,

43

Vln. 1

Vln. 2

Ac to violins.

S1.

-ta - - ri - a,

S2.

-ta - - ri - a,

A.

-ta - - ri - a,

T.

-ta - - ri - a,

B.

-ta - - ri - a,

S.

ta - - ri - a,

A.

ri - - a,

T.

ta - - ri - a,

B.

ta - - ri - a,

Org.

Cont.

3 b

46

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

S.

A.

T.

B.

Cont.

The musical score page 46 features ten staves. The top three staves are for Vln. 1, Vln. 2, and Ac to violins. The next five staves are vocal parts: S1., S2., A., T., and B. The vocal parts sing the lyrics "cunc - tis sa - lu - ta - ri - a." The bottom two staves are for Org. and Cont. The score includes a key signature of one sharp, a common time signature, and a bass clef for the continuo staff.

50

Vln. 1

Vln. 2

Ac to violins.

Solo soprano

S1.

Cont.

Quae de_cae-lis at - tu - lit et in_inter-ris sus - tu-

6 3# 5 6# 6 3# 5



54

Vln. 1

Vln. 2

Ac to violins.

S1.

Cont.

lit, Chris - tus mun - do con - tu - lit,

6 5



57

Vln. 1

Vln. 2

Ac to violins.

S1.

Cont.

con - tra mun-dum proe - li - ans, con - tra mun - dum proe - li - ans.

3b

60

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

Cont.

Echo effect

Echo effect

Echo effect

A stir - pis ro-sa - ri - ae
gem-mis, spi - nis, fo - li - is,

A stir - pis ro-sa - ri - ae
gem-mis, spi - nis, fo - li - is,

A stir - pis ro-sa - ri - ae
gem-mis, spi - nis, fo - li - is,

A stir-pis ro - sa - ri-ae
gem- mis, spi - nis, fo - li - is,

Echo effect A stir - pis ro-sa - ri - ae
gem-mis, spi - nis, fo - li - is,

6



64

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

Cont.

fru - e - mur de - li ci - is,
fru - e - mur de - li ci - is,
fru - e - mur de - li ci - is,
af-flu-en - tis pa - tris fru - e - mur de - li ci - is, u - bi sa-trix
fru - e - mur de - li ci - is,

6

6

6

68

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

Cont.

u - bi sa-trix re - si - det.
u - bi sa-trix re - si - det, re - si - det.
u - bi sa-trix re - - - si - det,
re - si - det, u - bi sa-trix re - si - det,
u - bi sa-tis re - si - det.

=

72

Vln. 1

Vln. 2

Ac to violins.

A.

B.

Cont.

At - que hu ius mi - li - ti - ae lae-ta so - da - li - ti - is tri - pli - cis hie -
At - que hu - ius mi - li - ti - ae, lae-ta so - da - li - ti - is, tri - pli - cis hie -
At - que hu - ius mi - li - ti - ae, lae-ta so - da - li - ti - is, tri - pli - cis hie -
At - que hu - ius mi - li - ti - ae, lae-ta so - da - li - ti - is, tri - pli - cis hie -

76

Vln. 1

Vln. 2

Ac to violins.

A. -rar - chi-ae, ter tri - nis con - sor - ti - is, im - pe - ra - trix_ re - si-det, im - pe - ra - trix_

B. ter tri - nis con-sor - ti-is im - pe - ra - trix_ re - si-det, im - pe - ra - trix_ re -

Cont. { 6



79

Vln. 1

Vln. 2

Ac to violins.

S1. Duo Stel - la lu - na pul - chri - or, lu - ci - fe-ro - cla

S2. Duo Stel - la lu - na pul - chri - or, lu -

A. re - - - si - det.

T.

B. si - det.

Cont. { 3 b 6

83

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

Cont.

ri - or, so - le ru - ti lan - ti - or,
ci - fe - ro - cla - ri - or, so - le ru - ti -

3 ♫

85

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

Cont.

lux lu - ce lu - ci - di - or.
-lan - ti - or lux lu - ce lu - ci - di - or.

3 ♫

88

Vln. 1

Vln. 2

Ac to violins.

S1.

Sanc - ta sanc - tis sanc - ti - or, an - ge-lo no - bi - li-

S2.

Sanc - ta sanc - tis sanc - ti - or, an - ge-lo no - bi - li-

A.

Sanc - ta sanc - tis sanc - ti - or, an - ge-lo no - bi - li-

T.

⁸ Sanc - ta sanc - tis sanc - ti - or, an - ge-lo no - bi - li-

B.

Sanc - ta sanc - tis sanc - ti - or, an - ge-lo no - bi - li-

S.

Sanc - ta sanc - tis sanc - ti - or,

A.

Sanc - ta sanc - tis sanc - ti - or,

T.

⁸ Sanc - ta sanc - tis sanc - ti - or,

B.

Sanc - ta sanc - tis sanc - ti - or,

Org.

3#

Cont.

3#

96

Vln. 1

Vln. 2

Ac to violins.

S1.
or,
ar - chan - ge - lo e -

S2.
or,
ar - chan - ge - lo e - gre - gi - or,

A.
or,
ar - chan - ge - lo e -

T.
or,
ar - chan - ge - lo e - gre - gi - or,

B.
or,
ar - chan - ge - lo e - gre - gi - or,

S.
an - ge - lo no - bi - li - or,

A.
an - ge - lo no - bi - li - or,

T.
8 an - ge - lo no - bi - li - or,

B.
an - ge - lo no - bi - li - or,

Org.

Cont.

101

Vln. 1

Vln. 2

Ac to violins.

S1.

gre - gi - or, prin - ci - pa - tu - il - lus - tri - or.

S2.

prin - ci - pa - tu_il - lus - tri - or, il - lus - tri - or.

A.

gre - gi - or, prin - ci - pa - tu_il - lus - tri - or.

T.

8 prin - ci - pa - tu_il - lus - tri - or, il - lus - tri - or.

B.

prin - ci - pa - tu_il - lus - tri - or, il - lus - tri - or.

S.

prin - ci - pa - tu_il - lus - tri - or.

A.

prin - ci - pa - tu_il - lus - tri - or.

T.

8

B.

prin - ci - pa - tu_il - lus - tri - or.

Org.

Cont.

106

Vln. 1

Vln. 2

Ac to violins.

Tenor solo

T.

Po - tes - ta - te in-sig - ni - or, vir - tu - te pres - tan - ti - or, do - mi - na - tu

Cont.

3b

3b

110

Vln. 1

Vln. 2

Ac to violins.

Soprano solo

S1.

Thro - nis e - mi - nen - ti - or, che - ru - bim pe - ti - or,

T.

dig - ni - or.

Cont.

9

3b

113

Vln. 1

Vln. 2

Ac to violins.

S1.

se - ra-phim ar - den - ti - or, se - ra-phim ar - den -

Cont.

6

3b

6

3b

116

Vln. 1

Vln. 2

Ac to violins.

S1.

Cont.

ti - or.

3 ♭ 3 ♭



118

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

Cont.

Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix,

Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix, an -

Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix an - ti - qui cer -

Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix an - ti - qui cer -

Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix, an - ti - quis cer -

6 6#

122

Vln. 1

Vln. 2

Ac to violins.

S1. an - ti - qui cer - ta - mi - nis,

S2. ti - qui cer - ta - mi - nis,

A. ta - mi - nis,

T. ta - mi - nis,

B. ta - mi - nis,

Cont. {



124

Vln. 1

Vln. 2

Ac to violins.

S1. - an - ti - qui cer - ta - mi - nis.

S2. an - ti - qui cer - ta - mi - nis, cer - ta - mi - nis.

A. - an - ti - quis cer - ta - mi - nis.

T. an - ti - qui cer - ta - mi - nis.

B. an - ti - qui cer - ta - mi - nis.

Cont. {

127

Vln. 1

Vln. 2

Ac to violins.

A. Solo alto
A - ve_ ver-bi - do-mi-ci - lium, Sanc - ti_ Spi - ri tus sa - cra - ri -

Cont.

131

Vln. 1

Vln. 2

Ac to violins.

A. um, sum - mi_ Pa - tri - fi - li - a,

Cont.

134

Vln. 1

Vln. 2

Ac to violins.

S1. Af - fer no - bis_ iu - ge

S2.

A. sum - mi_ Pa - tri - fi - li - a.

T. Af - fer no - bis_ iu - ge au - xi - li - um,

B.

Cont.

137

Vln. 1

Vln. 2

Ac to violins.

S1.

aux - i- lium, sub dis - cri-men vi - tae va - ri- um,

S2.

A.

T.

sub dis - cri-men, su dis - cri-men vi - tae va - ri- um,

B.

Cont.



140

Vln. 1

Vln. 2

Ac to violins.

S1.

con - tra te - la hos - ti - li - a, con - tra te - la hos - ti - li - a,

S2.

A.

T.

con - tra te - la hos - ti - li - a, con - tra te - la hos - ti - li - a,

B.

Cont.

6# 3b

143

Vln. 1

Vln. 2

Ac to violins.

S1.
a.

Rur - sus mi - nax sae - vit ul - tor,

S2.

Rur - sus mi - nax sae - vit ul - tor,

A.

Rur - sus mi - nax sae - vit ul - tor,

T.

Rur - sus mi - nax sae - vit ul - tor,
a

B.

Rur - sus mi - nax sae - vit ul - tor,

S.

Rur - sus mi - nax sae - vit

A.

Rur - sus mi - nax sae - vit

T.

Rur - sus mi - nax sae - vit

B.

Rur - sus mi - nax sae - vit

Org.

Cont.

$\text{3} \flat$

6

$\text{4} \flat$

6

4

146

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

S.

A.

T.

B.

Org.

Cont.

ni re - sis - tas pe - rit cul - tor,
 ni re - sis - tas pe - rit cul - tor,
 ni re - sis - tas pe - rit cul - tor,
 ni re - sis - tas pe - rit cul - tor,
 ni re - sis - tas pe - rit cul - tor,
 ni re - sis - tas pe - rit
 ul - tor, ni re - sis - tas pe - rit
 ul - tor, ni re - sis - tas pe - rit
 ul - tor, ni re - sis - tas pe - rit
 ul - tor, ni re - sis - tas pe - rit

6 4 b
6 4 b

148

Vln. 1

Vln. 2

Ac to violins.

S1.
Chris - ti - a - nis no - - - mi - nis,

S2.
Chris - ti - a - nis no - - - mi - nis,

A.
Chris - ti - a - nis no - mi-nis, no - mi - nis,

T.
8 Chris - ti - a - ni no - - - mi - nis,

B.
Chris - ti - a - nis no - - - mi - nis,

S.
cul - tor, Chris - ti - a - ni no - - mi - nis,

A.
cul - tor, Chris - ti - a - ni no - mi - nis,

T.
8 cul - tor, Chris - ti - a - ni no - - mi - nis,

B.
cul - tor, Chris - ti - a - ni no - - mi - nis,

Org.

Cont.

6# 3b

151

Vln. 1

Vln. 2

Ac to violins.

S1.

ut co - ro - nent nos post proe - li - um,
quae fert

S2.

ut co - ro - nent nos post proe - li - um,
quae fert

A.

ut co - ro - nent nos post proe - li - um,
quae fert

T.

ut co - ro - nent nos post proe - li - um,
quae fert

B.

ut co - ro - nent nos post proe - li - um,
quae fert

S.

ut co - ro - nent nos post proe - li - um,

A.

ut co - ro - nent nos post proe - li - um,

T.

ut co - ro - nent nos post proe - li - um,

B.

ut co - ro - nent nos post proe - li - um,

Org.

Cont.

154

Vln. 1

Vln. 2

Ac to violins.

S1.

cae - li vi - ri - da - ri-um, mix - ta ro - sis li - li -

S2.

cae - li vi - ri - da - ri-um, mix-ta ro-sis li - li -

A.

cae - li vi - ri - da - ri-um, mix - ta ro - sis li - li -

T.

8 cae - li vi - ri - da - ri-um, mix - ta ro - sis li - li -

B.

cae - li vi - ri - da - ri-um, mix - ta ro - sis li - li -

S.

- que fert cae - li vi - ri - da - ri-um, mix-ta ro-sis li - li -

A.

- que fert cae - li vi - ri - da - ri-um, mix-ta ro-sis li - li -

T.

8 que fert cae - li vi - ri - da - ri-um, mix-ta ro-sis li - li -

B.

- que fert cae - li vi - ri - da - ri-um, mix - ta ro - sis li - li -

Org.

- 3# 3b 3 b 6

Cont.

158

Vln. 1

Vln. 2

Ac to violins.

S1.

a, mix - ta ro - sis li - li - a. A -

S2.

a, mix-ta ro-sis li - li - a. A -

A.

a, mix - ta ro - sis li - li - a.

T.

⁸ a, mix - ta ro - sis li - li - a.

B.

a, mix - ta ro - sis li - li - a. A -

S.

a, mix-ta ro-sis li - li - a

A.

a, mix-ta ro-sis li - li - a

T.

⁸ a, mix-ta ro-sis li - li - a

B.

a, mix-ta ro-sis li - li - a,

Org.

Cont.

6 3# 3b

162

Vln. 1

Vln. 2

Ac to violins.

S1.

- men, a - - men, a - - men, a -

S2.

- men, a - - men, a - - men,

A.

A - - men, a - men, A - - men,

T.

8 A - - men, a - men, a - men,

B.

- men. a - men, a - - men,

S.

A - men, a - men,

A.

A - - men, a - - men, a -

T.

8 A - - men, a - - men,

B.

A - - men, a - - men, A - -

Org.

3 b

Cont.

3 b

166

Vln. 1

Vln. 2

Ac to violins.

S1.

S2.

A.

T.

B.

S.

A.

T.

B.

Org.

Cont.

The musical score consists of ten staves. The top three staves are for string instruments: Vln. 1, Vln. 2, and Ac to violins. The remaining seven staves are for voices: S1, S2, A, T, B, S, and A. The vocal parts sing the lyrics "men," and "amen." The score is in common time, with a key signature of one sharp. Measure 166 begins with a dynamic of forte. The vocal parts enter with sustained notes, while the instrumental parts play eighth-note patterns. The vocal entries continue throughout the measure, with some notes having fermatas. The instrumental parts provide harmonic support with sustained notes and eighth-note chords.