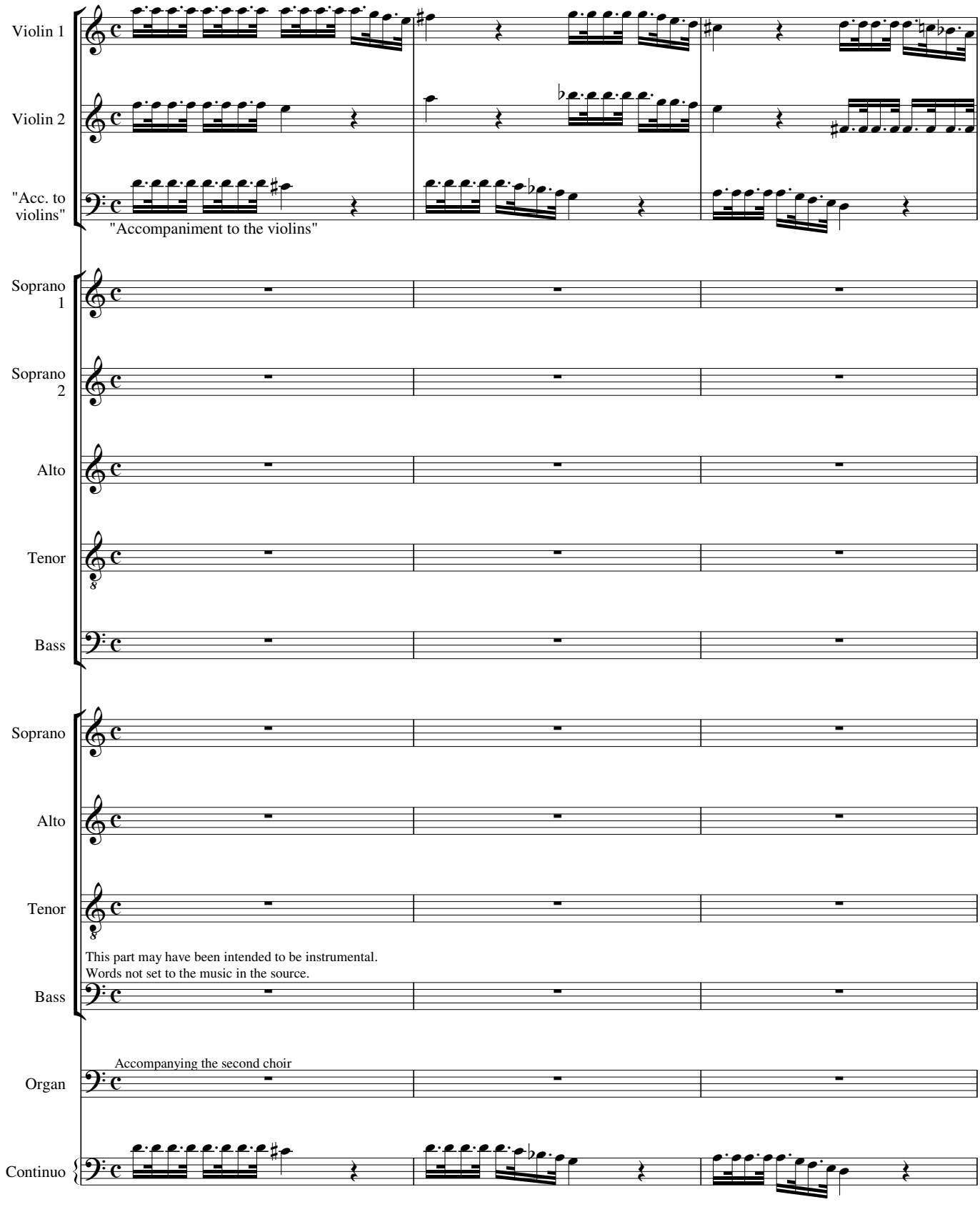
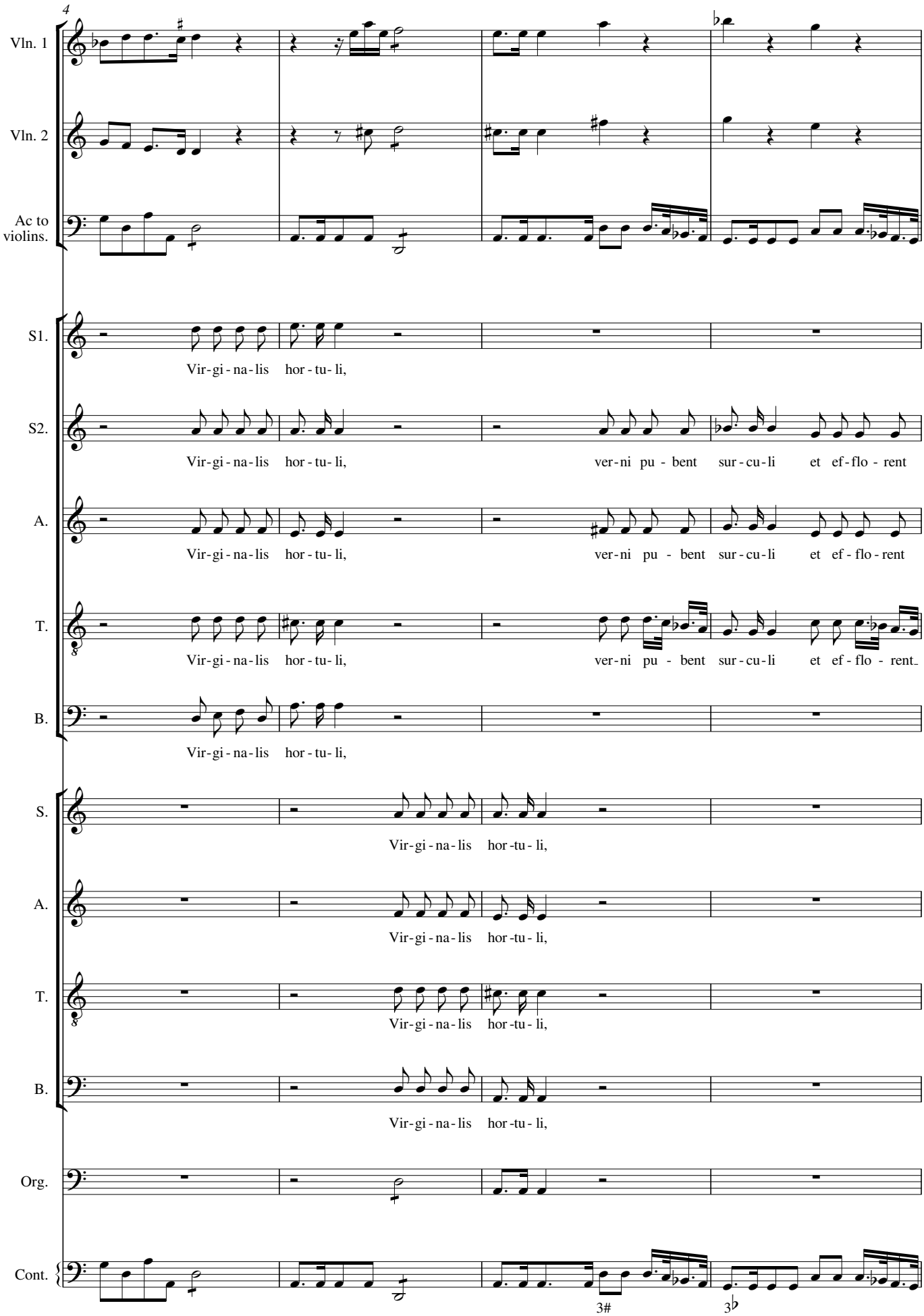
# Virginalis hortuli

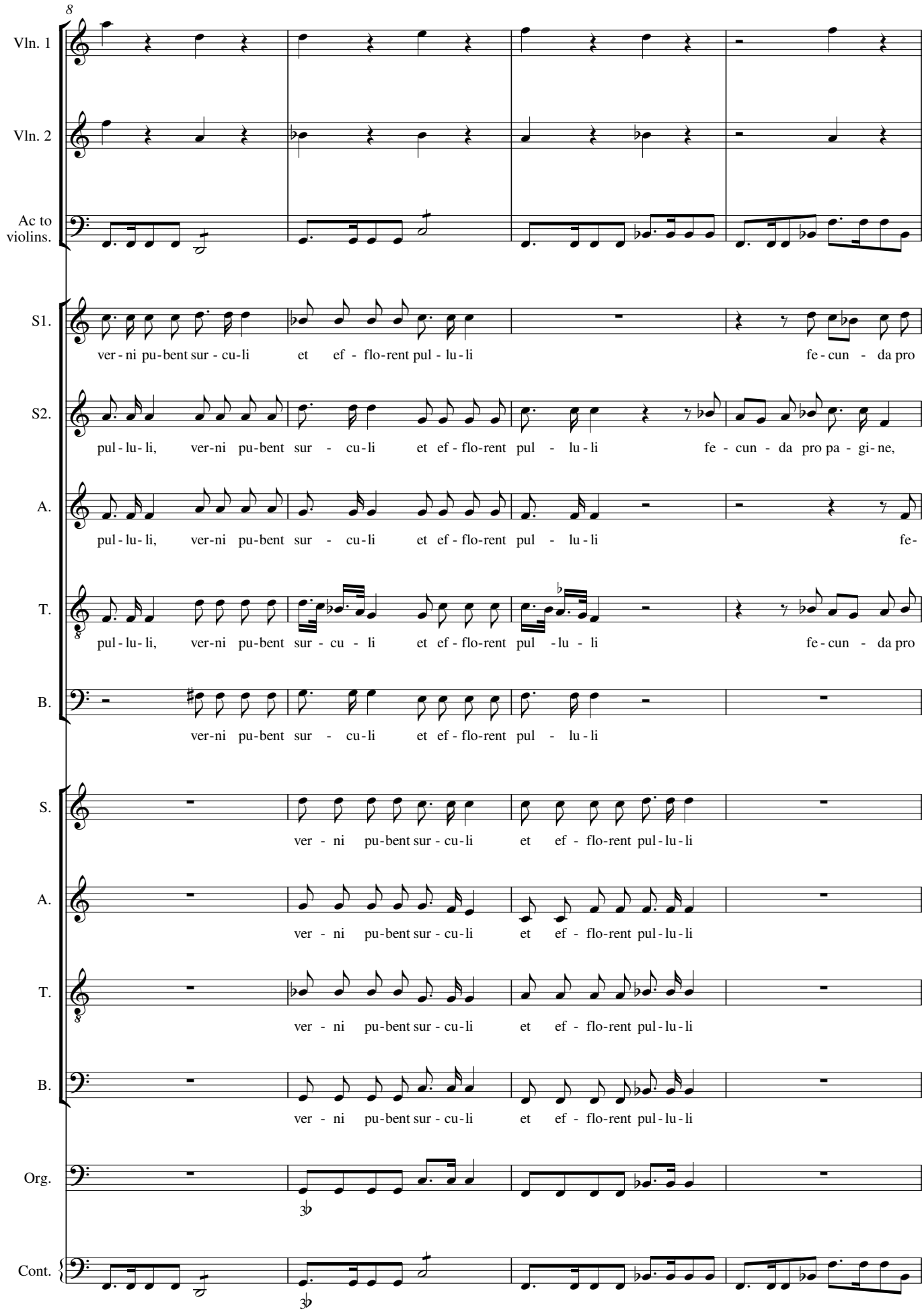
Sequentia cum 9 vocibus
In festo sanctissimi Rosarii
Beatae Mariae virginis

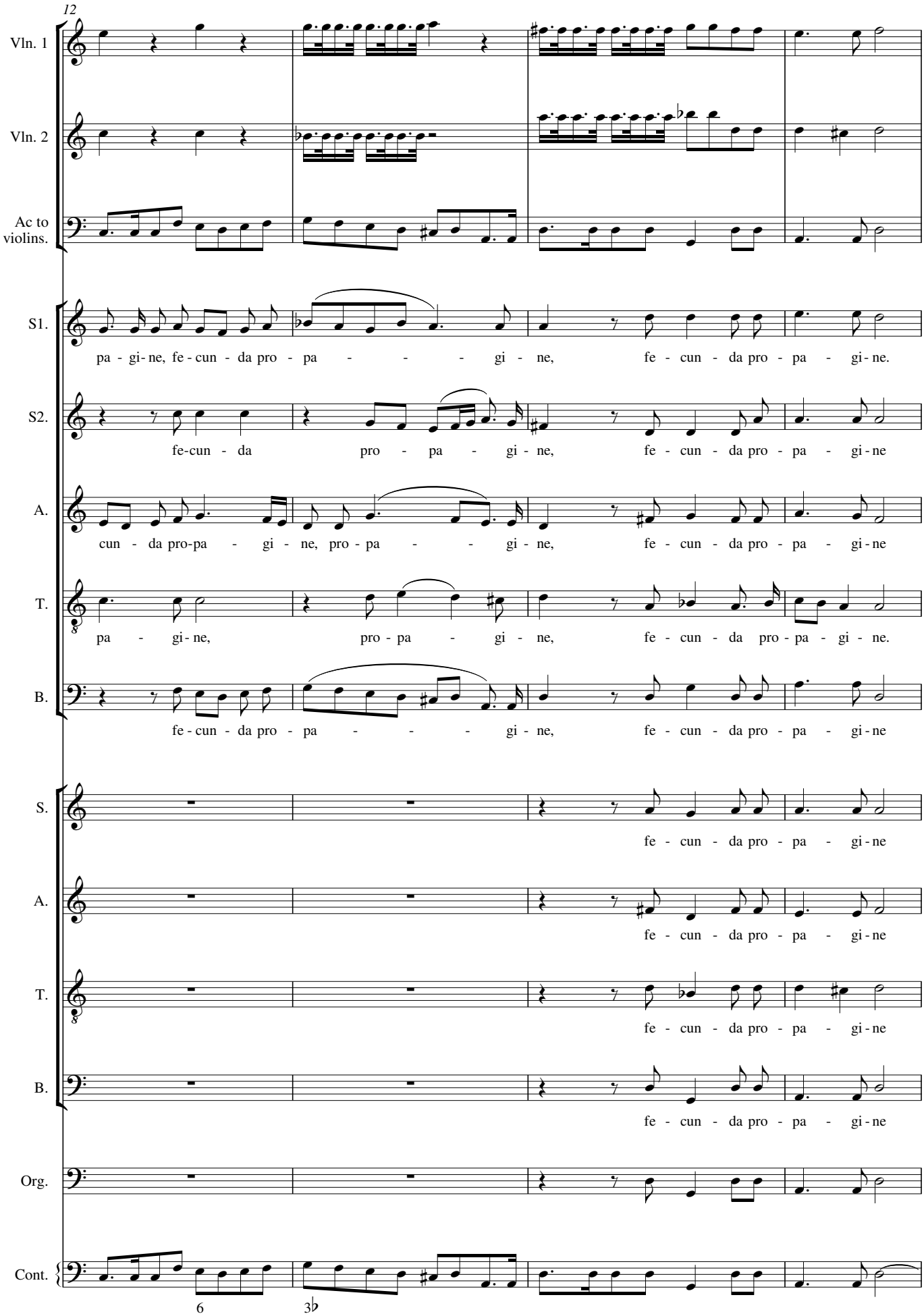
The text of this sequence is said to be extracted from the "ancient Dominican missals"

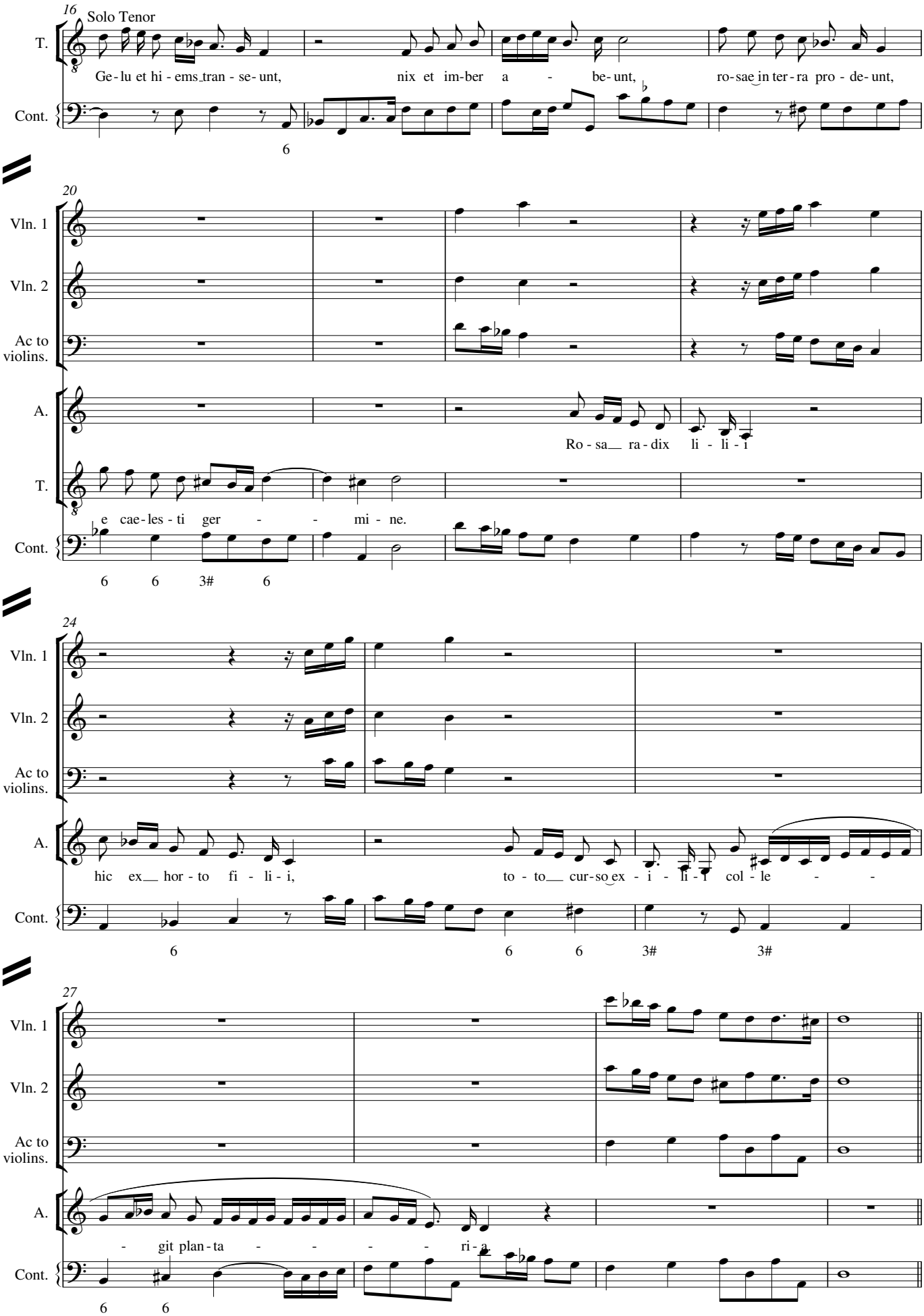
Francisco Valls (1665 to 1747)
Edited by Jonathan Goodliffe and Mick Swithinbank

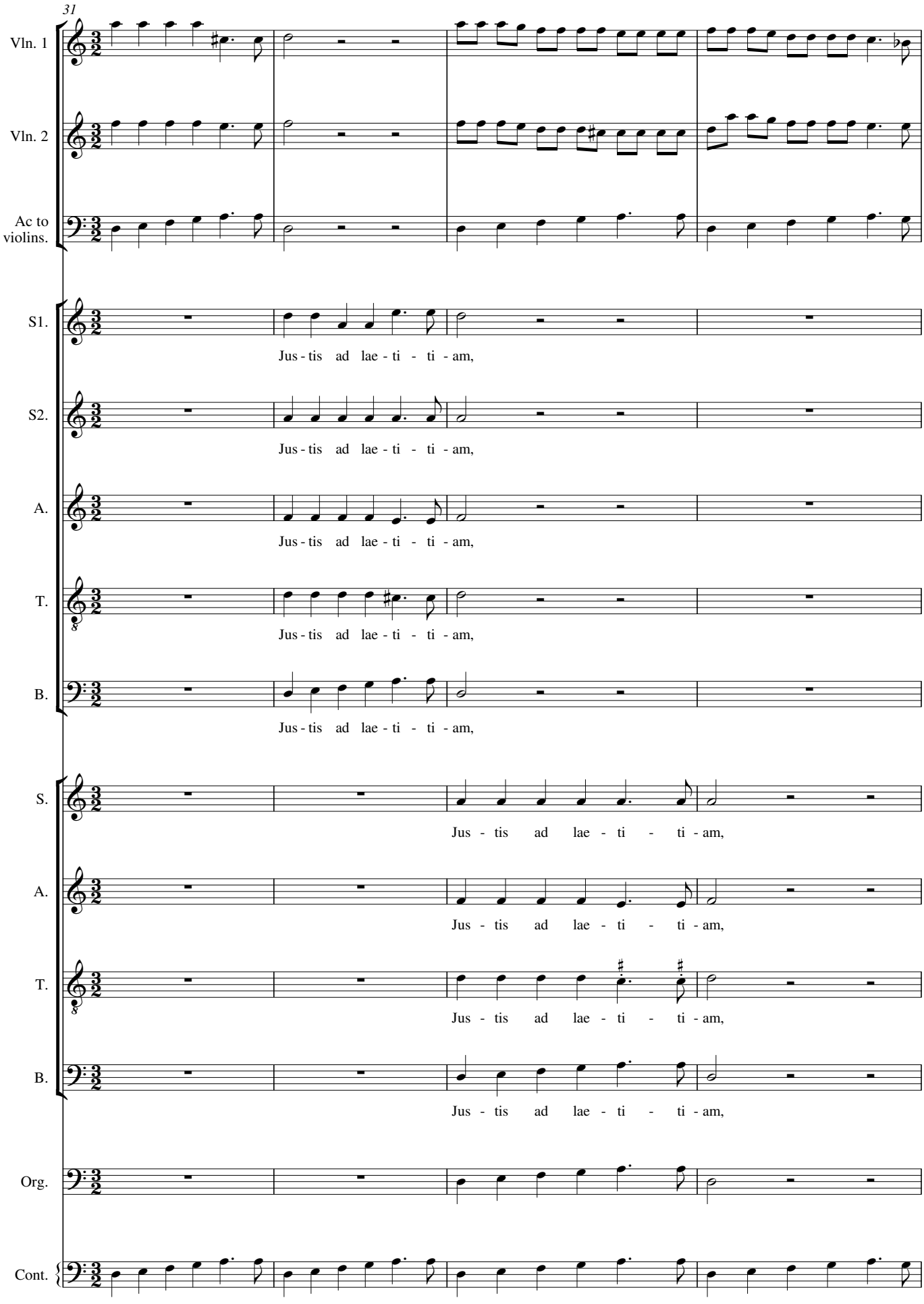


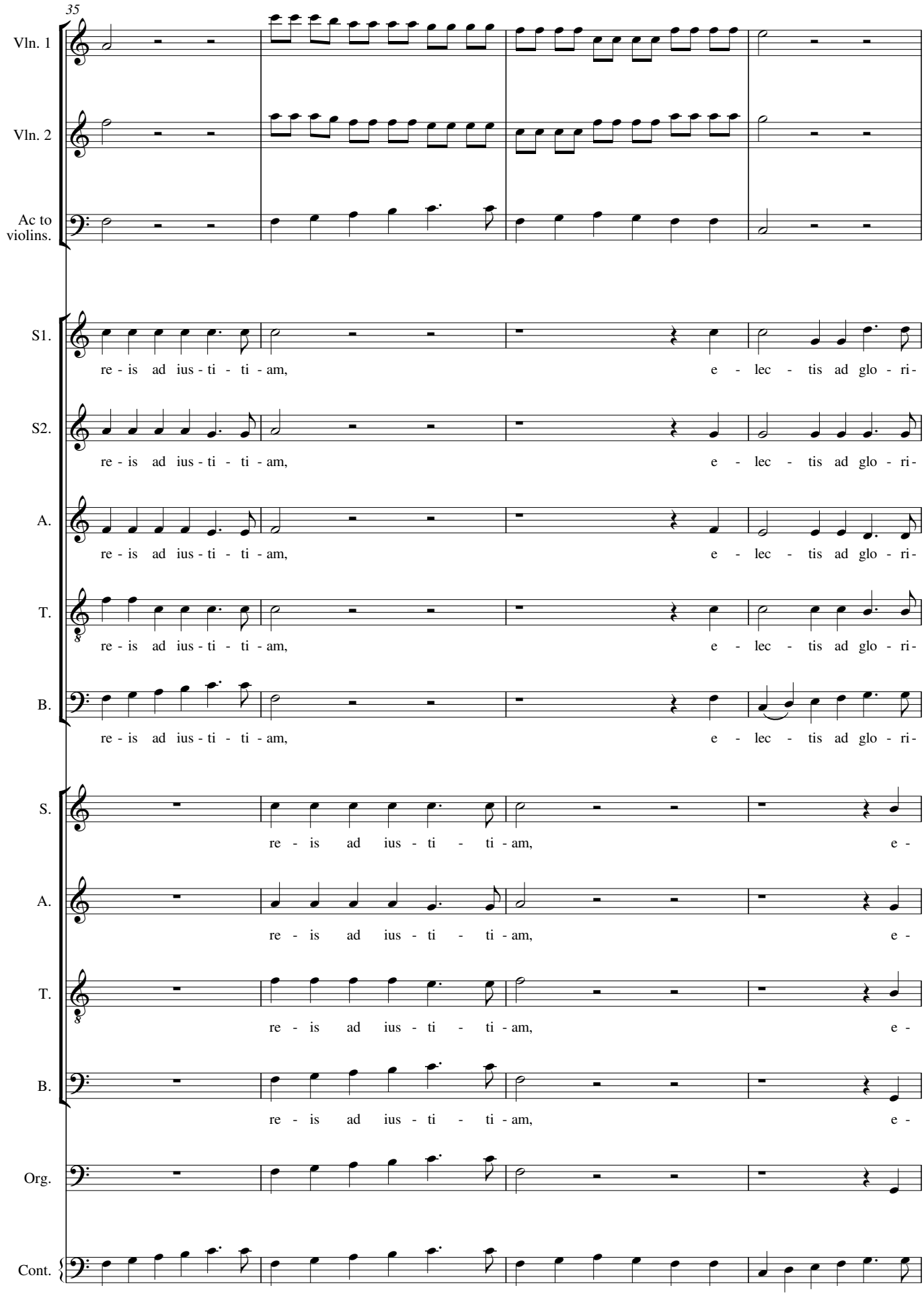

4
Vln. 1
Vln. 2
Ac to violins.
S1.
Vir-gi-na-lis hor-tu-li,
S2.
Vir-gi-na-lis hor-tu-li, ver-ni pu-bent sur-cu-li et ef-flo-rent
A.
Vir-gi-na-lis hor-tu-li, ver-ni pu-bent sur-cu-li et ef-flo-rent
T.
Vir-gi-na-lis hor-tu-li, ver-ni pu-bent sur-cu-li et ef-flo-rent
B.
Vir-gi-na-lis hor-tu-li,
S.
Vir-gi-na-lis hor-tu-li,
A.
Vir-gi-na-lis hor-tu-li,
T.
Vir-gi-na-lis hor-tu-li,
B.
Vir-gi-na-lis hor-tu-li,
Org.
Cont.
3#
3♭

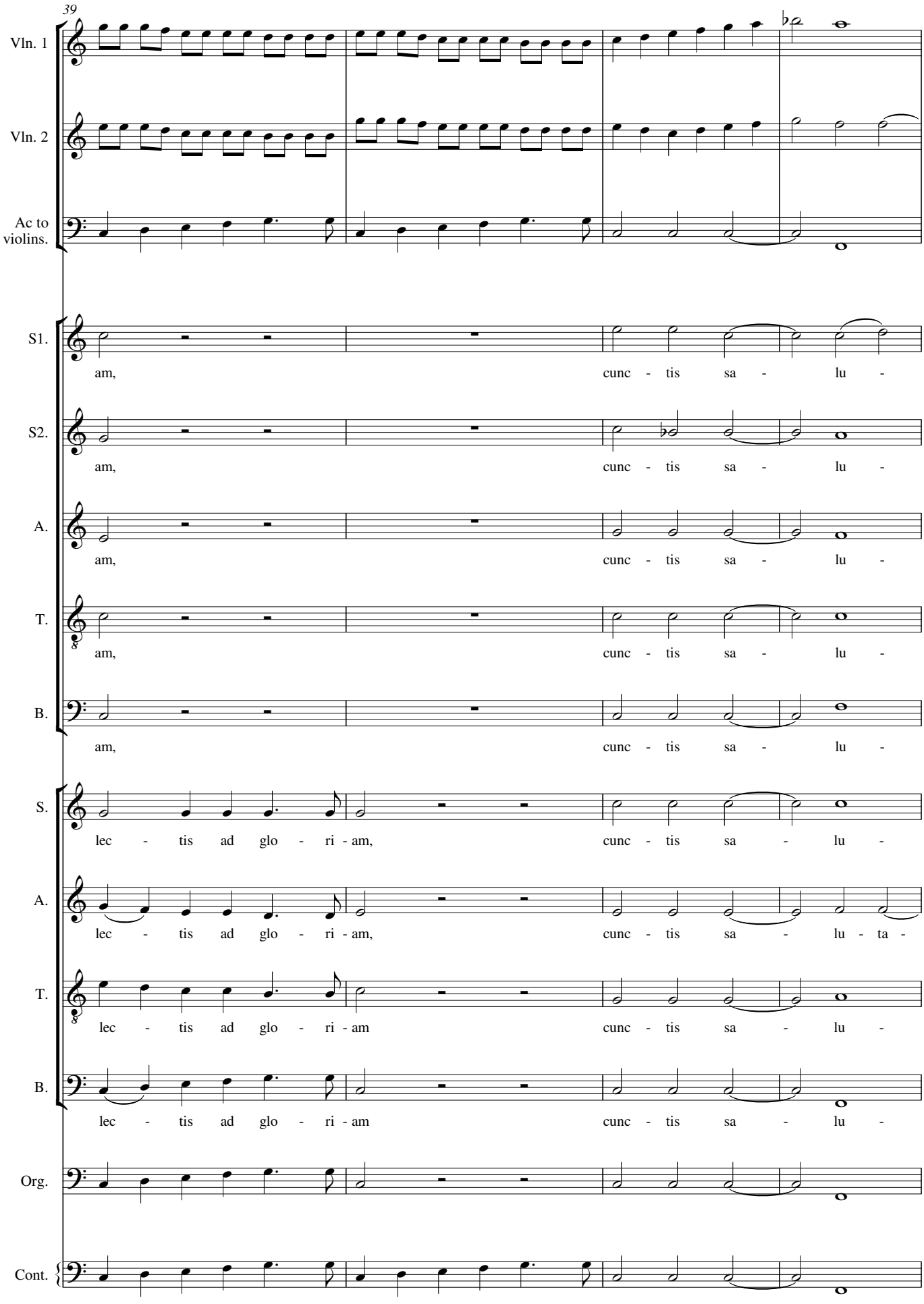

Vln. 1
Vln. 2
Ac to violins.
S1.
ver - ni pu-bent sur - cu-li et ef - flo-rent pul - lu-li fe - cun - da pro
S2.
pul - lu - li, ver-ni pu-bent sur - cu-li et ef - flo-rent pul - lu - li fe - cun - da pro pa - gi - ne,
A.
pul - lu - li, ver-ni pu-bent sur - cu-li et ef - flo-rent pul - lu - li fe-
T.
pul - lu - li, ver-ni pu-bent sur - cu - li et ef - flo-rent pul - lu - li fe - cun - da pro
B.
ver-ni pu-bent sur - cu-li et ef - flo-rent pul - lu - li
S.
ver - ni pu-bent sur - cu-li et ef - flo-rent pul - lu - li
A.
ver - ni pu-bent sur - cu-li et ef - flo-rent pul - lu - li
T.
ver - ni pu-bent sur - cu-li et ef - flo-rent pul - lu - li
B.
ver - ni pu-bent sur - cu-li et ef - flo-rent pul - lu - li
Org.
Cont.

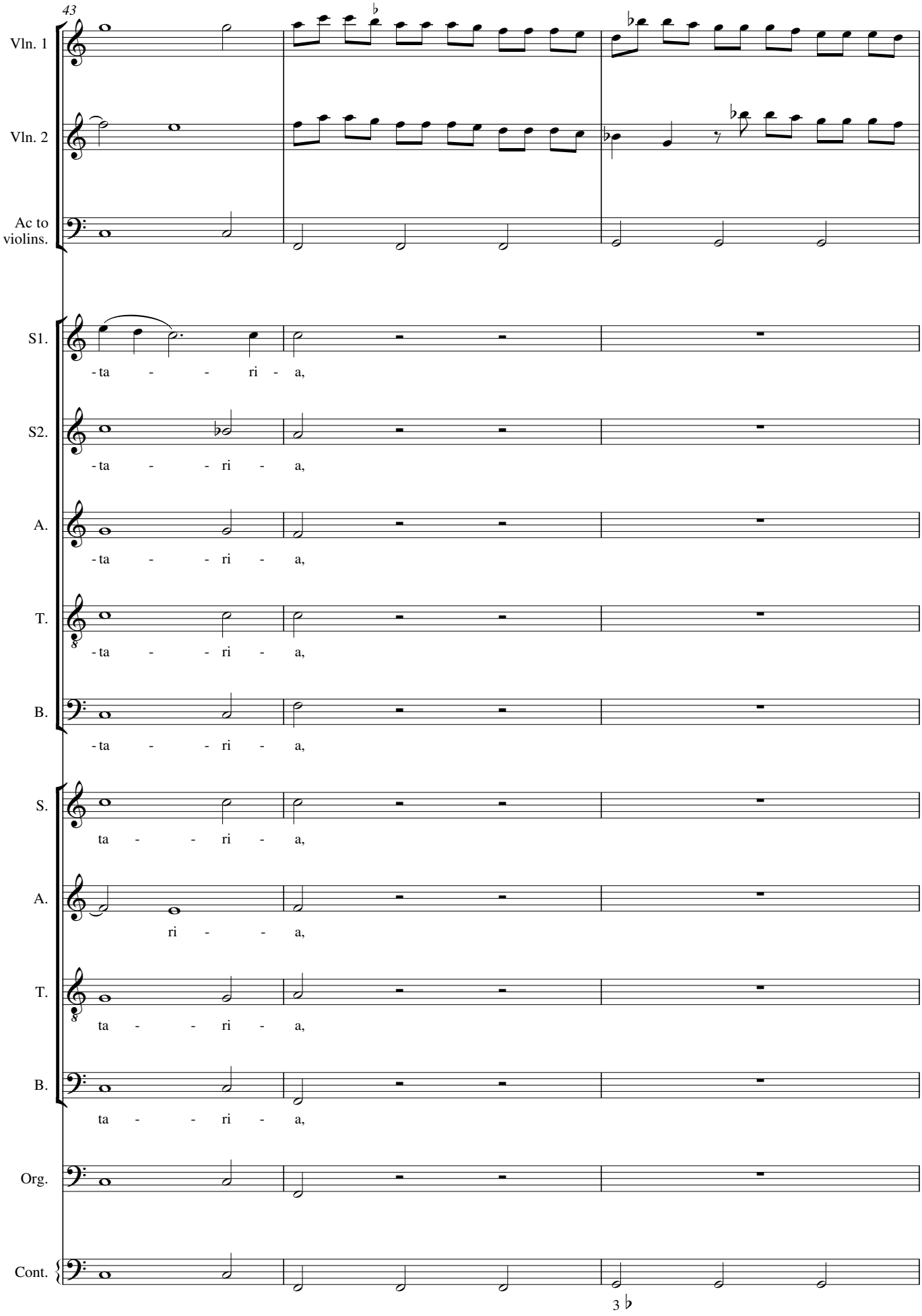

12
Vln. 1
Vln. 2
Ac to violins.
S1.
pa - gi - ne, fe - cun - da pro - pa - - - gi - ne, fe - cun - da pro - pa - gi - ne.
S2.
fe-cun - da pro - pa - gi - ne, fe - cun - da pro - pa - gi - ne
A.
cun - da pro-pa - gi - ne, pro - pa - - gi - ne, fe - cun - da pro - pa - gi - ne
T.
pa - gi - ne, pro - pa - gi - ne, fe - cun - da pro - pa - gi - ne.
B.
fe - cun - da pro - pa - - - gi - ne, fe - cun - da pro - pa - gi - ne
S.
fe - cun - da pro - pa - gi - ne
A.
fe - cun - da pro - pa - gi - ne
T.
fe - cun - da pro - pa - gi - ne
B.
fe - cun - da pro - pa - gi - ne
Org.
Cont.
6
3♭

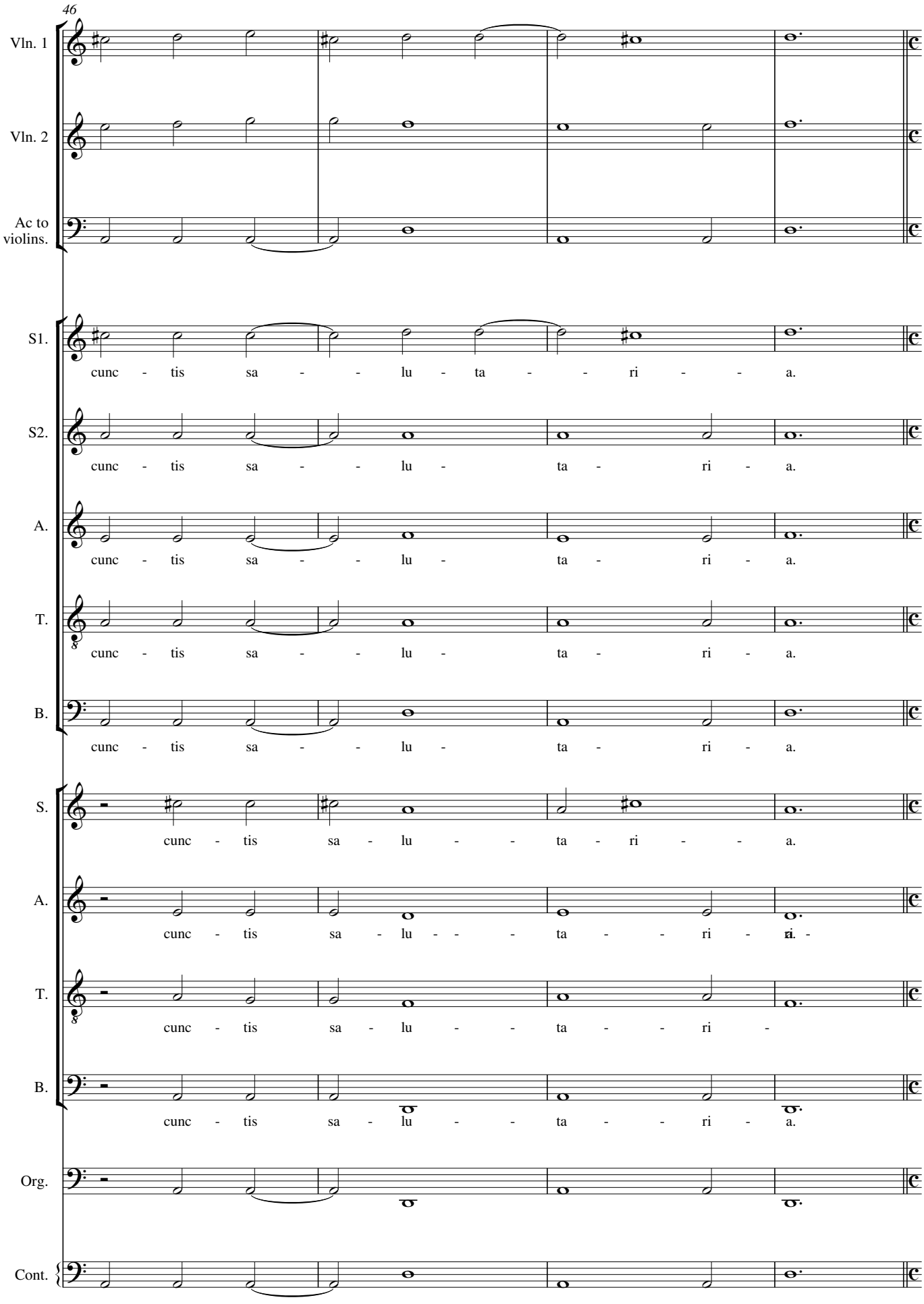

16
Solo Tenor
T.
Ge - lu et hi - ems tran - se - unt, nix et im-ber a - be- unt, ro-sae in ter-ra pro - de- unt,
Cont.
6
20
Vln. 1
Vln. 2
Ac to violins.
A.
Ro - sa ra - dix li - li - i
T.
e cae-les - ti ger - - mi - ne.
Cont.
6 6 3# 6
24
Vln. 1
Vln. 2
Ac to violins.
A.
hic ex hor - to fi - li - i, to - to cur-so ex - i - li - i col - le - -
Cont.
6 6 6 3# 3#
27
Vln. 1
Vln. 2
Ac to violins.
A.
- git plan-ta - - - - ri - a
Cont.
6 6

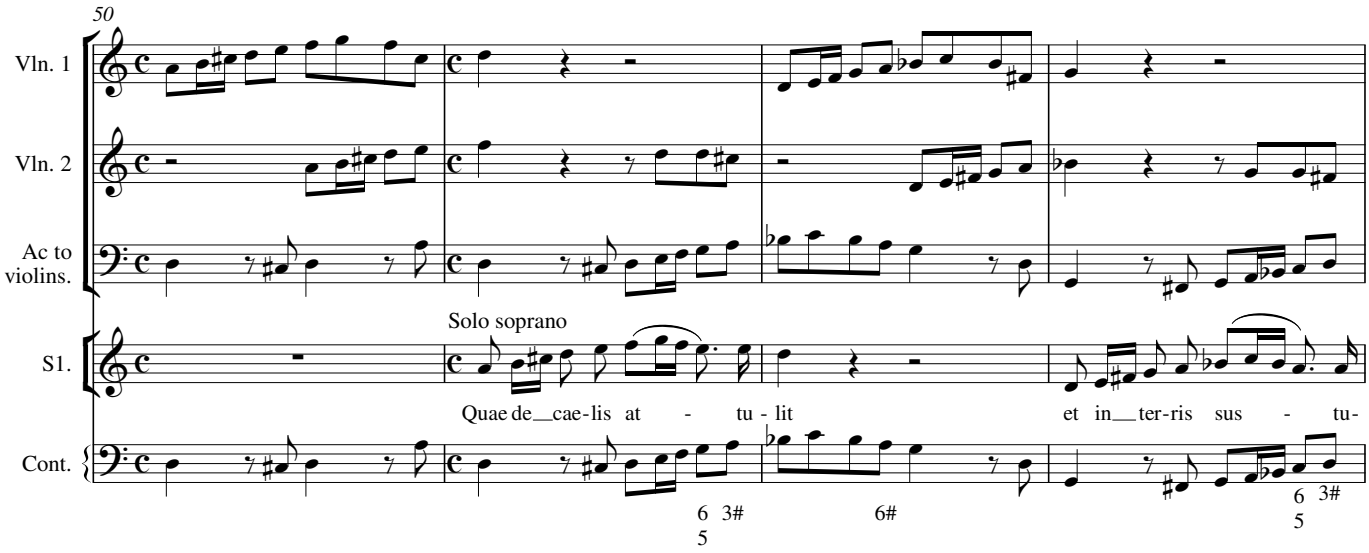

31
Vln. 1
Vln. 2
Ac to violins.
S1.
Jus - tis ad lae - ti - ti - am,
S2.
Jus - tis ad lae - ti - ti - am,
A.
Jus - tis ad lae - ti - ti - am,
T.
Jus - tis ad lae - ti - ti - am,
B.
Jus - tis ad lae - ti - ti - am,
S.
Jus - tis ad lae - ti - ti - am,
A.
Jus - tis ad lae - ti - ti - am,
T.
Jus - tis ad lae - ti - ti - am,
B.
Jus - tis ad lae - ti - ti - am,
Org.
Cont.

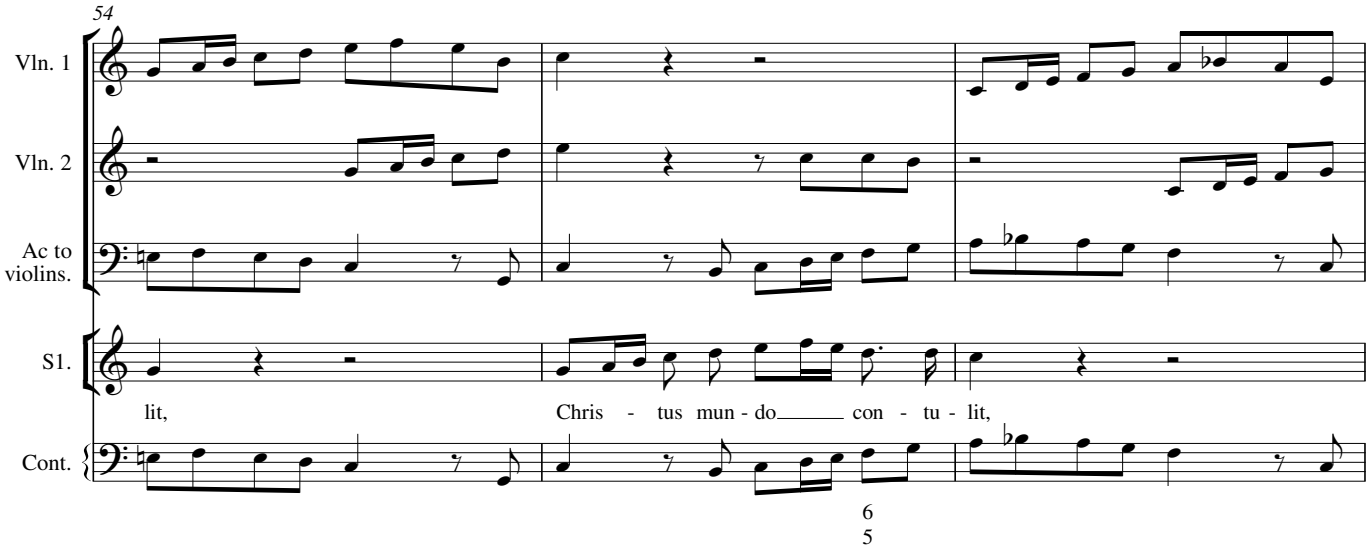

35
Vln. 1
Vln. 2
Ac to violins.
S1.
re - is ad ius - ti - ti - am, e - lec - tis ad glo - ri-
S2.
re - is ad ius - ti - ti - am, e - lec - tis ad glo - ri-
A.
re - is ad ius - ti - ti - am, e - lec - tis ad glo - ri-
T.
re - is ad ius - ti - ti - am, e - lec - tis ad glo - ri-
B.
re - is ad ius - ti - ti - am, e - lec - tis ad glo - ri-
S.
re - is ad ius - ti - ti - am, e -
A.
re - is ad ius - ti - ti - am, e -
T.
re - is ad ius - ti - ti - am, e -
B.
re - is ad ius - ti - ti - am, e -
Org.
Cont.

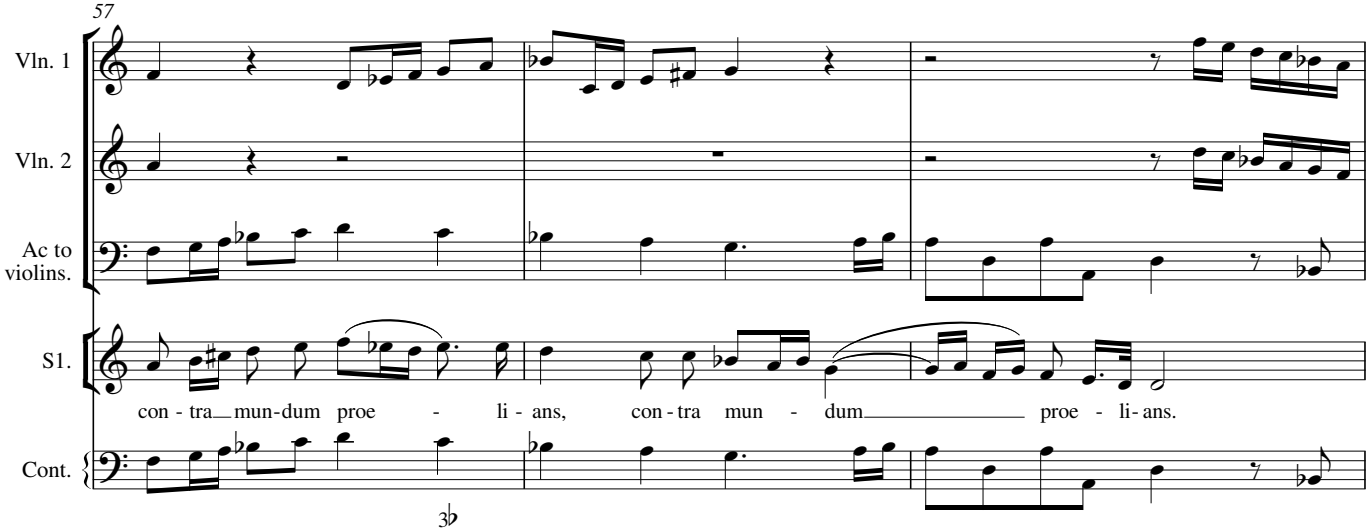

39
Vln. 1
Vln. 2
Ac to violins.
S1.
am, cunc - tis sa - lu -
S2.
am, cunc - tis sa - lu -
A.
am, cunc - tis sa - lu -
T.
am, cunc - tis sa - lu -
B.
am, cunc - tis sa - lu -
S.
lec - tis ad glo - ri - am, cunc - tis sa - lu -
A.
lec - tis ad glo - ri - am, cunc - tis sa - lu - ta -
T.
lec - tis ad glo - ri - am cunc - tis sa - lu -
B.
lec - tis ad glo - ri - am cunc - tis sa - lu -
Org.
Cont.

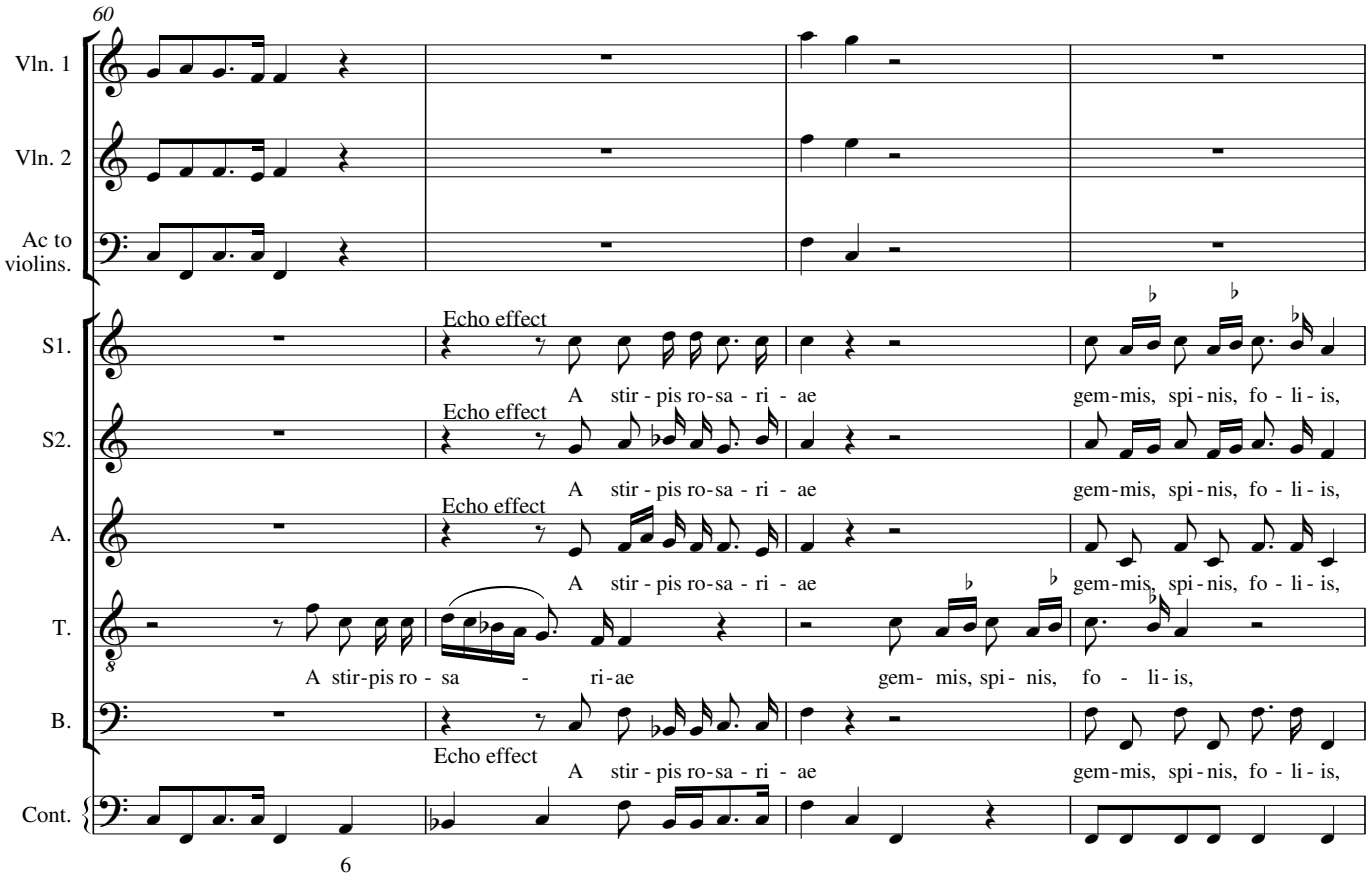

43
Vln. 1
Vln. 2
Ac to violins.
S1.
-ta - - ri - a,
S2.
-ta - - ri - a,
A.
-ta - - ri - a,
T.
-ta - - ri - a,
B.
-ta - - ri - a,
S.
ta - - ri - a,
A.
ri - - a,
T.
ta - - ri - a,
B.
ta - - ri - a,
Org.
Cont.
3

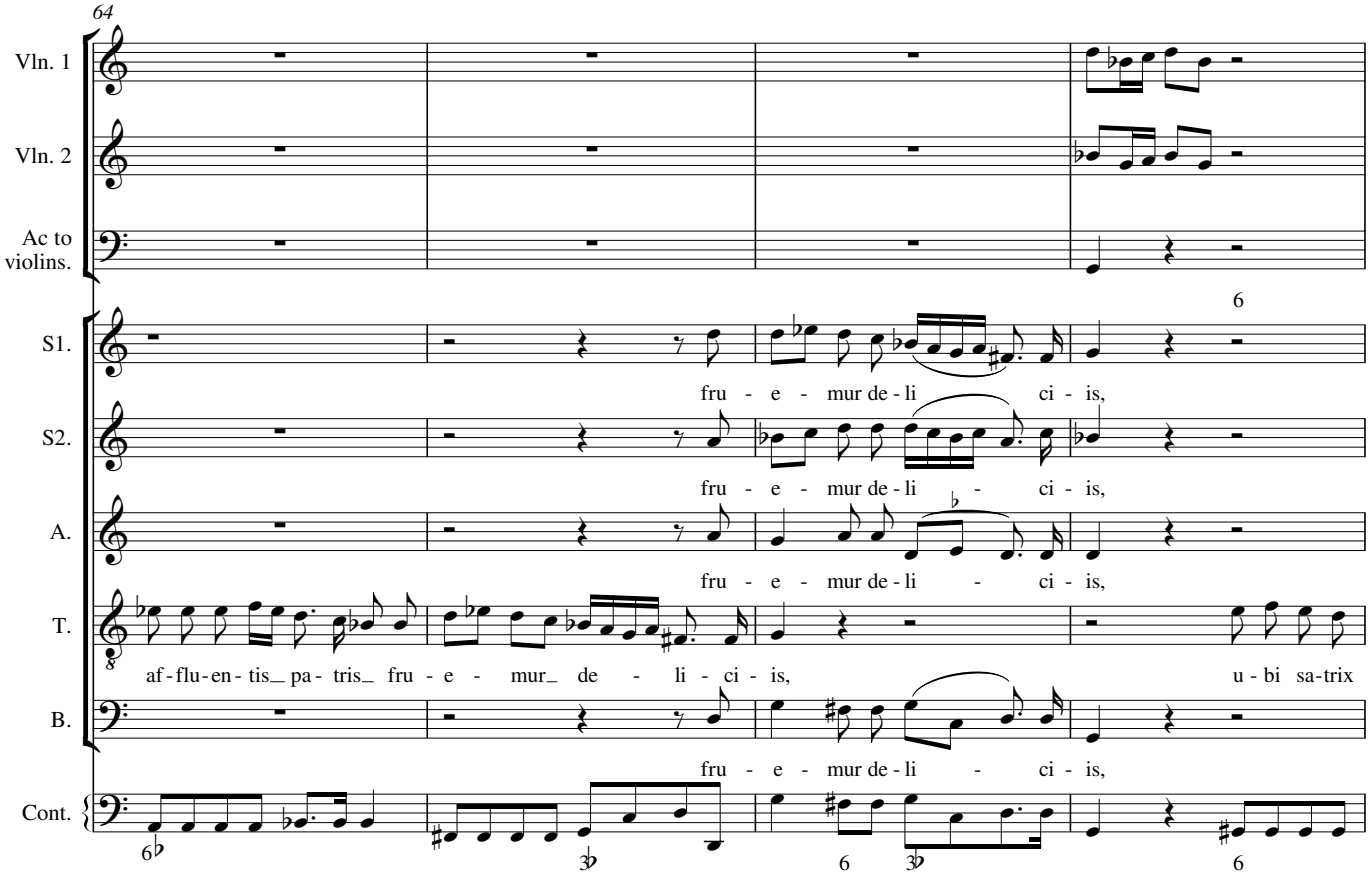

46
Vln. 1
Vln. 2
Ac to violins.
S1.
cunc - tis sa - - lu - ta - - ri - - a.
S2.
cunc - tis sa - - lu - ta - ri - a.
A.
cunc - tis sa - - lu - ta - ri - a.
T.
cunc - tis sa - - lu - ta - ri - a.
B.
cunc - tis sa - - lu - ta - ri - a.
S.
cunc - tis sa - lu - - ta - ri - - a.
A.
cunc - tis sa - lu - - ta - - ri - a. -
T.
cunc - tis sa - lu - - ta - - ri -
B.
cunc - tis sa - lu - - ta - - ri - a.
Org.
Cont.

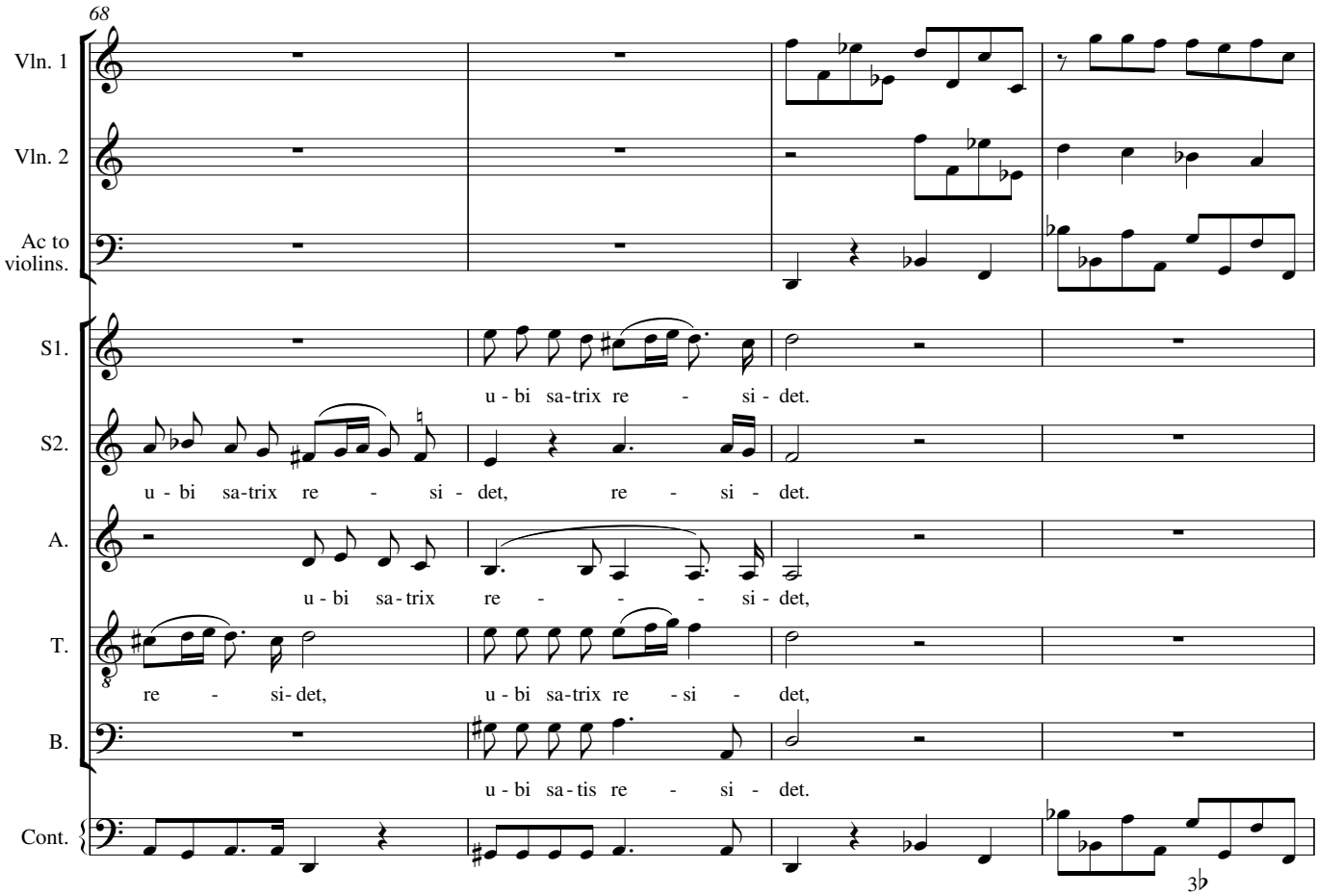

50
Vln. 1
Vln. 2
Ac to violins.
Solo soprano
S1.
Quae de__cae-lis at - tu - lit et in__ter-ris sus - tu-
Cont.
6 3# 6# 6 3#
5 5

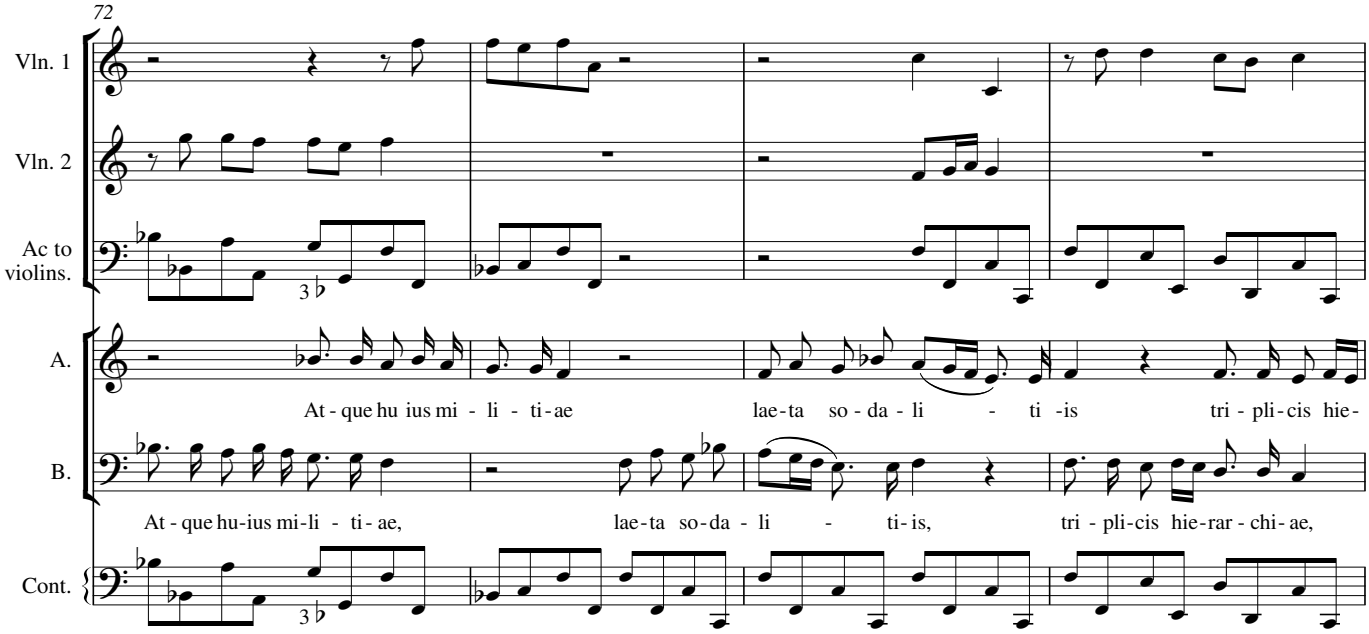

54
Vln. 1
Vln. 2
Ac to violins.
S1.
lit, Chris - tus mun - do___ con - tu - lit,
Cont.
6
5

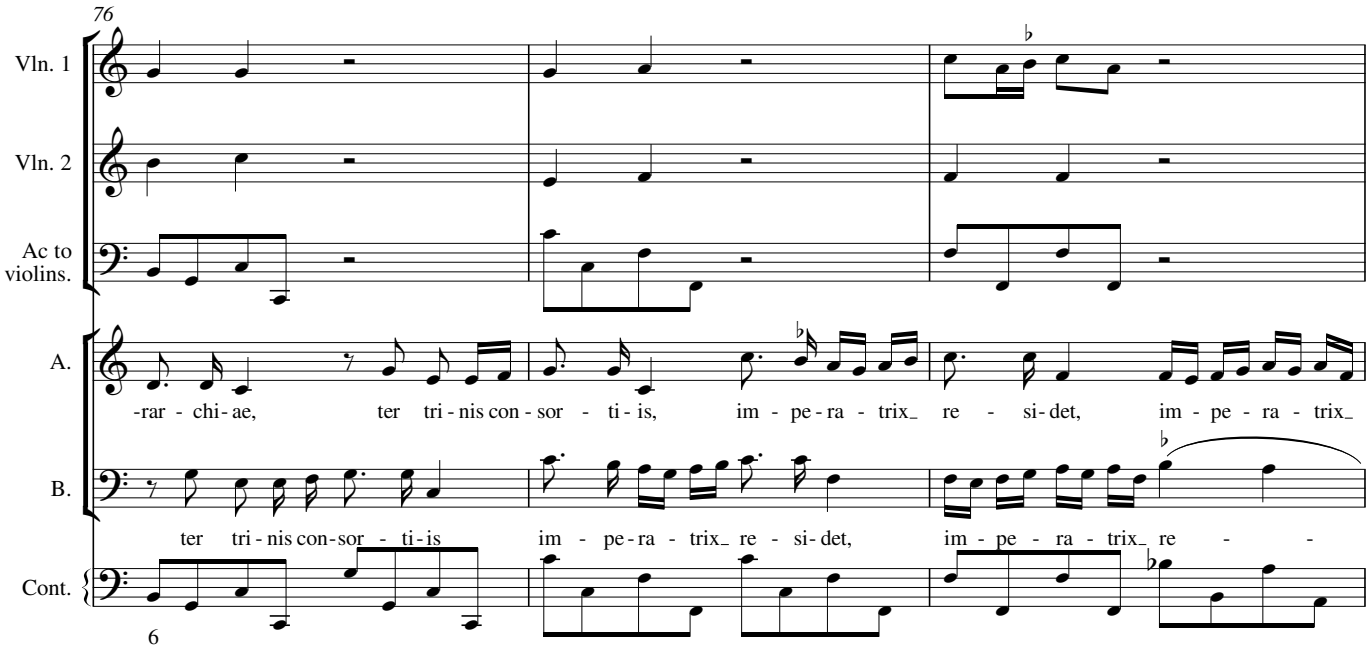

57
Vln. 1
Vln. 2
Ac to violins.
S1.
con - tra__mun-dum proe - li - ans, con - tra mun - dum___ proe - li - ans.
Cont.

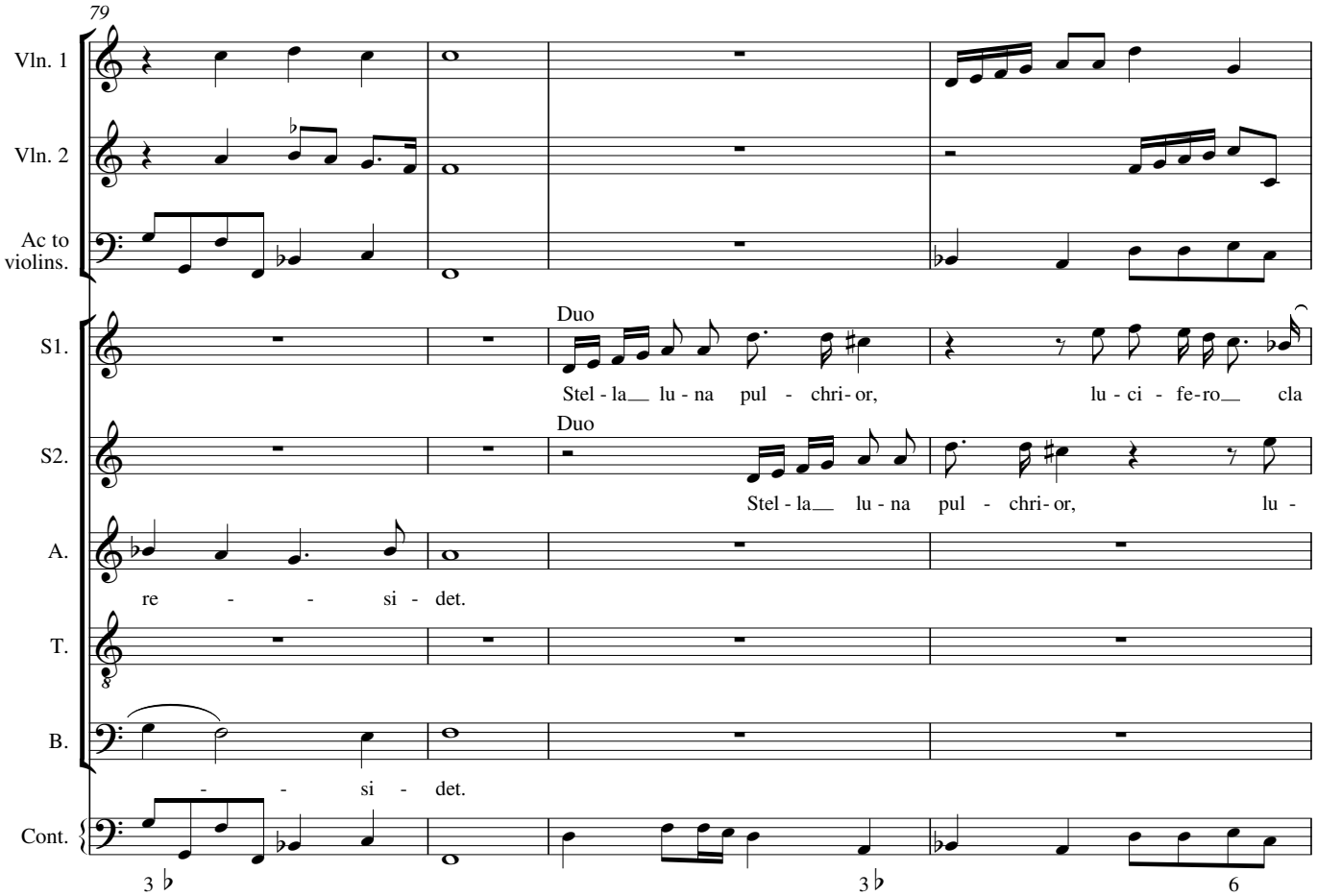

60
Vln. 1
Vln. 2
Ac to violins.
S1.
S2.
A.
T.
B.
Cont.
Echo effect
A stir - pis ro-sa - ri - ae
gem-mis, spi - nis, fo - li - is,
A stir-pis ro - sa - ri-ae
gem- mis, spi - nis, fo - li-is,
6

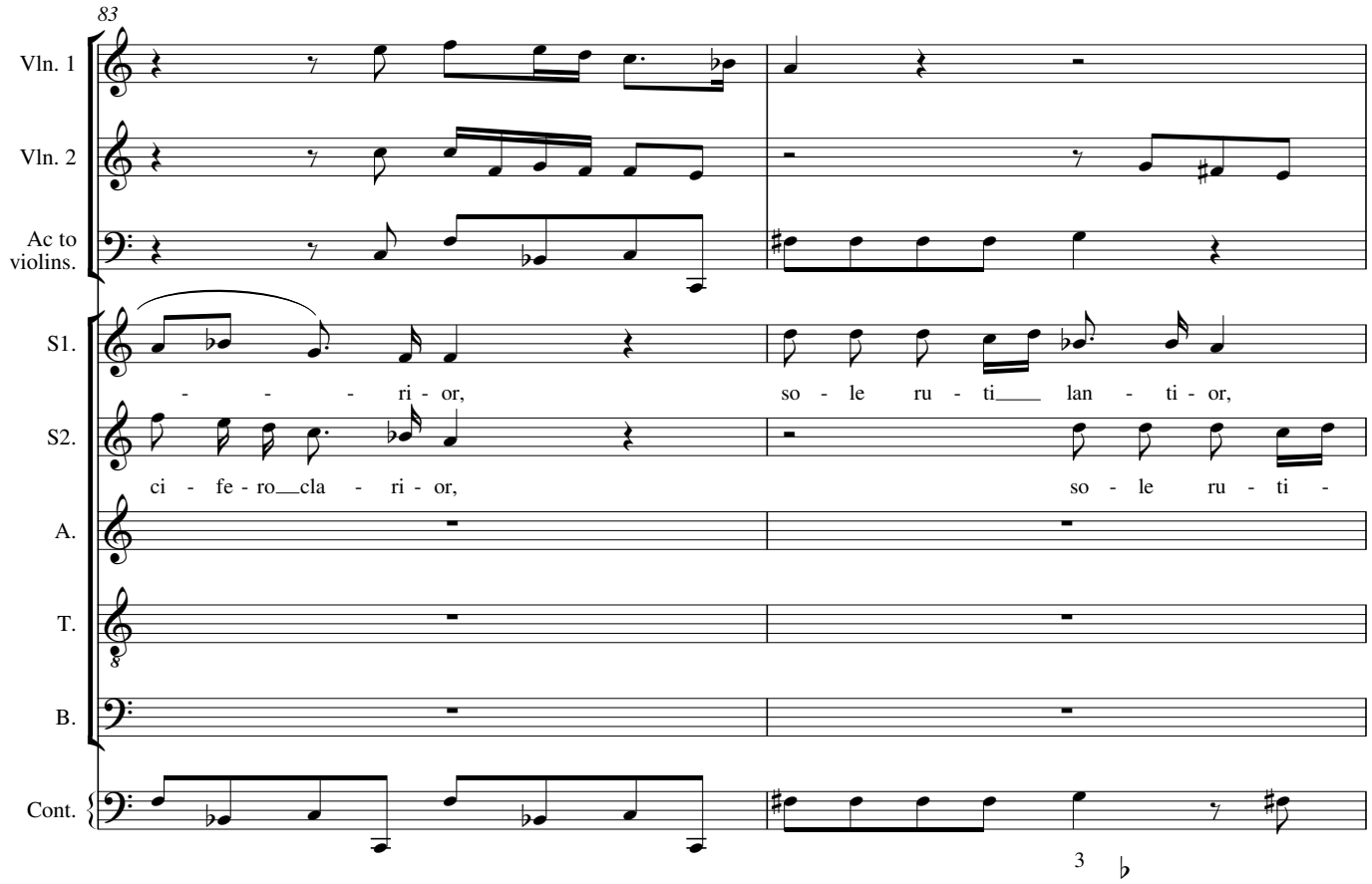

64
Vln. 1
Vln. 2
Ac to violins.
S1.
S2.
A.
T.
B.
Cont.
fru - e - mur de - li ci - is,
af-flu-en-tis_ pa-tris_ fru - e - mur_ de - li - ci - is,
u - bi sa-trix
6

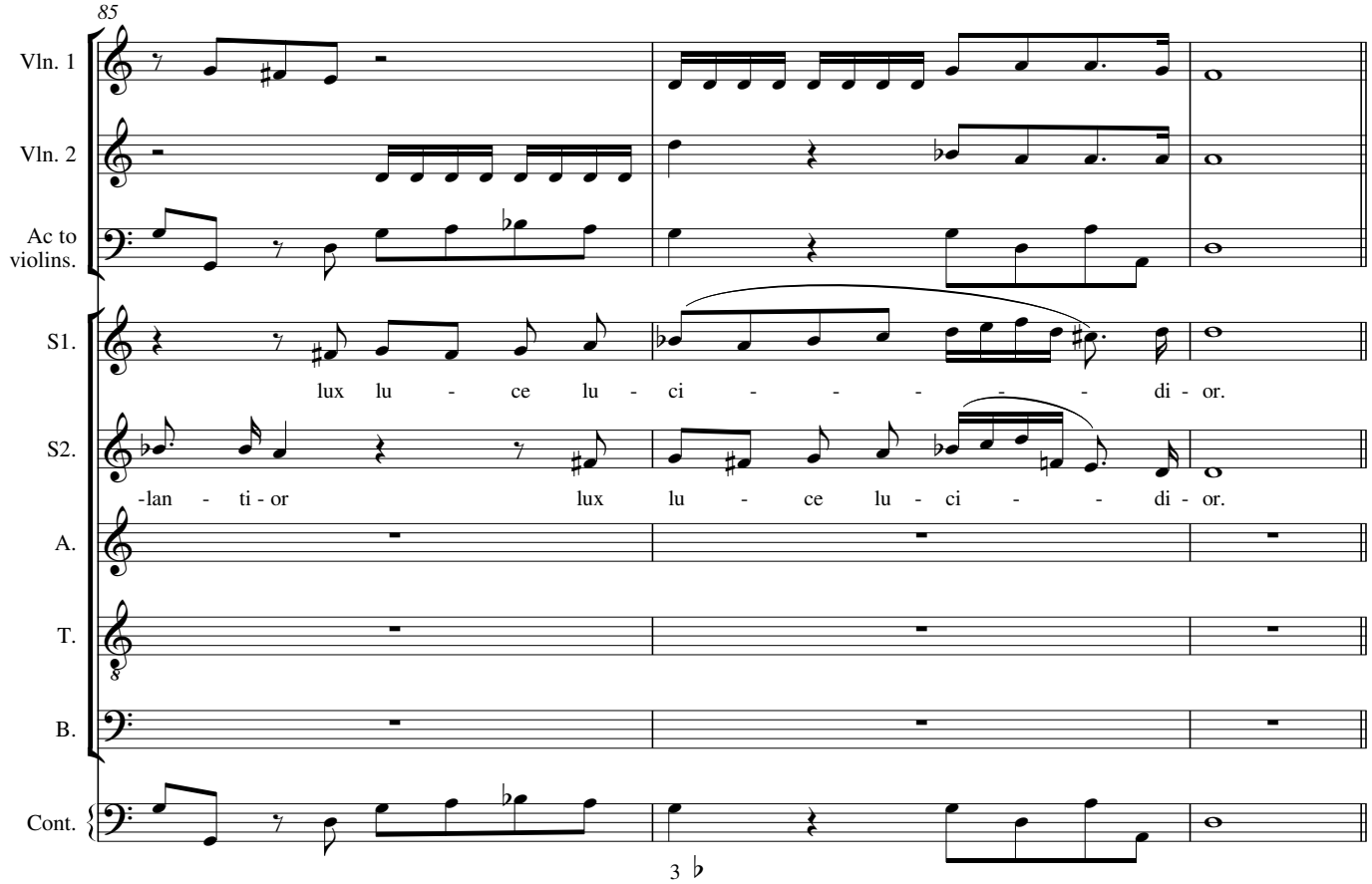

68
Vln. 1
Vln. 2
Ac to violins.
S1.
u - bi sa-trix re - si - det.
S2.
u - bi sa-trix re - si - det, re - si - det.
A.
u - bi sa-trix re - - - si - det,
T.
re - si- det, u - bi sa-trix re - si - det,
B.
u - bi sa-tis re - si - det.
Cont.

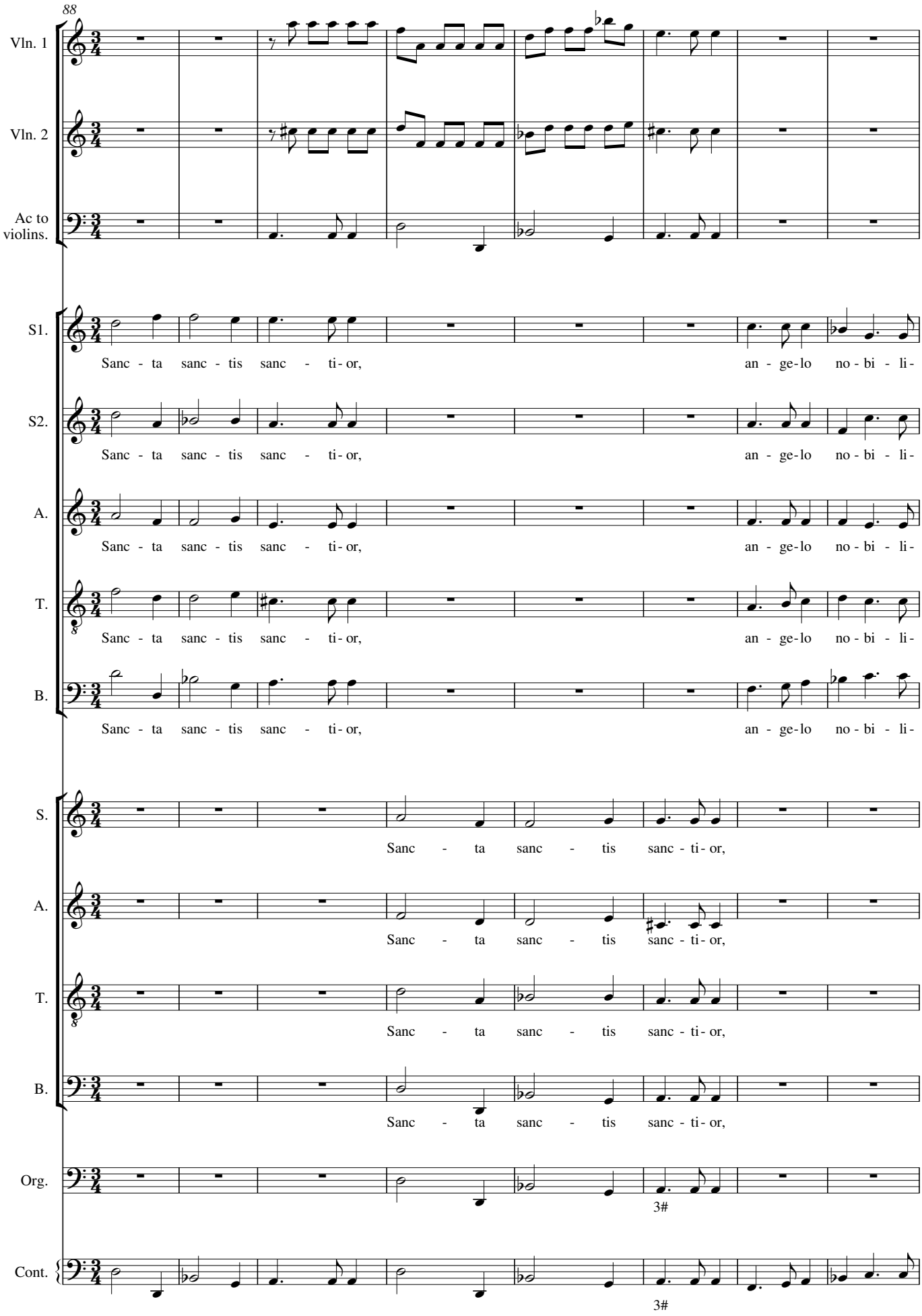

72
Vln. 1
Vln. 2
Ac to violins.
A.
At - que hu ius mi - li - ti-ae lae-ta so - da - li - ti -is tri - pli-cis hie-
B.
At - que hu-ius mi-li - ti - ae, lae-ta so-da - li - ti-is, tri - pli-cis hie-rar - chi- ae,
Cont.

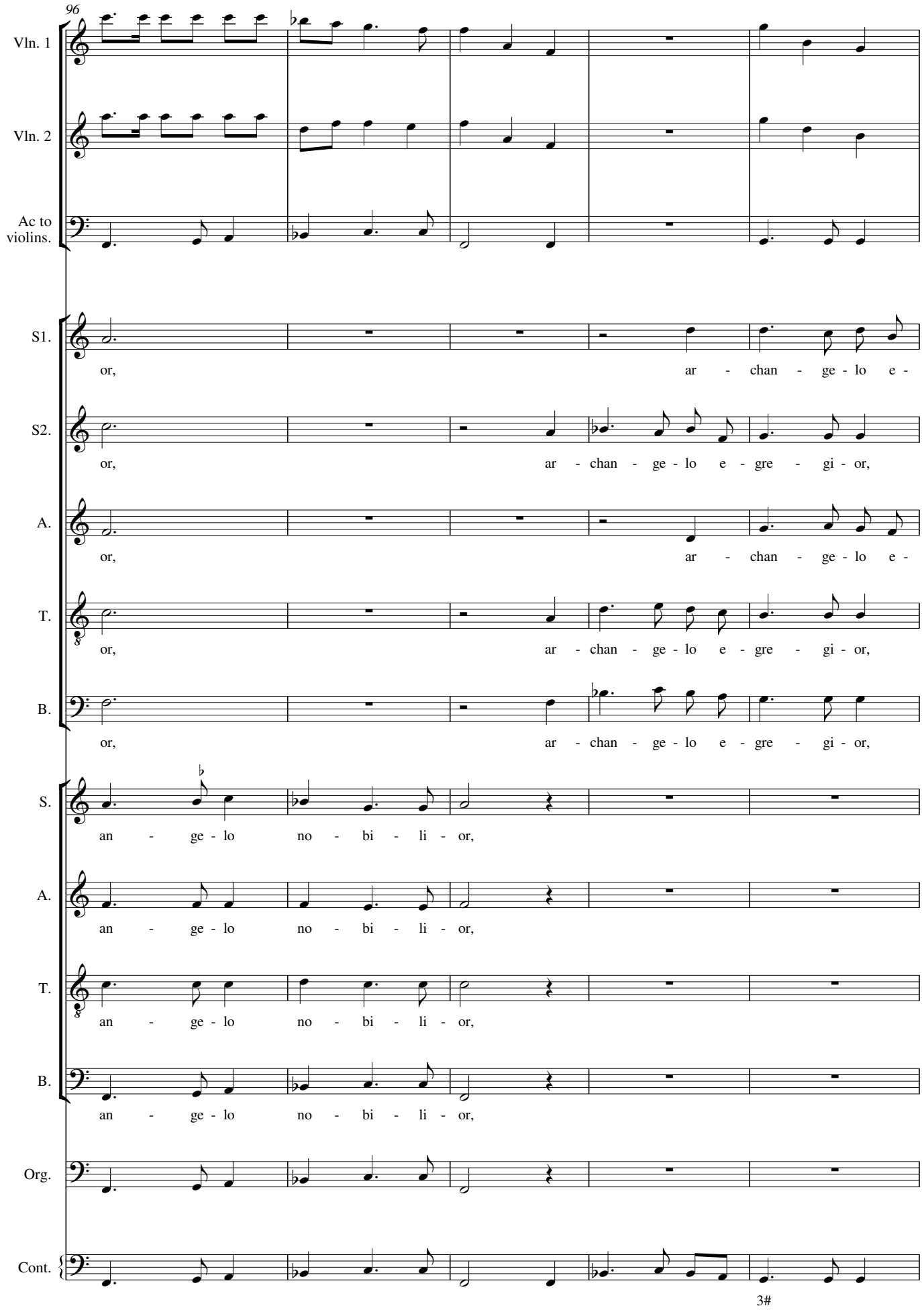

76
Vln. 1
Vln. 2
Ac to violins.
A.
-rar - chi - ae, ter tri - nis con - sor - ti - is, im - pe - ra - trix_ re - si - det, im - pe - ra - trix_
B.
ter tri - nis con - sor - ti - is im - pe - ra - trix_ re - si - det, im - pe - ra - trix_ re -
Cont.
6

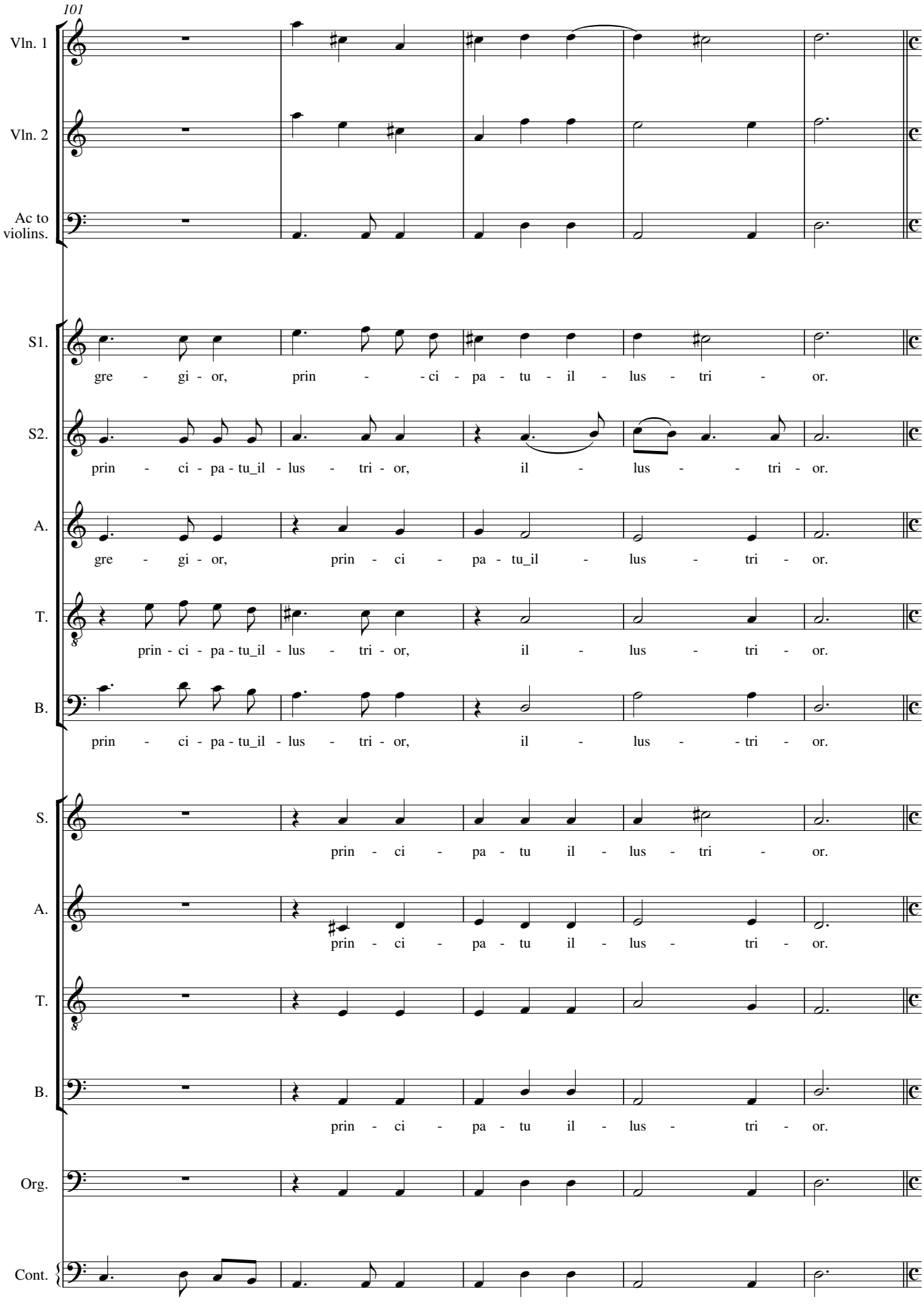

79
Vln. 1
Vln. 2
Ac to violins.
S1.
Duo
Stel - la__ lu - na pul - chri - or, lu - ci - fe - ro__ cla
S2.
Duo
Stel - la__ lu - na pul - chri - or, lu -
A.
re - si - det.
T.
B.
- si - det.
Cont.
3
3
6

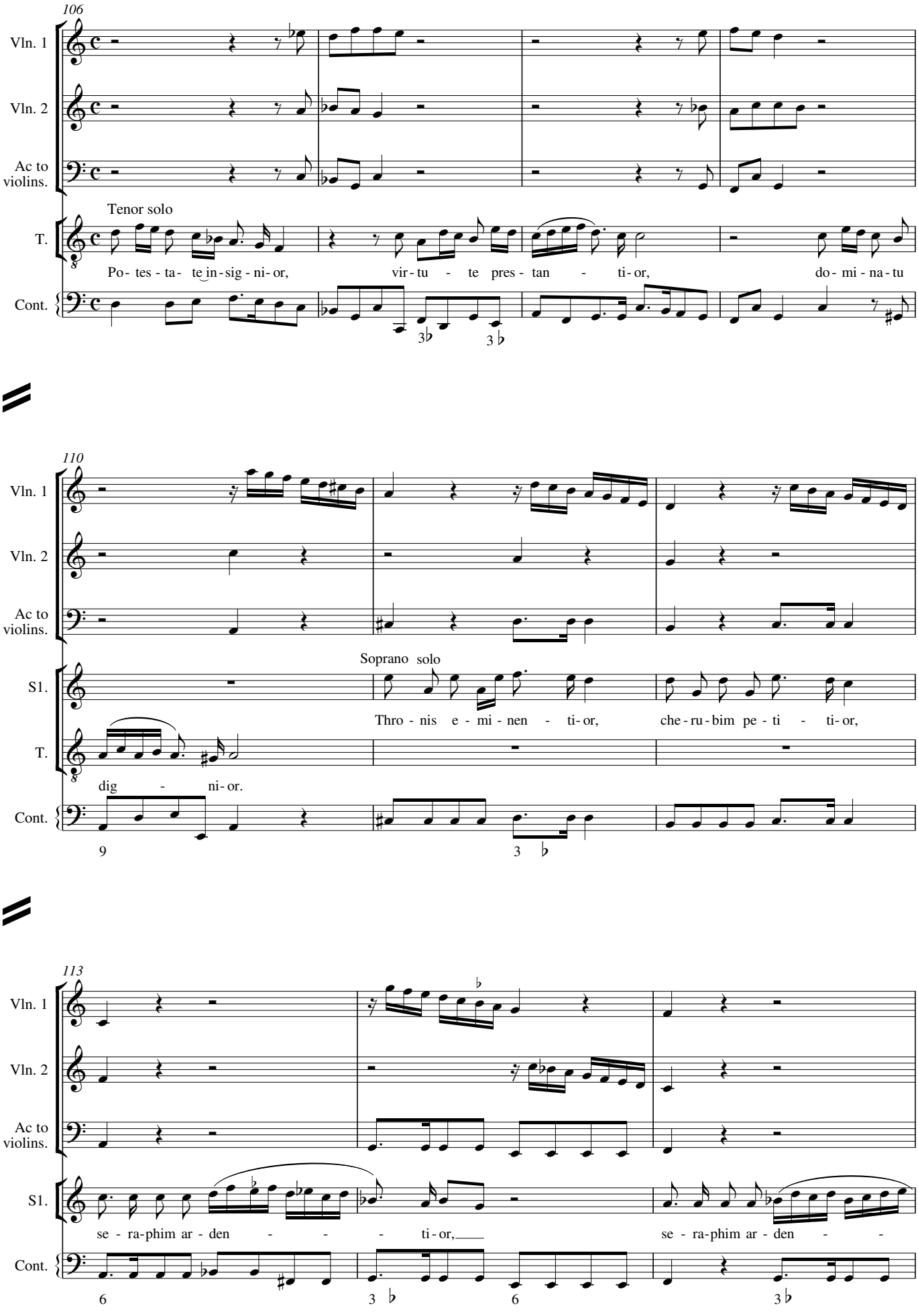

83
Vln. 1
Vln. 2
Ac to violins.
S1.
- - - - ri - or,
so - le ru - ti lan - ti - or,
S2.
ci - fe - ro cla - ri - or,
so - le ru - ti -
A.
T.
B.
Cont.
3

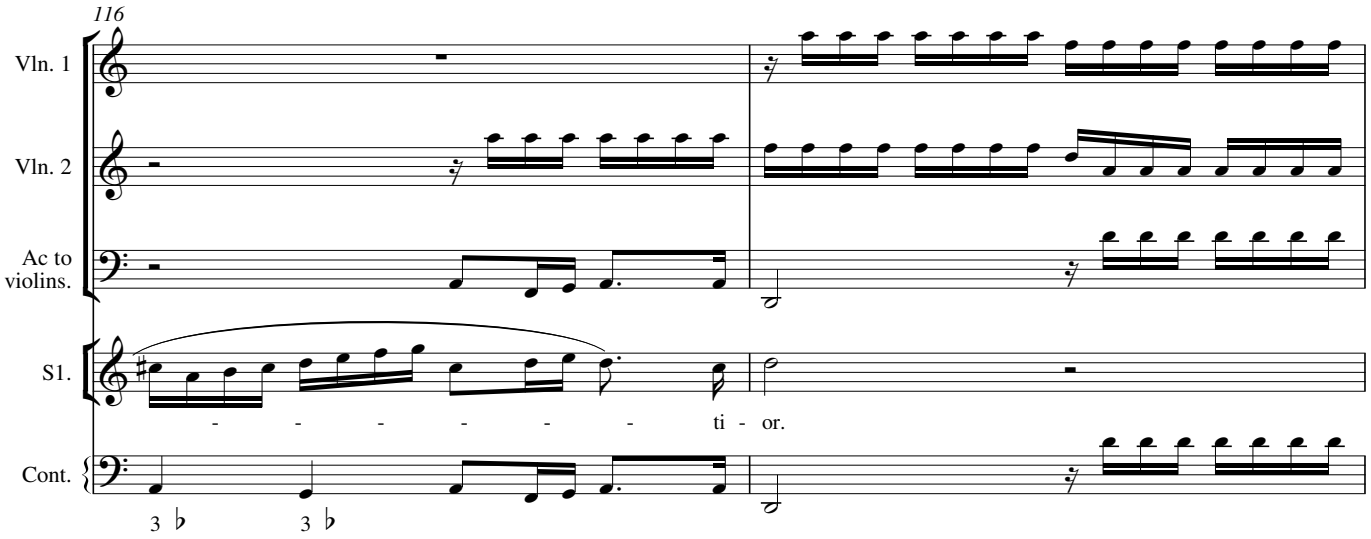

85
Vln. 1
Vln. 2
Ac to violins.
S1.
lux lu - ce lu - ci - - - - - - di - or.
S2.
-lan - ti - or
lux lu - ce lu - ci - - di - or.
A.
T.
B.
Cont.
3

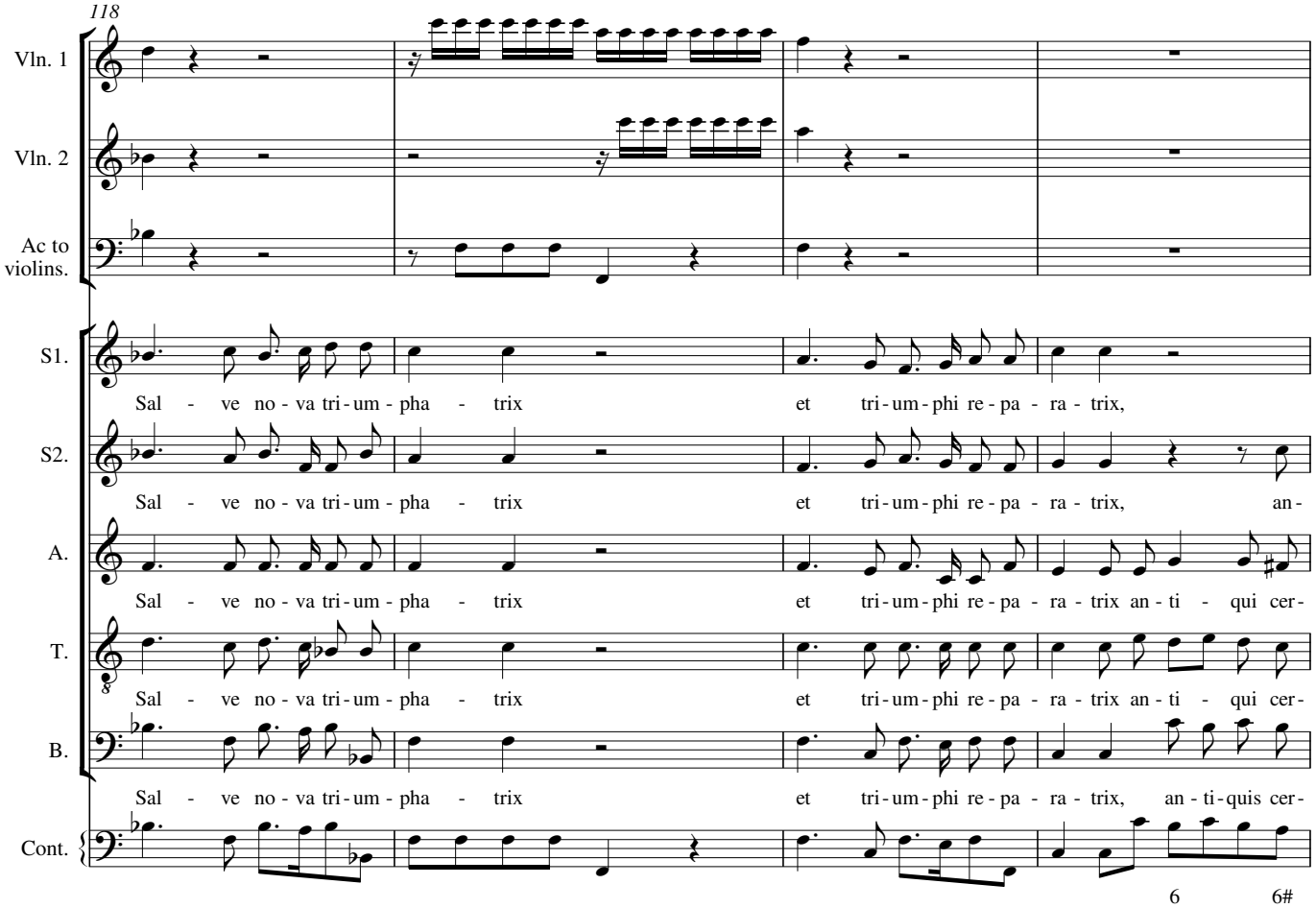

88
Vln. 1
Vln. 2
Ac to violins.
S1.
S2.
A.
T.
B.
S.
A.
T.
B.
Org.
Cont.
Sanc - ta sanc - tis sanc - ti - or,
an - ge - lo no - bi - li -
Sanc - ta sanc - tis sanc - ti - or,
3#
3#

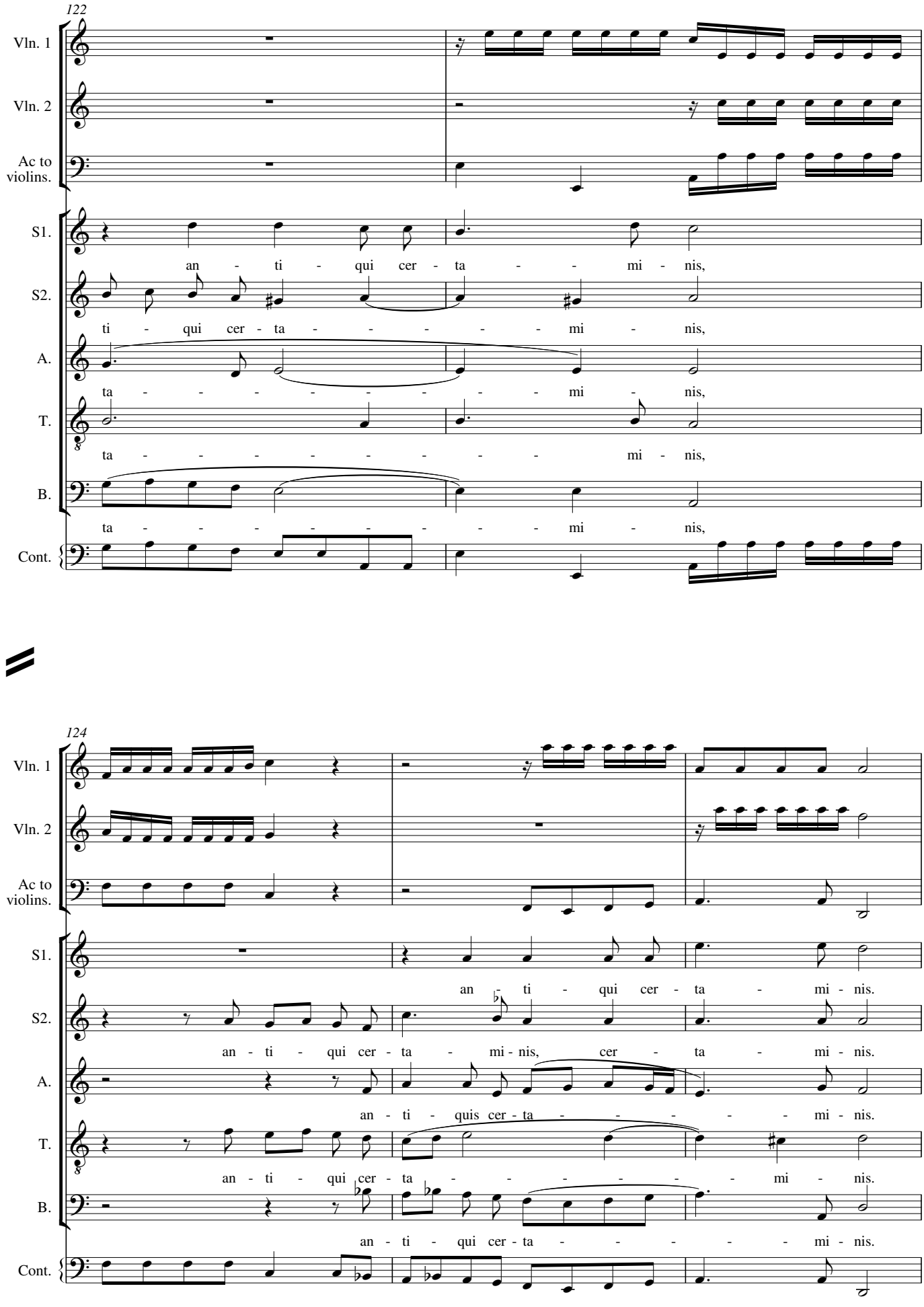

96
Vln. 1
Vln. 2
Ac to violins.
S1.
or, ar - chan - ge - lo e -
S2.
or, ar - chan - ge - lo e - gre - gi - or,
A.
or, ar - chan - ge - lo e -
T.
or, ar - chan - ge - lo e - gre - gi - or,
B.
or, ar - chan - ge - lo e - gre - gi - or,
S.
an - ge - lo no - bi - li - or,
A.
an - ge - lo no - bi - li - or,
T.
an - ge - lo no - bi - li - or,
B.
an - ge - lo no - bi - li - or,
Org.
Cont.
3#

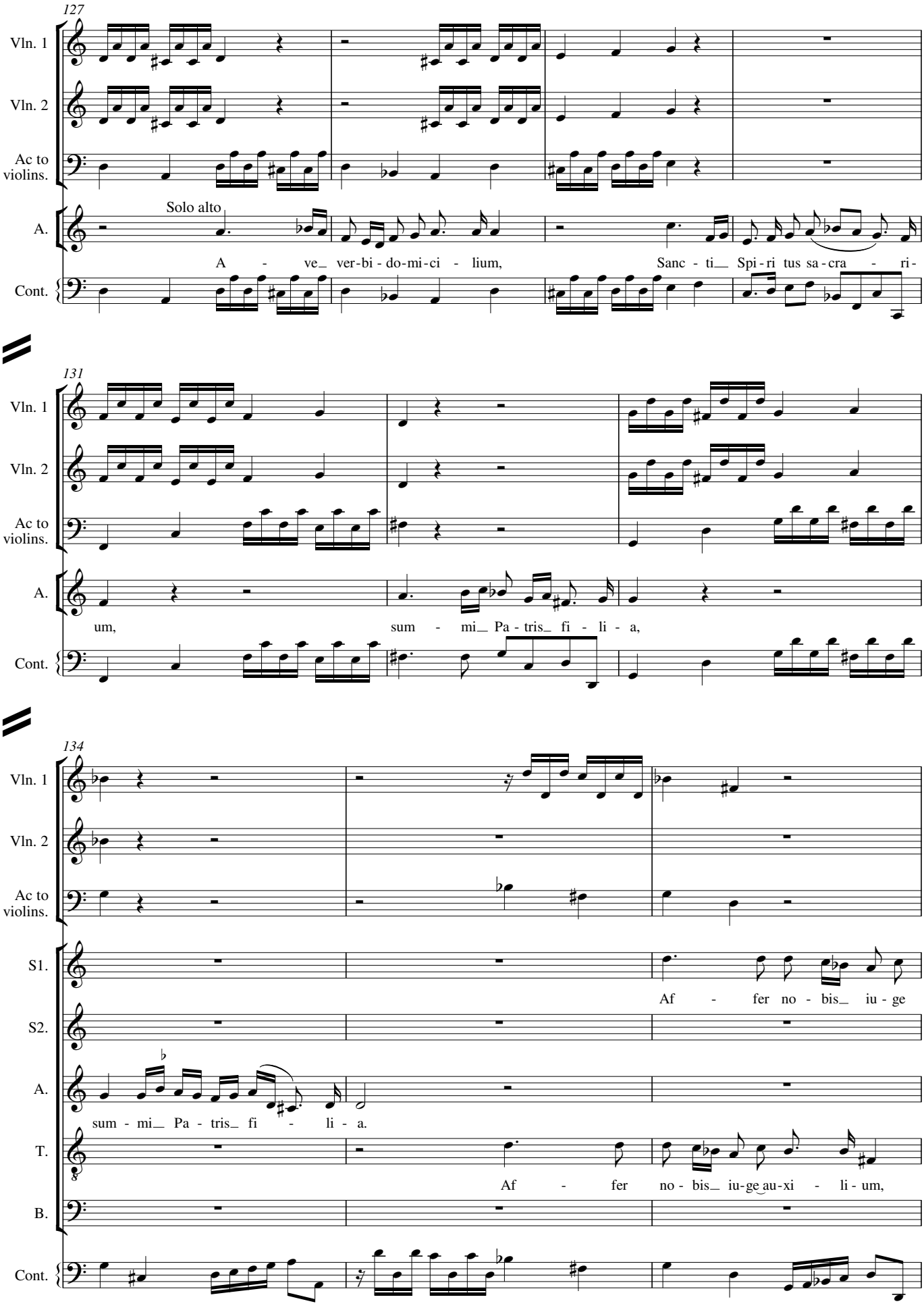

101
Vln. 1
Vln. 2
Ac to violins.
S1.
gre - gi - or, prin - ci - pa - tu - il - lus - tri - or.
S2.
prin - ci - pa - tu_il - lus - tri - or, il - lus - tri - or.
A.
gre - gi - or, prin - ci - pa - tu_il - lus - tri - or.
T.
prin - ci - pa - tu_il - lus - tri - or, il - lus - tri - or.
B.
prin - ci - pa - tu_il - lus - tri - or, il - lus - tri - or.
S.
prin - ci - pa - tu il - lus - tri - or.
A.
prin - ci - pa - tu il - lus - tri - or.
T.
B.
prin - ci - pa - tu il - lus - tri - or.
Org.
Cont.

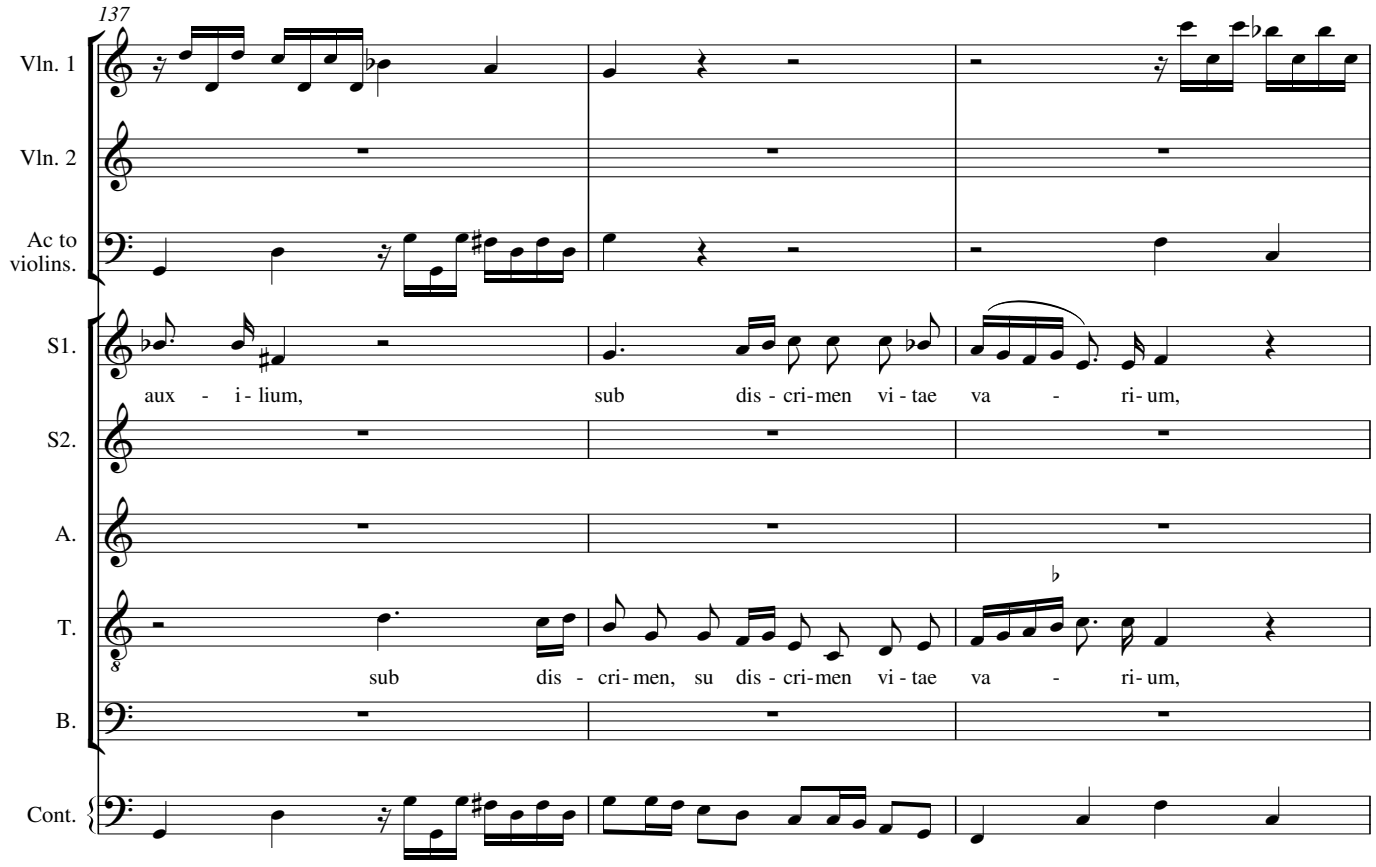

106
Vln. 1
Vln. 2
Ac to violins.
Tenor solo
T.
Po- tes - ta- te in-sig - ni- or,
vir - tu - te pres - tan - ti- or,
do- mi - na - tu
Cont.
110
Soprano solo
S1.
Thro - nis e - mi - nen - ti- or,
che - ru - bim pe - ti - ti- or,
dig - ni- or.
113
se - ra-phim ar - den - - - ti- or,
se - ra-phim ar - den - -

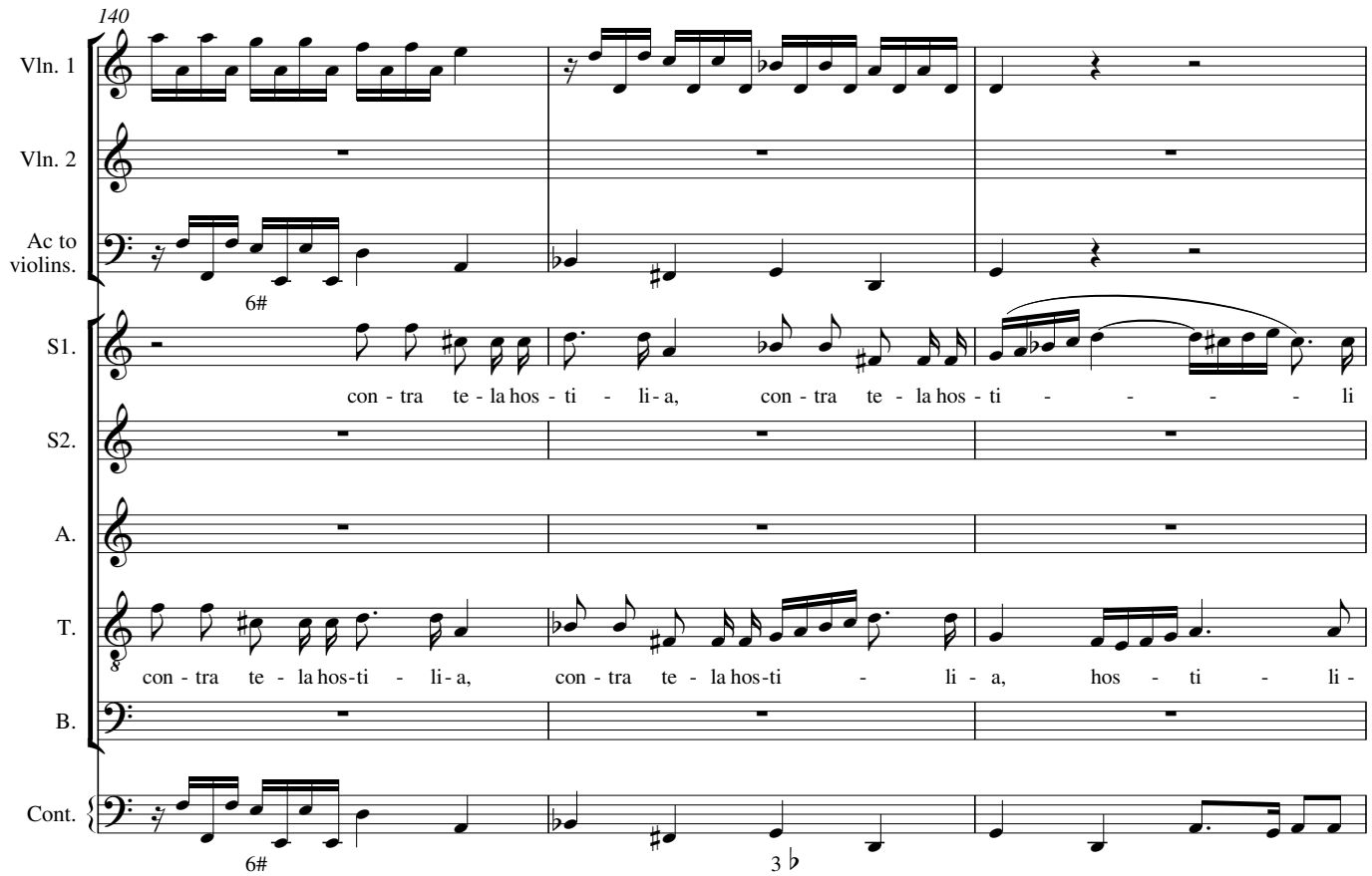

116
Vln. 1
Vln. 2
Ac to violins.
S1.
- - - - - - - ti - or.
Cont.
3 ♭ 3 ♭

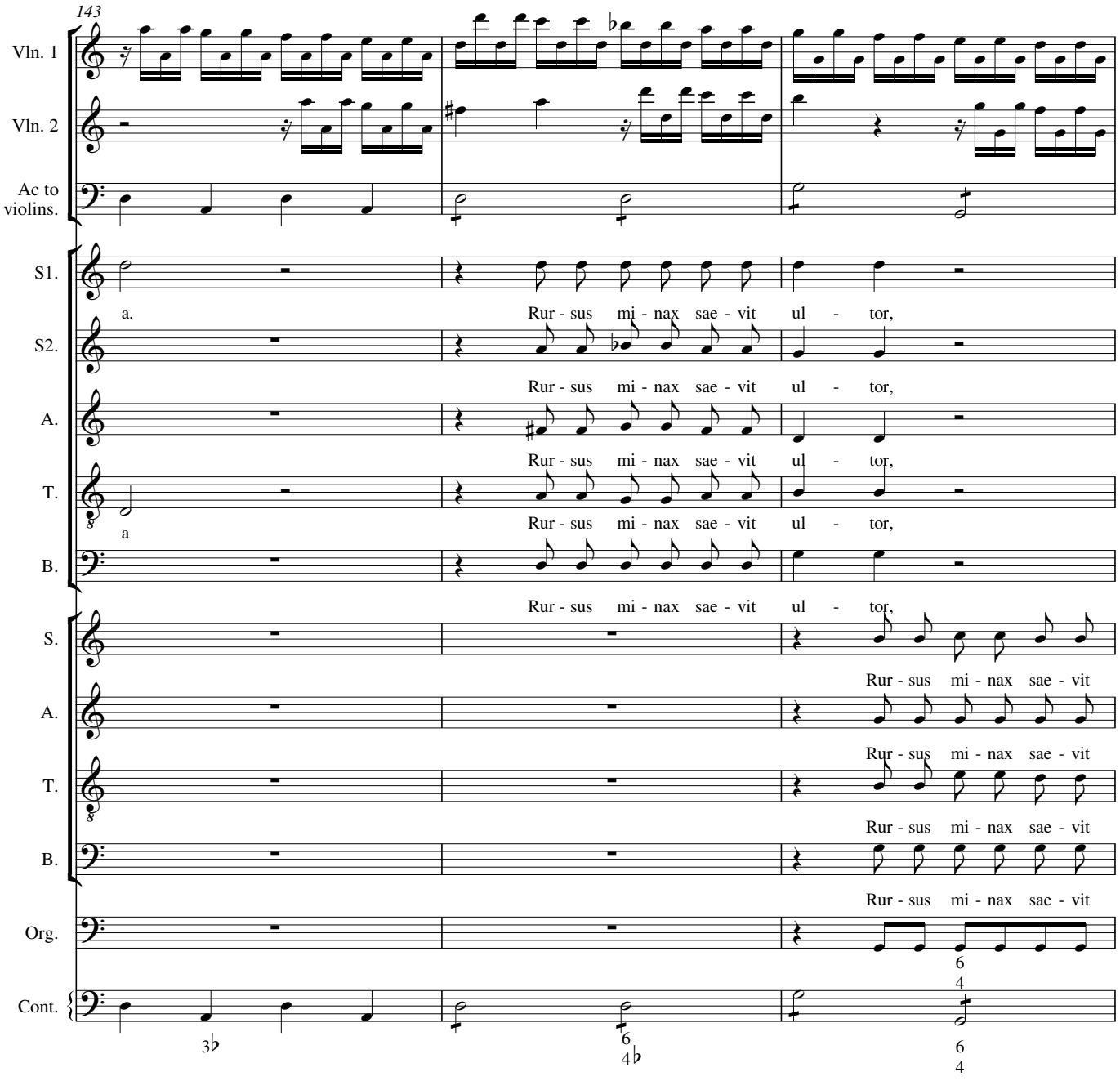

118
Vln. 1
Vln. 2
Ac to violins.
S1.
Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix,
S2.
Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix, an-
A.
Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix an - ti - qui cer-
T.
Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix an - ti - qui cer-
B.
Sal - ve no - va tri - um - pha - trix et tri - um - phi re - pa - ra - trix, an - ti - quis cer-
Cont.
6 6#

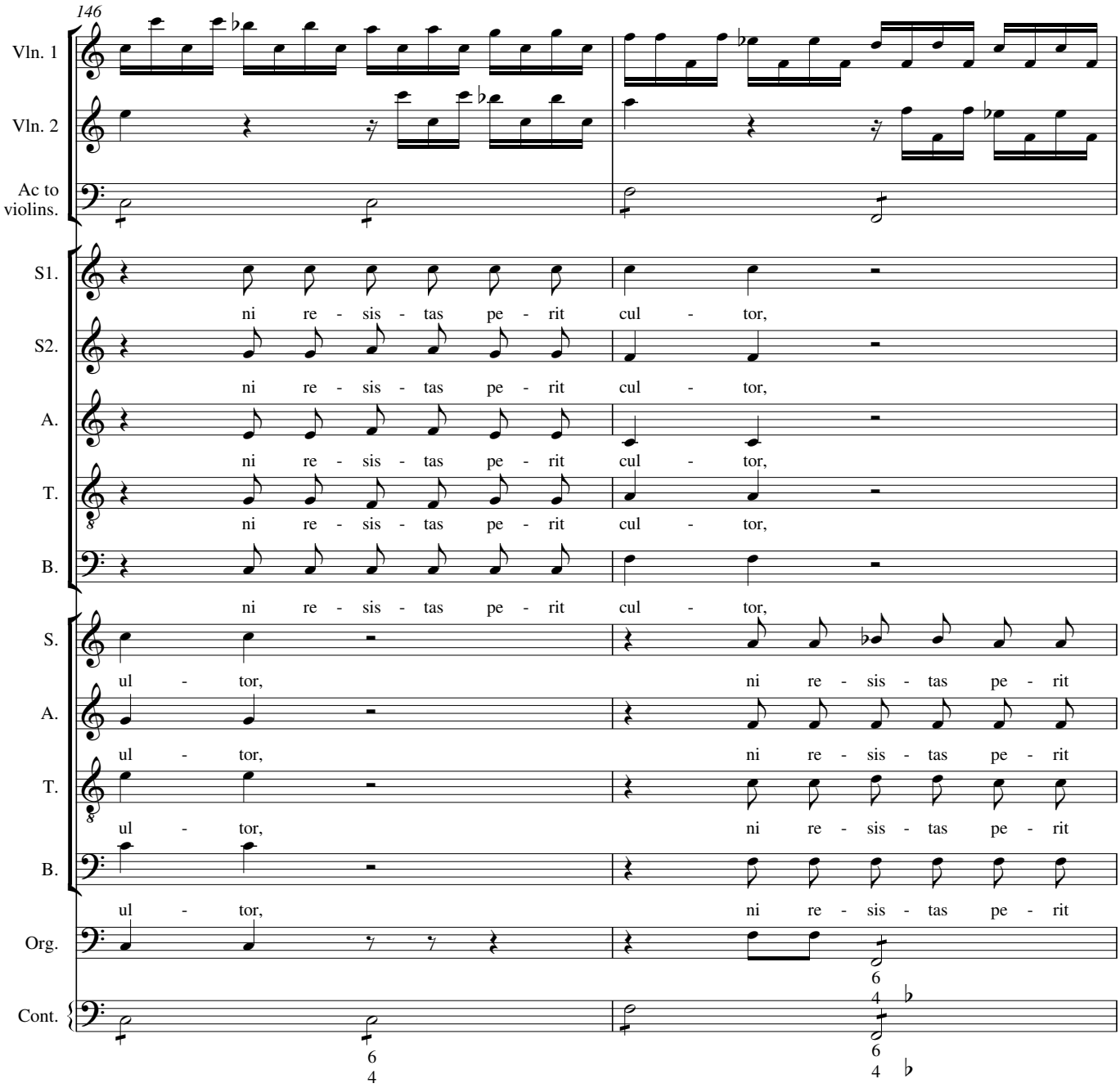

122
Vln. 1
Vln. 2
Ac to violins.
S1.
an - ti - qui cer - ta - - mi - nis,
S2.
ti - qui cer - ta - - - - - mi - nis,
A.
ta - - - - - - - - mi - nis,
T.
ta - - - - - - - - mi - nis,
B.
ta - - - - - - - - mi - nis,
Cont.
124
Vln. 1
Vln. 2
Ac to violins.
S1.
an - ti - qui cer - ta - mi - nis.
S2.
an - ti - qui cer - ta - mi - nis, cer - ta - mi - nis.
A.
an - ti - quis cer - ta - - - - - mi - nis.
T.
an - ti - qui cer - ta - - - - - mi - nis.
B.
an - ti - qui cer - ta - - - - - mi - nis.
Cont.

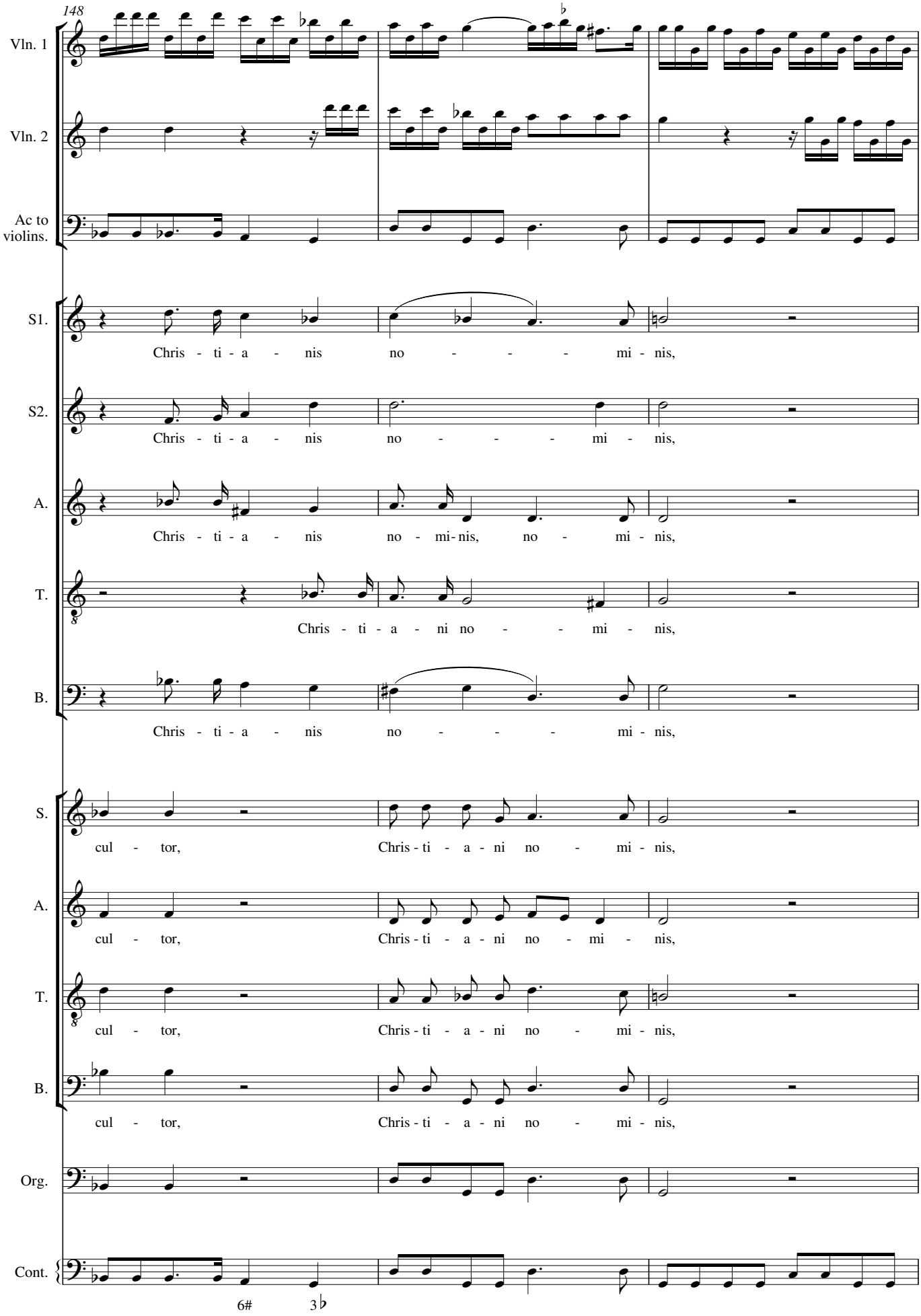

127
Vln. 1
Vln. 2
Ac to violins.
A.
Solo alto
A - ve_ ver-bi-do-mi-ci - lium,
Sanc - ti_ Spi-ri tus sa-cra - ri-
Cont.
131
Vln. 1
Vln. 2
Ac to violins.
A.
um,
sum - mi_ Pa-tris_ fi - li - a,
Cont.
134
Vln. 1
Vln. 2
Ac to violins.
S1.
Af - fer no-bis_ iu-ge
S2.
A.
sum - mi_ Pa - tris_ fi - li - a.
T.
Af - fer no - bis_ iu-ge au-xi - li-um,
B.
Cont.

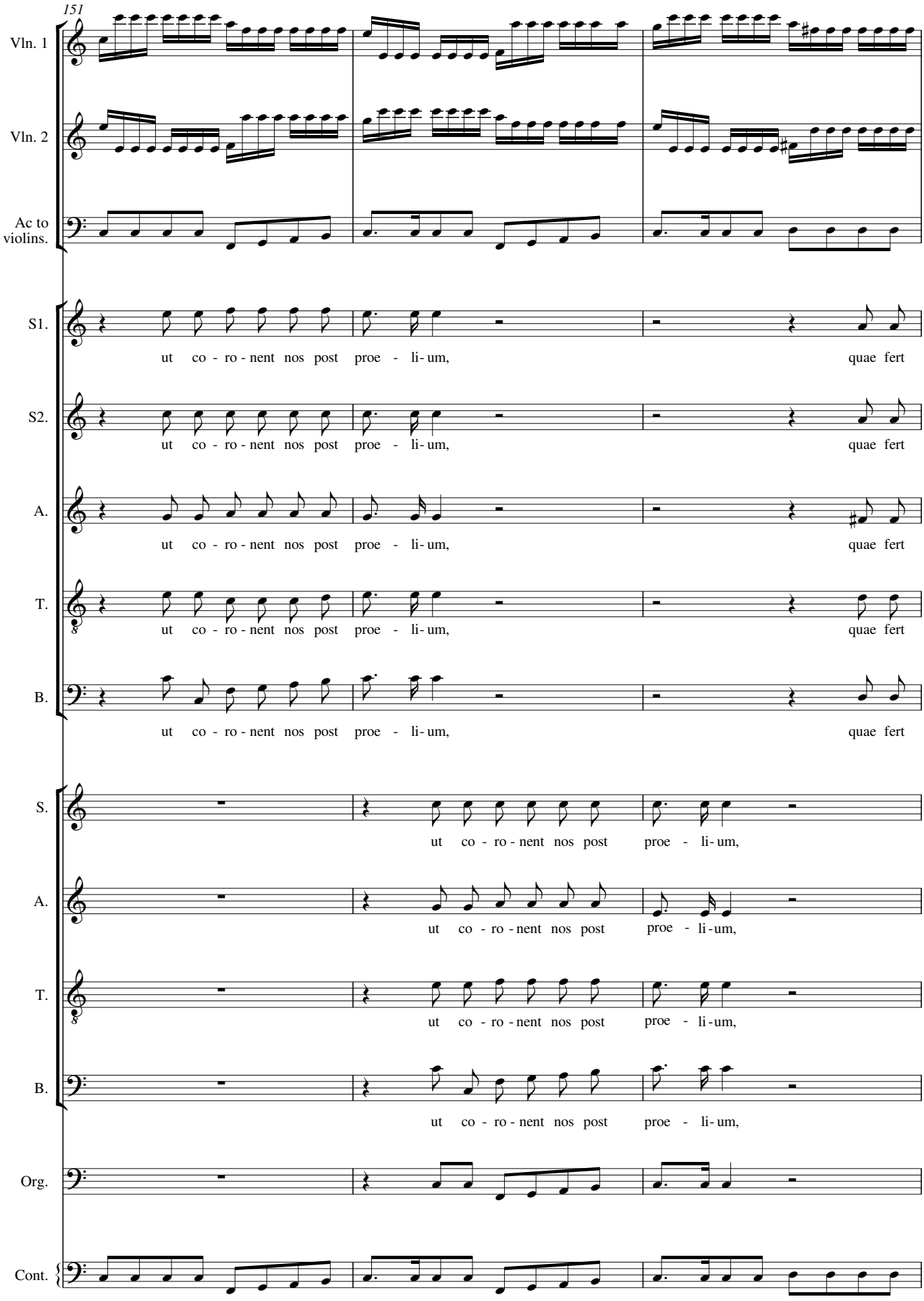

137
Vln. 1
Vln. 2
Ac to violins.
S1.
aux - i - lium, sub dis - cri - men vi - tae va - ri - um,
S2.
A.
T.
sub dis - cri - men, su dis - cri - men vi - tae va - ri - um,
B.
Cont.

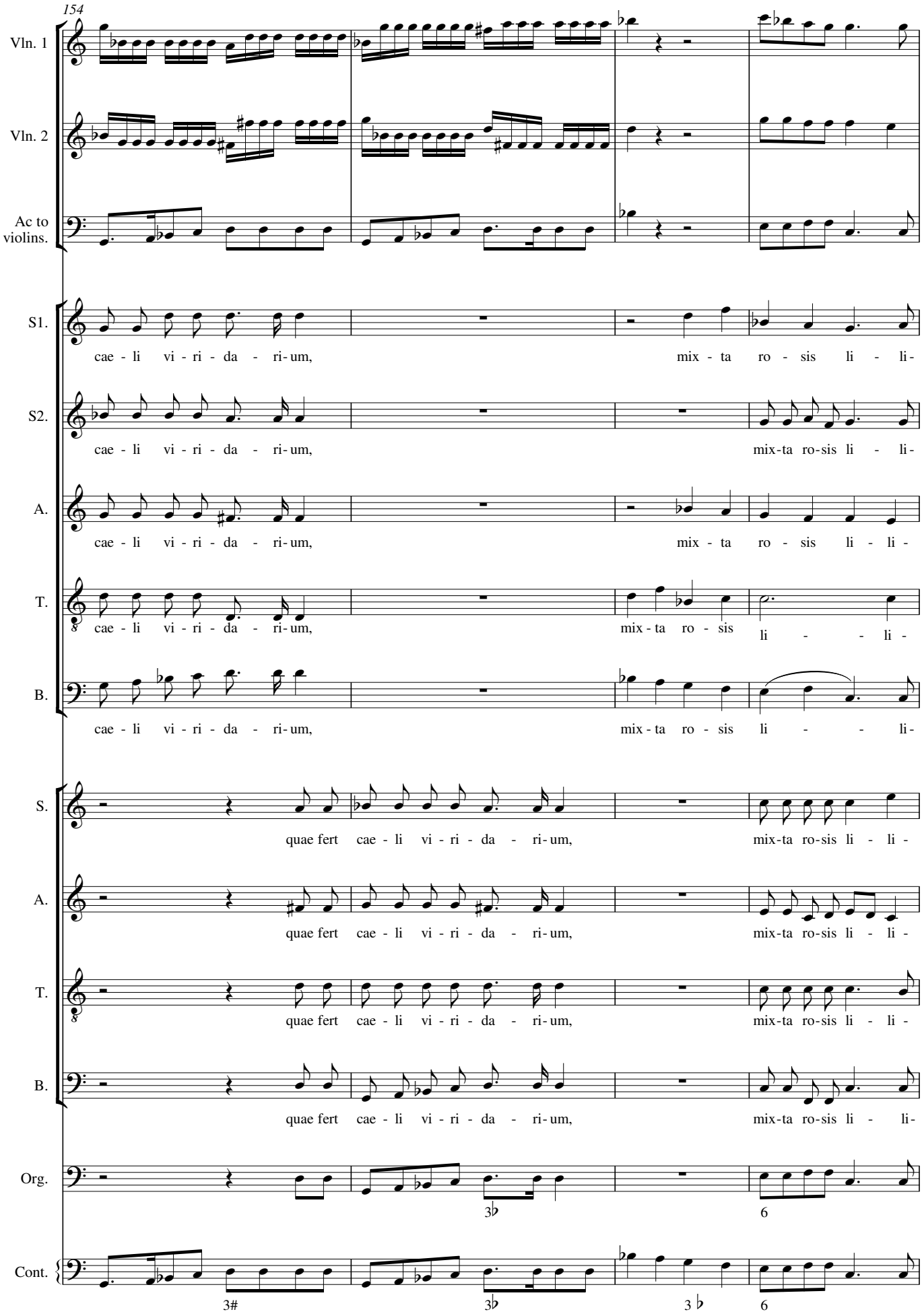

140
Vln. 1
Vln. 2
Ac to violins.
6#
S1.
con - tra te - la hos - ti - li - a, con - tra te - la hos - ti - - - - - li
S2.
A.
T.
con - tra te - la hos - ti - li - a, con - tra te - la hos - ti - li - a, hos - ti - li -
B.
Cont.
6#
3 ♭

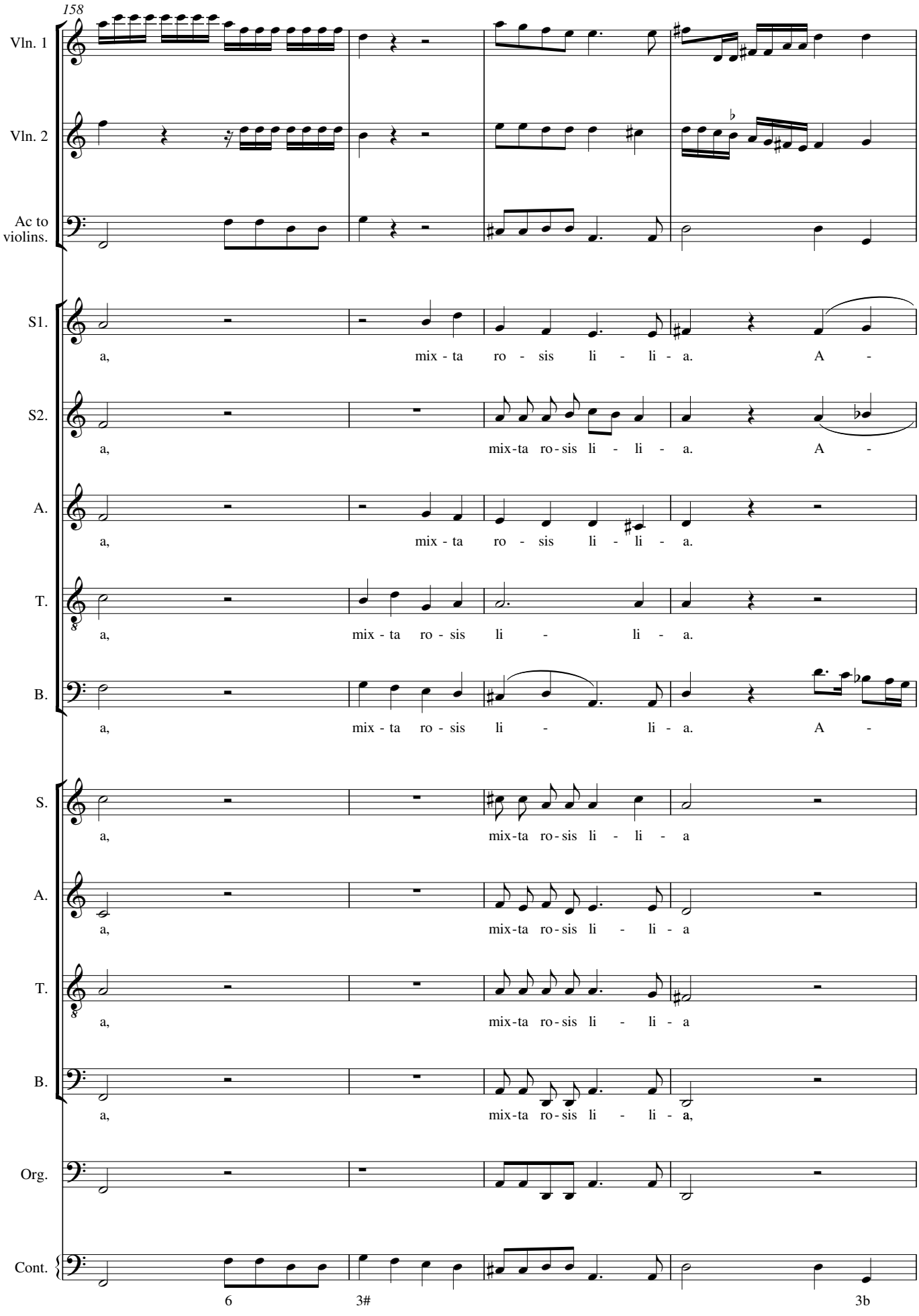

143
Vln. 1
Vln. 2
Ac to violins.
S1.
S2.
A.
T.
B.
S.
A.
T.
B.
Org.
Cont.
a.
Rur - sus mi - nax sae - vit ul - tor,
a
Rur - sus mi - nax sae - vit

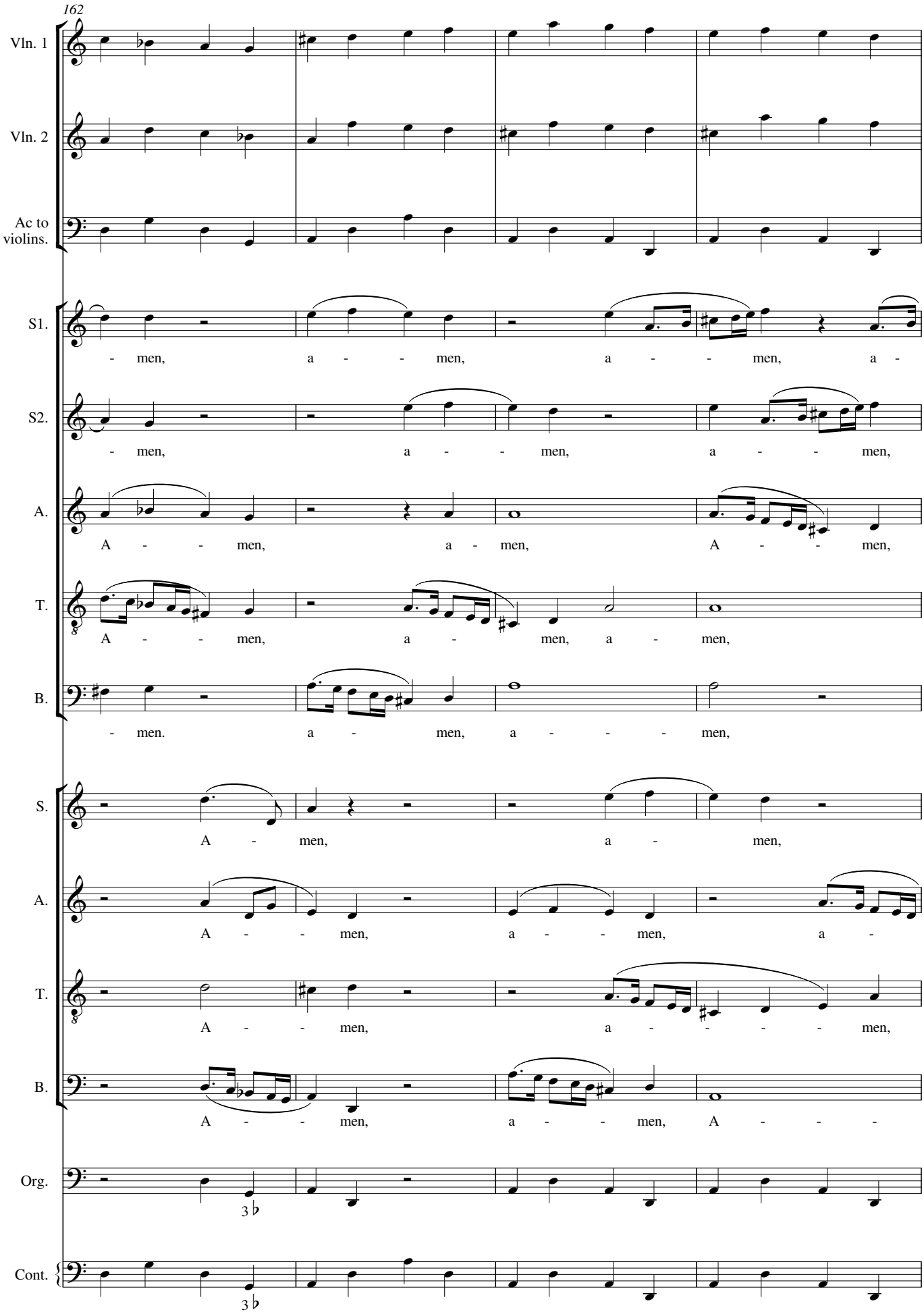

146
Vln. 1
Vln. 2
Ac to violins.
S1.
S2.
A.
T.
B.
S.
A.
T.
B.
Org.
Cont.
ni re - sis - tas pe - rit cul - tor,
ul - tor, ni re - sis - tas pe - rit

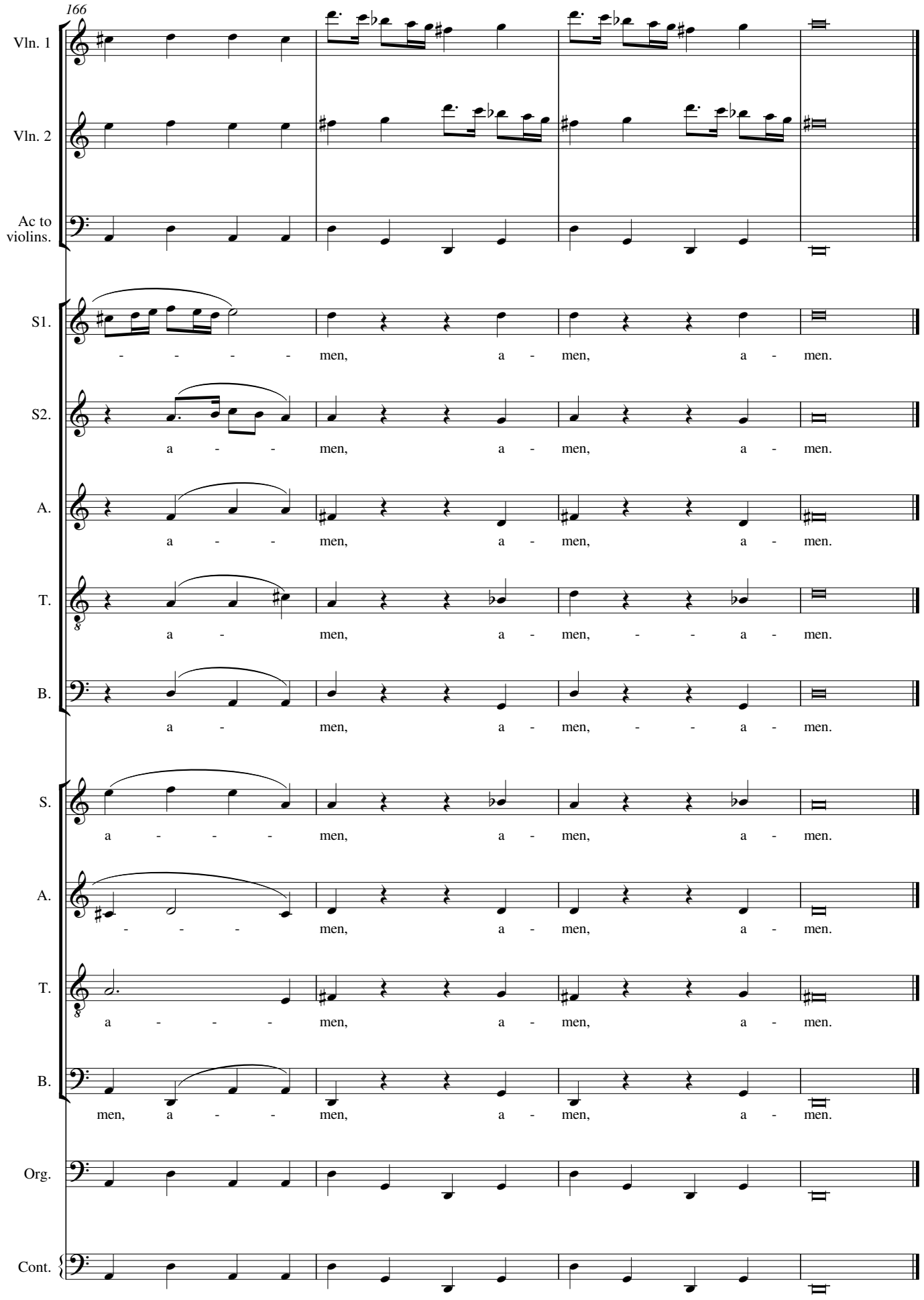

148
Vln. 1
Vln. 2
Ac to violins.
S1.
Chris - ti - a - nis no - - - - mi - nis,
S2.
Chris - ti - a - nis no - - - - mi - nis,
A.
Chris - ti - a - nis no - mi - nis, no - mi - nis,
T.
Chris - ti - a - ni no - - mi - nis,
B.
Chris - ti - a - nis no - - - - mi - nis,
S.
cul - tor, Chris - ti - a - ni no - mi - nis,
A.
cul - tor, Chris - ti - a - ni no - mi - nis,
T.
cul - tor, Chris - ti - a - ni no - mi - nis,
B.
cul - tor, Chris - ti - a - ni no - mi - nis,
Org.
Cont.
6#
3♭


151
Vln. 1
Vln. 2
Ac to violins.
S1.
ut co - ro - nent nos post proe - li - um, quae fert
S2.
ut co - ro - nent nos post proe - li - um, quae fert
A.
ut co - ro - nent nos post proe - li - um, quae fert
T.
ut co - ro - nent nos post proe - li - um, quae fert
B.
ut co - ro - nent nos post proe - li - um, quae fert
S.
ut co - ro - nent nos post proe - li - um,
A.
ut co - ro - nent nos post proe - li - um,
T.
ut co - ro - nent nos post proe - li - um,
B.
ut co - ro - nent nos post proe - li - um,
Org.
Cont.


154
Vln. 1
Vln. 2
Ac to violins.
S1.
cae - li vi - ri - da - ri - um, mix - ta ro - sis li - li -
S2.
cae - li vi - ri - da - ri - um, mix-ta ro-sis li - li -
A.
cae - li vi - ri - da - ri - um, mix - ta ro - sis li - li -
T.
cae - li vi - ri - da - ri - um, mix - ta ro - sis li - - li -
B.
cae - li vi - ri - da - ri - um, mix - ta ro - sis li - - li -
S.
quae fert cae - li vi - ri - da - ri - um, mix-ta ro-sis li - li -
A.
quae fert cae - li vi - ri - da - ri - um, mix-ta ro-sis li - li -
T.
quae fert cae - li vi - ri - da - ri - um, mix-ta ro-sis li - li -
B.
quae fert cae - li vi - ri - da - ri - um, mix-ta ro-sis li - li -
Org.
3♭
6
Cont.
3#
3♭
3 ♭
6


158
Vln. 1
Vln. 2
Ac to violins.
S1.
a, mix - ta ro - sis li - li - a. A -
S2.
a, mix-ta ro-sis li - li - a. A -
A.
a, mix - ta ro - sis li - li - a.
T.
a, mix - ta ro - sis li - li - a.
B.
a, mix - ta ro - sis li - li - a. A -
S.
a, mix-ta ro-sis li - li - a
A.
a, mix-ta ro-sis li - li - a
T.
a, mix-ta ro-sis li - li - a
B.
a, mix-ta ro-sis li - li - a,
Org.
Cont.
6
3#
3b


162
Vln. 1
Vln. 2
Ac to violins.
S1.
- men, a - - men, a - - men, a -
S2.
- men, a - - men, a - - men,
A.
A - - men, a - men, A - - men,
T.
A - - men, a - men, a - men,
B.
- men. a - men, a - - - men,
S.
A - men, a - men,
A.
A - - men, a - - men, a -
T.
A - - men, a - - - - men,
B.
A - - men, a - - men, A - - -
Org.
Cont.


166
Vln. 1
Vln. 2
Ac to violins.
S1.
- - - - - men, a - men, a - men.
S2.
a - - men, a - men, a - men.
A.
a - - men, a - men, a - men.
T.
a - men, a - men, - - a - men.
B.
a - men, a - men, - - a - men.
S.
a - - - - men, a - men, a - men.
A.
- - - - men, a - men, a - men.
T.
a - - - - men, a - men, a - men.
B.
men, a - - men, a - men, a - men.
Org.
Cont.