

# Why So Pale and Wan ?

From "English Lyrics" - Set 3 - Number 4

Lyrics from Sir John Suckling - ( 1609 - 1642 )

Editor: John Henry Fowler

( Revision: 5 - 14 - 2008 )

Charles Hubert Hastings Parry

( 1848 - 1918 )

*Vivace.*

$\text{♩} = 140$

Piano introduction in 4/4 time, key of D major. The right hand features chords with a melodic line, and the left hand has a rhythmic accompaniment of eighth notes.

4

Why so pale and wan, fond lov-er ?

Vocal line and piano accompaniment for the first phrase of the song.

7

Pry-thee, why so pale ? Will, if look - ing

Vocal line and piano accompaniment for the second phrase of the song.

10

well can't move her Look - ing ill pre - vail?

13

Pry - thee, why so pale?

16

Why so dull and mute, young sin - ner?

20

Pry-thee, why so mute? Will, when speak-ing well can't win her

*mf*

24

say - ing no-thing do't? Pry-thee, why so mute?

*allargando* *a tempo*

28

Quit, quit for shame!

*f*

32

This shall not move, This can not take her;

36

If of her - self she will not love No-thing will make her

40

The de - vil take her!