

Kyrie Eleison

After 1st, 2nd, 4th, 6th, and 8th Commandments

Frank Adlam

p Andante

Lord, have mer-cy up - on us, and in - cline our hearts to keep this

This system contains the first eight measures of the piece. It is written for piano in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'p' (piano). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'Lord, have mer-cy up - on us, and in - cline our hearts to keep this'.

8

After 3rd, 5th, 7th and 9th Commandments

p

law. Lord, have mer-cy up - on us, and in - cline our hearts to keep this

This system contains measures 9 through 15. It continues the piano accompaniment and melody. The lyrics are: 'law. Lord, have mer-cy up - on us, and in - cline our hearts to keep this'.

16

After 10th Commandment

p

law. Lord, have mer-cy up - on us, and write all these thy laws in our

This system contains measures 16 through 23. The lyrics are: 'law. Lord, have mer-cy up - on us, and write all these thy laws in our'.

24

pp

hearts, we be - seech Thee.

This system contains the final five measures of the piece (measures 24-28). The dynamics are 'pp' (pianissimo). The lyrics are: 'hearts, we be - seech Thee.'