

Ave Regina

Gregor Aichinger
(1564-1628)

Soprano I

Soprano II

Tenor

5

200

A- ve Re - gi - na coe - rum, Re-gi-na -

Re - gi - na coe - li - rum, Re-gi-na -

Re - gi - na coe - lo - rum, Re-gi -

lo - rum: A- ve Do-mi - na, A- ve Do-mi -

coe - lo - rum: A- ve Do-mi -

na coe - lo - rum: A- ve Do-mi - na

10

15

20

na An - ge-lo - rum: Sal - ve ra-dix san-cta,

na An - ge-lo - rum, An - ge-lo - rum: Sal - ve

An - ge-lo - rum: Sal - ve

15

20

25

sal - ve ra-dix san - cta, ex qua mun - do lux est or -

ra - dix san - cta, ex qua mun - do lux est or -

ra - dix san - cta, ex qua mun - do, ex qua mun - do lux est

Soprano (S) and Tenor (T) parts for the hymn "Gaudete in domino". The music is in common time (indicated by '3' over '1'). The vocal parts are accompanied by a piano (indicated by a treble clef and bass clef).

Soprano (S) Part:

- Measures 30-35: Vocal line consists of sustained notes and short melodic patterns.
- Text: "ta. Gau-de glo-ri - o - sa, su-per o-mnes spe-ci - o - sa: Va_

Tenor (T) Part:

- Measures 30-35: Vocal line consists of sustained notes and short melodic patterns.
- Text: "ta. Gau-de glo-ri - o - sa, su-per o-mnes spe-ci - o - sa: Va_

Piano Accompaniment:

- Measures 30-35: The piano part provides harmonic support with sustained notes and simple chords.

S

55

stum ex- _____ o- _____ ra, ex - o- _____ ra.

T

ex- _____ o- _____ ra. _____

o - ra, et pro no-bis sem - per Chri - stum ex - o- _____ ra. _____