

Although the heathen poets

William Byrd (c.1540-1623)

Superius

Medius

Contratenor

Tenor

Bassus

Al - though the hea - then po - ets

Al - though the hea - then po - ets did A - pol -

Al - though the hea - then po - ets did A - pol - lo fa - mous_____

Al - though the

did A - pol - lo fa - mous praise,

- lo fa - mous praise, A - pol - lo fa - mous praise,

praise, A - pol - lo fa - mous_____ praise, as

hea - then po - ets did A - pol - lo fa - mous praise, as one who

Al - though the hea - then po - ets did A - pol - - lo

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as one who for his Mu - sic sweet, no peer had in his days, *no*

as one who for his Mu - sic_____ sweet, his Mu - sic sweet, no

one who for his Mu - sic sweet, his Mu - sic sweet, Mu - sic sweet, no peer had in his

for his Mu - sic sweet,_____ his Mu - sic sweet, no peer, had_____ in his days, in his_

fa - mous_____ praise, as one who for his Mu - sic_____ sweet, no peer,

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peer had in his days.

peer had in his days, had in his days, in his days.

days, no peer had in his days. Al - though the

days, no peer had in his days. Al - though the hea - then po - ets

no peer had in his days.

Al - though the hea - then, po - ets did

Al - though the hea - then po - ets did A - pol - lo fa - mous days.

hea - then po - ets did A - pol - lo fa - mous praise, days.

did, po - ets did, Al - though the hea - then po - ets days.

Al - though the days.

Source: William Byrd, *Psalmes, Sonets, & songs of sadnes and pietie* (London, 1588), no.21.

V.5: underlay crowded; the almost unsingable *mous* ♪.♪ *praise* ♪.♪ is also possible.

All parts: *Appollo* throughout.

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