

Johannes

BRAHMS

1833-1897

Ein deutsches Requiem op. 45

für Soli (SB), Chor (SATB)
und Orchester

«Londoner Fassung»
für Klavier zu vier Händen

ergänzt mit der Paukenstimme
der Orchesterfassung

Klavier zu
vier Händen

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126 E **Tempo I**

pp *simile*

133

pp

141 F

ben marc. *p*

149

157

165 G

p *poco a poco cresc.*

173

cresc. *f*

181 *dim.* 2 188 *p*

189

H **Un poco sostenuto**
Sopran

A - ber des Herr Wort blei - bet, blei - bet in

203 **Allegro non troppo** I

f 12 219 Tenor 220 221 222 223
e - wi - ge Freu - de, e - wi - ge Freu - de, e - wi - ge

224 *tr* **ff** *fpp* **6** **28** **10** **271** Bass **K** **L**
 Die Er-

272 273 274 *tr* **15** **291** Alt **M**
 lö - se - ten des Herrn, die Er - lö - se - ten des *f* e - wi - ge

292 295 6 3 3 *tr* *f* *ff* *fpp*
 Freu - de, e - wi - ge Freu - de,

299 **N** *tranquillo* **1**
pp *pp* *simile*

305 2 3 1 2 3

312 4 5 1 2 3

319 4 5 6 7 **O** 1 2 *p cresc. sempre*

327 3 4

331 **3** *tr* *p* < >

3. Herr, lehre doch mich

Andante Moderato

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature change to one flat, and a common time signature. The tempo is marked 'Andante Moderato'. The score includes various musical notations such as trills (tr), dynamics (p, pp, ff, f, dim.), and articulation marks. There are three boxed sections labeled A, B, and C. Section A is at measure 16, Section B is at measure 30, and Section C is at measure 65. The score includes lyrics in German: 'und mein Le - ben, mein Le - ben ist und ich da - von muss, da - von'. There are also performance instructions for '56 Sopran' and '87 Bariton-Solo'. The score ends with a double bar line and a 3/2 time signature.

d, A *tr* *p* *tr* *tr* *tr*

8 *tr* *tr* *tr*

16 **A** 2

24

30 **B** 22 56 Sopran
und mein

58 Le - ben, mein Le - ben ist *ff* *pp* 62 *tr*

65 **C** 1 2 3 4 5 6 7 *pp*

74 1 2 3 *pp*

83 4 2 87 Bariton-Solo
und ich da - von muss, da - von

92 93 *tr* *tr* 1 2 3 *ff* *f* *p* *dim.*

99 4 5 6 *pp*

105 $\text{♩} = \text{♩}$ 9 Primo 114 $\text{♩} = \text{♩}$

Musical staff 105-114. Bass clef, 3/4 time. Measure 105 has a tempo marking $\text{♩} = \text{♩}$ and a rehearsal mark '9'. Measure 114 has a tempo marking $\text{♩} = \text{♩}$ and a 'Primo' marking. The staff contains a melodic line with various intervals and a fermata over measure 114.

D

118 *tr* 2 122 *tr*

Musical staff 118-122. Bass clef. Measure 118 has a trill (*tr*) and a dynamic marking *pp*. Measure 122 has a trill (*tr*). There are rests in measures 119, 120, and 121.

124 2 *tr* *tr* *tr* **E**

Musical staff 124-128. Bass clef. Measure 124 has a dynamic marking '2'. Measures 125, 126, and 127 each have a trill (*tr*). Measure 128 has a rehearsal mark 'E'. There are rests in measures 125, 126, and 127.

130 8 Primo 138 $\text{♩} = \text{♩}$

Musical staff 130-138. Bass clef, 3/4 time. Measure 130 has a dynamic marking '8'. Measure 138 has a tempo marking $\text{♩} = \text{♩}$ and a 'Primo' marking. The staff contains a melodic line with various intervals and a fermata over measure 138.

142 **F** *pp* *cresc.*

Musical staff 142-146. Bass clef. Measure 142 has a rehearsal mark 'F' and a dynamic marking *pp*. Measure 146 has a dynamic marking *cresc.*. The staff contains a melodic line with various intervals.

147 *f*

Musical staff 147-151. Bass clef. Measure 147 has a dynamic marking *f*. The staff contains a melodic line with various intervals.

152

Musical staff 152-156. Bass clef. The staff contains a melodic line with various intervals.

156 *ff* 4 164 Sopran Ich hof - fe auf

Musical staff 156-164. Bass clef. Measure 156 has a dynamic marking *ff*. Measure 164 has a '4' marking and a 'Sopran' marking. The staff contains a melodic line with various intervals and a fermata over measure 164. The lyrics 'Ich hof - fe auf' are written below the staff.

167 *f* dich, auf dich, ich hof - fe, ich hof - fe auf dich, ich

Musical staff 167-172. Treble clef. Measure 167 has a dynamic marking *f*. The staff contains a melodic line with various intervals and a fermata over measure 172. The lyrics 'dich, auf dich, ich hof - fe, ich hof - fe auf dich, ich' are written below the staff.

173 $\text{♩} = \text{♩}$ *fp* 6 6 6 6 6 6 6 6 1 2 3 4 5 6 7 8

Musical staff 173-182. Bass clef, 3/4 time. Measure 173 has a tempo marking $\text{♩} = \text{♩}$ and a dynamic marking *fp*. The staff contains a rhythmic pattern of eighth notes with fingerings 6, 6, 6, 6, 6, 6, 6, 6, and rests with fingerings 1, 2, 3, 4, 5, 6, 7, 8.

G

183 9 10 11 12 13 14 15 16 17 18 19 20 21

Musical staff 183-195. Bass clef. The staff contains a rhythmic pattern of eighth notes with rests, numbered 9 through 21.

H

196 22 23 24 25 26 27 28 29 30 31 32 6 6 6 6 *tr* *f*

Musical staff 196-205. Bass clef. Measure 196 has a dynamic marking *f*. The staff contains a rhythmic pattern of eighth notes with rests, numbered 22 through 32, and a trill (*tr*) in measure 205.

4. Wie lieblich sind deine Wohnungen

Mässig bewegt

tacet 23 A 43 B 50 C 37 D 27

5. Ihr habt nun Traurigkeit

Langsam

tacet 14 A 14 B 10 C 11 D 11 E 12 F 11

6. Denn wir haben hie keine bleibende Statt

Andante

d-c-G 22 Alt

hie ___ kei - ne blei - ben - de Statt, kei - ne blei - ben - de

A 28 pp 32 22 B 14 C 68 Sopran

zu der

70 Zeit der letz - ten Po - sau - ne, der letz ff ff

Zeit der letz - ten Po - sau - ne, der letz ff ff

77 Vivace poco ritard. ff sf sf

poco ritard. ff sf sf

85 sf sf 2

sf sf 2

95 D sf

sf

105 sf fpp 6

sf fpp 6

118 *pp* *cresc.* *f sf sf p*

128 *f sf sf sf sf sf*

137 **2** *ff*

148 **E** **10** Sopran
Sieg, _____ ist dein Sieg, _____ ist dein Sieg, Höl - le,

166 **F** **8** *ff* *ff*
wo ist dein Sieg!

181 **3** **184** *ff* *ff*

193 **2** **196** *ff*

203 **11** *f*

220 Tenor
G **8** Herr, du bist wür - dig, zu neh - men Preis und Eh - re und

224 *f*

229 *ff*

233 **H** **10** *pp*

246 Sopran

neh - men Preis und Eh - re und *f*

I

250

254

f

tr

258

263

K

p

267 Bass

6

Herr, du bist wür - dig, Herr, du bist

276

277

281

5

288

L

ff

290

8

Sopran

und durch dei - nen Wil - len

p

301

ha - ben sie das We - sen

f

305

8

313

M

ff

p

8

325 Sopran

und durch dei - nen Wil - len ha - ben sie das We - sen

329

und _____ sind *f*

339

ppp *f*

345

f *f*

7. Selig sind die Toten

Feierlich

tacet

2 15 A 22 B 8 28 C 26 25 D 40

