

O render thanks and bless the Lord

Thomas Clark

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 105

Psalm 105th New Version. Ver: 1. 2. 3. 4.

Sym:

6 6 6 5 6 7 6 6 6 6 5 3

9

O ren - der thanks and bless the Lord, In - voke his sa - cred name:
Sing to his praise in lof - ty hymns, His wond - rous works re - hearse;
Re - joice in his al - migh - ty name, A - lone to be a - dored;
Seek ye the Lord: his sav - ing strength De - vout - ly still im - plore;

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Sing to his praise in lof - ty hymns, His wond - rous works re - hearse;
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6 6 6 5 6 6 5 3 6 5 6

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2 17

Ac - quaint the na - tions with his deeds, ac quaint the
 Make them the theme of your dis - course, make them the
 And let their hearts o'er - flow with joy, and let their
 And where he's ev - er pre - sent, seek, and where he's

Ac - quaint the na - tions with his deeds,
 Make them the theme of your dis - course,
 And let their hearts o'er - flow with joy,
 And where he's ev - er pre - sent, seek,

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 Make them the theme of your dis -
 And let their hearts o'er flow with
 And where he's ev - er pre - sent,

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 Make them the theme of your dis - course, make
 And let their hearts o'er - flow with joy, and
 And where he's ev - er pre - sent, seek, and

6 6 6 6 6

23

na - tions with his deeds; His And That His
 theme of your dis - course, And sub - ject of your verse, and
 hearts o'er - flow with joy, That hum - bly seek the Lord, that
 ev - er pre - sent, seek His face for ev - er - more, his

the na tions with his deeds; His match - less deeds pro - claim, his
 the theme of your dis - course, And sub - ject of your verse, and
 their hearts o'er - flow with joy, That hum - bly seek the Lord, that
 he's ev - er pre - sent, seek His face for ev - er - more, his

deeds, the na tions with his deeds; His And That His
 course, the theme of your dis - course, And sub - ject of your verse, and
 joy, their hearts o'er - flow with joy, That hum - bly seek the Lord, that
 seek, he's ev - er pre - sent, seek His face for ev - er - more, his

quaint the na tions with his deeds; His match - less deeds pro - claim, his
 them the theme of your dis - course, And sub - ject of your verse, and
 let their hearts o'er - flow with joy, That hum - bly seek the Lord, that
 where he's ev - er pre - sent, seek His face for ev - er - more, his

6 5 6 6 6 8 7 6 5
 6 5 4 4

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29

1. 2. Sym:

match - less deeds pro -claim. -claim.
sub - ject of your verse. verse.
hum - bly seek the Lord. Lord.
face for ev - er - more. -more.

match - less deeds pro -claim. -claim.
sub - ject of your verse. verse.
hum - bly seek the Lord. Lord.
face for ev - er - more. -more.

match - less deeds pro -claim. -claim.
sub - ject of your verse. verse.
hum - bly seek the Lord. Lord.
face for ev - er - more. -more.

match - less deeds pro -claim. -claim.
sub - ject of your verse. verse.
hum - bly seek the Lord. Lord.
face for ev - er - more. -more.

6 5 6 6 6 7 7 6 6 6 6 5 3

Emendations:

Original order of staves is 2d. - 1st. - [Instrumental bass] in the introductory symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The concluding symphony is printed in the source with 2nd part given on the tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The alto part is notated in the treble clef at the upper octave in the source.

The second, third and fourth verses of the text are printed after the music in the source, and have here been underlaid editorially.

The repeat at bars 31-32 is shown in the source with a % marker over the minim in the voice parts: this has been indicated in the present edition with first and second time bar, and the sung note has been shortened in the first time bar to allow a breath before the upbeat at the start of the repeat.