

Through all the changing scenes of life

Psalm 34th New Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch
released into the public domain,
December 2010. As such, it may
be freely copied and performed.

Text: Nahum Tate /
Nicholas Brady, on Ps. 34

7 6 6 5 6 6 4 # 6 6 5 6 6 6 6 5 4 3

7

Through all the chang - ing scenes of life, In trou - ble and in joy, The
O mag - ni - fy the Lord with me, With me ex - alt his name; When

Through all the chang - ing scenes of life, In trou - ble and in joy, The
O mag - ni - fy the Lord with me, With me ex - alt his name; When

Through all the chang - ing scenes of life, In trou - ble and in joy, The
O mag - ni - fy the Lord with me, With me ex - alt his name; When

Through all the chang - ing scenes of life, In trou - ble and in joy, The
O mag - ni - fy the Lord with me, With me ex - alt his name; When

6 6 5 6 6 6 5 7 6 6 7 6 6 4 #

13

Sym:

prai - ses of my God shall still My heart and tongue em ploy Of
in dis - tress to him I call'd, He to my res - cue came. Their

prai - ses of my God shall still My heart and tongue em ploy. Of
in dis - tress to him I call'd, He to my res - cue came. Their

prai - ses of my God shall still My heart and tongue em ploy. Of
in dis - tress to him I call'd, He to my res - cue came. Their

prai - ses of my God shall still My heart and tongue em ploy. Of
in dis - tress to him I call'd, He to my res - cue came. Their

6 6 5 6 6 6 6 6 5 6 6 8 7 6 6 5 3 4 4 4 3 6 6 4 3 6 4 6 4 3

Through all the changing scenes of life (Thomas Clark)

2 19

his de - liv 'rance I will boast, Till all that are dis - trest aid; From my ex - am - ple
droop - ing hearts were soon re - fresh'd Who look'd to him for aid; De - sir'd suc - cess in

his de - liv 'rance I will boast, Till all that are dis - trest aid; From my ex - am - ple
droop - ing hearts were soon re - fresh'd Who look'd to him for aid; De - sir'd suc - cess in

his de - liv 'rance I will boast, Till all that are dis - trest aid; From my ex - am - ple
droop - ing hearts were soon re - fresh'd Who look'd to him for aid; De - sir'd suc - cess in

his de - liv 'rance I will boast, Till all that are dis - trest aid; From my ex - am - ple
droop - ing hearts were soon re - fresh'd Who look'd to him for aid; De - sir'd suc - cess in

6 6̇ 4 6 5 # #4 2 6 6 6 6 5 6 6 5 3

24

com - fort take, And charm their griefs to rest, From griefs to rest.
ev - 'ry face A cheer - ful air dis played. De - air dis - played.

com - fort take, And charm their griefs to rest, From griefs to rest.
ev - 'ry face A cheer - ful air dis played. De - air dis - played.

com - fort take, And charm, and charm their griefs to rest, From griefs to rest.
ev - 'ry face A cheer - ful, cheer - ful air dis played. De - air dis played.

com - fort take, And charm, and charm their griefs to rest, From griefs to rest.
ev - 'ry face A cheer - ful, cheer - ful air dis played. De - air dis played.

6 7 6 5 6 6 5 7 6 6 6 7 6 6 7

29

com - fort take, And charm, and charm their griefs to rest, From griefs to rest.
ev - 'ry face A cheer - ful, cheer - ful air dis played. De - air dis played.

com - fort take, And charm, and charm their griefs to rest, From griefs to rest.
ev - 'ry face A cheer - ful, cheer - ful air dis played. De - air dis played.

com - fort take, And charm, and charm their griefs to rest, From griefs to rest.
ev - 'ry face A cheer - ful, cheer - ful air dis played. De - air dis played.

com - fort take, And charm, and charm their griefs to rest, From griefs to rest.
ev - 'ry face A cheer - ful, cheer - ful air dis played. De - air dis played.

6 6 5 6 6 7 6 5 6 5 6 6 6 5

Original order of staves is 2d. - 1st. - [Instrumental Bass] in symphonies and Tenor - [Counter] - Treble - [Bass] - [Instrumental Bass] in sung sections. The symphonies are printed in the source with the 2nd. part given on the Tenor staff: this has been given on the Counter staff in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription). The third and fourth verses of the text are printed after the music in the source and have here been underlaid editorially.