

# Ecco solinga delle selve

Marco da Gagliano

Source : Musiche di P.Benedetti---Libro secondo---Venetia---R.Amadino---1613.

Editor : André Vierendeels (16/03/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Print is damaged over "Alma" - editorial reconstruction.

Soprano

Ec - co so - lin - ga e del-le sel - ve'a-mi - ca, ch'al-le

BC

6

S

no - te d'al-trui pre - sta ri - spon - di ch'è di Fil - li - de

BC

10

S

mia be - si che bra - ma Al - ma s'el -

BC

Ecco solinga delle selve

2  
14

S

l'a - ma per - che fug - ge'i miei la - men - ti, men - ti deh

BC

Detailed description: This system contains measures 14 through 18. The Soprano part begins with a whole note G4, followed by a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The Bass/Contralto part has whole notes G2, B1, D2, and E2, with a 4-measure rest in the second measure and a 4-measure rest in the fourth measure, both marked with a sharp sign (#).

19

S

non mi lu - sin - gar dim - mi s'è ve - - - ro

BC

Detailed description: This system contains measures 19 through 21. The Soprano part starts with eighth notes G4, A4, B4, C5, followed by a quarter note G4, then a series of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The Bass/Contralto part has whole notes G2, B1, D2, and E2.

22

S

ve - - - ro, Quan - do s'in - trec - cia'il crin s'in - fio - ra'il se -

BC

Detailed description: This system contains measures 22 through 25. The Soprano part begins with a series of sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, followed by a quarter note G2, a quarter rest, and eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. The Bass/Contralto part has whole notes G2, B1, D2, and E2, with a 6-measure rest in the fourth measure marked with a sharp sign (#).

26

S

no, per me che l'a - mo'as - sai pian - ge'o so - spi - ra, spi - ra, che ci - bo por -

BC

Detailed description: This system contains measures 26 through 30. The Soprano part starts with eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, a quarter note G4, a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter note G4. The Bass/Contralto part has whole notes G2, B1, D2, and E2, with a sharp sign (#) above the notes in the fifth and sixth measures.



46

S

go che d'a - mar lei piu che'l mio cor m'ap -

46

BC

50

S

pa - - - - - go

50

BC

# 4 # (4)