

He that hath a pleasant face

John L Hatton (1809-1886)

$\text{♩} = 120$ **Allegro Moderato, con anima**

Soprano
f
He that hath a plea-sant face, And will join in catch or glee, He shall have a wel-come place 'Mid this good-ly com-pa-

Alto
f
He that hath a plea-sant face, And will join in catch or glee, He shall have a wel-come place 'Mid this good-ly com-pa-

Tenor
f
He that hath a plea-sant face, And will join in catch er glee, He shall have a wel-come place 'Mid this good-ly com-pa-

Bass
f
He that hath a plea-sant face, And will join in catch or glee, He shall have a wel-come place 'Mid this good-ly com-pa-

Piano
f
 $\text{♩} = 120$ **Allegro Moderato, con anima**

8

S. *p* ny He that hath a plea-sant face, And will join in catch or glee, *f* And will

A. ny. He that hath a plea - sant face, And will *f*

T. ny. He that hath a plea-sant face, And will join in catch, and will join in catch or *f*

B. ny. He that hath a plea-sant face, And will join in catch or *f*

Pno. *p* *f*

13

S. join in catch or glee, and will join in catch or glee, and will join in catch or glee, will join in catch, will Join in glee,

A. join in catch or glee, and will join in catch or glee, and will join in catch or glee, will join in catch or glee, will join in

T. glee, and will join in catch or glee, and will join in catch or glee, will join in catch,

B. glee, and will join in catch or glee, and will join in catch or glee, in catch or glee, in catch or

Pno.

18

S. catch or glee, join in glee, — He shall have a wel-come place 'Mid this good-ly com - pa - ny. If he

A. catch or glee, will join in catch or glee, — He shall have a wel-come place 'Mid this good-ly com - pa - ny. If he

T. in catch or glee, in catch or glee, He shall have a wel-come place 'Mid this good-ly com - pa - ny. If he

B. glee, in catch or glee, or glee, He shall have a wel-come place 'Mid this good-ly com - pa - ny.

Pno.

25

S. can-not sing or play, Why, then, pi-ty of his heart! Not-with stand-ing let him stay; He can do the list-ner's

A. can-not sing or play, Why, then, pi-ty of his heart! Not-with stand-ing let him stay; He can do the list-ner's

T. can-not sing or play, Why, then, pi-ty of his heart! Not-with stand-ing let him stay; He can do the list-ner's

B. or play, Why, then, pi-ty of his heart! Not-with stand-ing let him stay; He can do the list-ner's

Pno.

