

Come, ye sinners, poor and wretched

William Marsh

Text: Joseph Hart, amended by
Augustus Toplady (as published in
John Rippon's *A Selection of Hymns*)

CAIRO. P.M. Hy: 115 Rippon.

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Come, ye sin - ners, poor and wret - ched, Weak and woun - ded, sick and sore;
Come, ye thirs - ty, come, and wel - come; God's free boun - ty glo - ri - fy:
Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;

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6 5 7 8 7 6 5
4 3 6 5 4 3

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5

Je - sus rea - dy stands to save you, Full of pi - ty join'd with pow'r: He is a - ble,
True be - lief, and true re - pen - tance, Ev - 'ry grace that brings us nigh: With - out mo - ney,
All the fit - ness he re - qui - reth Is to feel your need of him: This he gives you,

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6 5 7 9 8 6 6 6
4 4 4 4 3 5 5 4

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All the fit - ness he re - qui - reth Is to feel your need of him:

Come, ye sinners, poor and wretched - Cairo (William Marsh)

10

he is a - ble, He is wil - ling, doubt no more, he is wil - ling, doubt no more.
with - out mo - ney, Come to Je - sus Christ, and buy, come to Je - sus Christ, and buy.
this he gives you; 'Tis his Spi - rit's ri - sing beam, 'tis his Spi - rit's ri - sing beam.

f

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Come to Je - sus Christ, and buy, come to Je - sus Christ, and buy.
'Tis his Spi - rit's ri - sing beam, 'tis his Spi - rit's ri - sing beam.

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f

8 7 # - 6 6 6 5 7 6 6 6 6 7
6 5 6 5 4 # 4 5

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Come to Je - sus Christ, and buy, come to Je - sus Christ, and buy.
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4.
Come, ye weary, heavy laden,
Lost and ruin'd by the Fall!
If you tarry till you're better,
You will never come at all:
Not the righteous,
Sinners Jesus came to call.

5.
View him prostrate in the Garden;
On the ground your Maker lies!
On the bloody tree behold him;
Hear him cry, before he dies,
'It is finish'd.'
Sinner, will not this suffice?

6.
Lo, th'incarnate God, ascended,
Pleads the merit of his blood:
Venture on him, venture wholly,
Let no other trust intrude;
None but Jesus
Can do helpless sinners good.

7.
Saints and angels, join'd in concert,
Sing the praises of the Lamb:
While the blissful seats of heaven
Sweetly echo with his name.
Hallelujah!
Sinners, here, may sing the same.

Notes:

The original order of parts is Tenor - [Alto] - Air - [Bass]. The Alto and Tenor parts are printed in the source in the treble clef, an octave above sounding pitch. Only the first verse of the text is given in the source: subsequent verses have been added editorially.