

Stille Nacht

J.V. Peinl

Andante

Flöte

Horn in F

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

mf

p

p

p

p

p

Ped.

p

The musical score is for the piece "Stille Nacht" by J.V. Peinl, marked "Andante". It is a 3/4 time piece in the key of D major. The score includes parts for Flöte, Horn in F, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Bass, and Kontrabass. The Flöte, Sopran, Alt, Tenor, and Bass parts are mostly silent, indicated by rests. The Horn in F part begins with a melody marked *mf*. Violine I and II, Viola, and Kontrabass provide harmonic support with piano (*p*) dynamics. The Viola and Kontrabass parts feature a steady eighth-note accompaniment. The piano accompaniment includes a right-hand melody and a left-hand accompaniment with a *Ped.* (pedal) marking.

Fl.

F. Hrn.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

9

pp

p

Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ei - nsam wacht

Sti - le Nacht, hei - li - ge Nacht.

Stil - le Nacht, hei - li - ge Nacht.

Stil - le Nacht, hei - li - ge Nacht.

pp

pp

17

Fl. *pp*

F. Hrn.

VI. I *mf* *pp*

VI. II *mf* *pp*

Vla. *mf* *pp*

S. *p*
 nur das trau - te hei - li - ge Paar, hol - der Kna - be im lok - ki - gen

A. *p*
 nur das trau - te hei - li - ge Paar.

T.

B.

17 *senza Ped.* *Ped.* *mf* *pp*

Kb. *mf* *pp*

24

Fl.

F. Hrn.

VI. I

VI. II

Vla.

S.

A.

T.

B.

24

Kb.

pp

pp

pp

pp

p

p

pp

pp

Haar, hol - der Kna - be im lok - ki - gen Haar! Schla - fe,

Schla - fe,

30

Fl. *mf* *p* *tr*

F. Hrn.

VI. I *mf* *p*

VI. II *mf* *p*

Vla. *mf* *p*

S. *mf* *p*
 schla - fe in himm - li - scher Ruh, schla - fe, schla - fe in himm - li - scher

A. *mf* *p*
 schla - fe in himm - li - scher Ruh, schla - fe, schla - fe in himm - li - scher

T.

B.

30

mf *p*

30

Kb. *mf* *p*

Fl. *mf*

F. Hrn. *mf* *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

S. *p*
Ruh. Hol - der Kna-be im lok - ki-gen Haar,

A. *p*
Ruh. Hol - der Kna-be im lok - ki-gen Haar,

T. *p*
Hol - der Kna-be im lok - ki-gen Haar,

B. *p*
Hol - der Kna-be im lok - ki-gen Haar,

Piano *mf* *p*

Kb. *mf*

44

Fl.

F. Hrn.

VI. I

VI. II

Vla.

S.

A.

T.

B.

44

44

Kb.

hol - der Kna-be im lok - ki - gen Haar! Schla - fe, schla - fe in himm - li - scher

hol - der Kna-be im lok - ki - gen Haar! Schla - fe, schla - fe in himm - li - scher

hol - der Kna-be im lok - ki - gen Haar! Schla - fe, schla - fe in himm - li - scher

hol - der Kna-be im lok - ki - gen Haar. Schla - fe, schla - fe in himm - li - scher

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

This musical score page, numbered 8, covers measures 51 through 58. It features a full orchestral arrangement and a vocal line. The instruments and parts are: Flute (Fl.), French Horn (F. Hm.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *Ruh.* (Ruhe) for the vocalists. The piano part features a complex texture with arpeggiated chords and moving bass lines. The woodwinds and strings provide harmonic support and melodic counterpoints.

58

Fl.

p *mf* *p*

F. Hm.

p *mf*

VI. I

p *mf* *p*

VI. II

p *mf*

Vla.

p *mf* *p*

S.

A.

T.

B.

58

p *mf* *p*

58

Kb.

p *mf*

64

Fl. *pp*

F. Hrn. *mf* *p*

VI. I *pp*

VI. II *p* *pp*

Vla. *pp*

S.

A.

T.

B.

64

pp

Kb. *p* *pp*

Detailed description: This page of a musical score, numbered 10, covers measures 64 through 71. The score is arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with slurs and a dynamic marking of *pp* starting in measure 68. The French Horn (F. Hrn.) part plays a rhythmic accompaniment with slurs, marked *mf* and *p*. Violin I (VI. I) has a melodic line with slurs and a *pp* dynamic. Violin II (VI. II) plays a sustained accompaniment of dotted half notes, marked *p* and *pp*. The Viola (Vla.) part also plays a sustained accompaniment of dotted half notes, marked *pp*. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as rests. The Piano (P) part features a complex accompaniment with slurs and a *pp* dynamic. The Cello (Kb.) part plays a sustained accompaniment of dotted half notes, marked *p* and *pp*. The key signature has one sharp (F#), and the time signature is 4/4.