

My days are gone like a shadow

Psalm 102:11-13

John Blow  
(1649-1708)

Soprano

My days are gone like a shadow, like

My days are gone, are gone like

My days are gone like a shadow, my days are gone like

My days are gone, My days are gone, are gone like

Soprano (S) vocal line:

*a sha - dow, and I am wi-\_\_\_\_ thered like grass, and I am with-ered*

Alto (A) vocal line:

*a sha-\_\_ dow, and I am\_\_ wi - thered like grass, am with-ered*

Tenor (T) vocal line:

*a sha - dow, and I\_\_\_\_ am wi - thered like grass, am wi-thered*

Bass (B) vocal line:

*a sha - dow, and I am wi - thered like grass, am wi-thered*

10

Soprano (S): like grass. But Thou O Lord, O Lord, O Lord,

Alto (A): like grass. But Thou O Lord, but Thou O Lord, shalt en -

Tenor (T): <sup>8</sup> like grass. But Thou O Lord, O Lord, shalt en -

Bass (B): like grass. But Thou O Lord, O Lord.

Soprano (S) vocal line:

Amen, shalt en - dure for ev-\_\_ er, for ev-\_\_ er, for ev-\_\_ er, and

Alto (A) vocal line:

shalt en - dure for ev-\_\_ er, for ev-\_\_ er, for ev-\_\_ er, and

Tenor (T) vocal line:

Lord shalt en - dure for ev - er, and

Bass (B) vocal line:

dure \_\_\_\_\_ for ev - er, and

20

Soprano (S): Thy remembrance thro' - out all ge - ne - ra-tions. A - rise O

Alto (A): Thy remembrance thro' - out all ge - ne - ra-tions. A - rise

Tenor (T): Thy remembrance thro' - out all ge - ne - ra-tions. A - rise O Lord,

Bass (B): Thy remembrance thro' - out all ge - ne - ra-tions. A - rise O Lord,



S

A

T

B

40

S

A

T

B

45

S

A

T

B