

O give thanks

from Cathedral Music, Vol. 2

Henry Aldrich
(1647-1710)

Full

Treble { O give thanks un - to the Lord: for he is gra- cious: and his mer - cy en - du -

Treble { O give thanks un - to the Lord: for he is gra- cious: and his mer - cy en - du -

Alto { O give thanks un - to the Lord: for he is gra- cious: and his mer - cy en - du -

Tenor { O give thanks un - to the Lord: for he is gra- cious: and his mer - cy en - du -

Tenor { O give thanks un - to the Lord: for he is gra - cious: and his mer - cy en - du -

Bass { O give thanks un - to the Lord: for he is gra - cious: and his mer - cy en - du -

Continuo { $\frac{3}{2}$ 6 6 6 7 6 $\frac{3}{2}$ 6 5

S { reth, en - du - reth for e-ver, and his mer - cy en - du - reth, en - du - reth for

S { reth, en - du - reth for e-ver, and his mer - cy en - du - reth, en - du - reth for

A { reth, en - du - reth for e-ver, and his mer - cy en - du - reth, en - du - reth for

T { reth, en - du - reth for e-ver, and his mer - cy en - du - reth, en - du - reth for

T { reth, en - du - reth for e-ver, and his mer - cy en - du - reth, en - du - reth for

B { reth, en - du - reth for e-ver, and his mer - cy en - du - reth, en - du - reth for

6 5 6 5 6 4 3

20

S e-ver. Hal - le-lu - jah, Hal - le - lu - jah,

S e-ver. Hal - le-lu - jah, Hal - le - lu - jah, Hal - le-lu -

A e-ver. Hal-le-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le-lu -

T e-ver. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

T e-ver. Hal-le-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

B e-ver.

6 7 $\frac{3}{7}$

30

S for his mer - cy en - du - reth for e - ver. Hal - le-lu -

S jah, for his mer - cy en - du - reth for e - ver. Hal - le-lu -

A jah, Hal - le - lu -

T jah, Hal - le-lu - jah, Hal - le - lu - jah,

T jah, for his mer - cy en - du - reth, en - du - reth for e - ver.

B Hal - le-lu - jah, Hal - le - lu - jah, Hal - le - lu -

6 6 7 6 7 6

Soprano (S) vocal line:

35 jah, Hal - le - lu - jah, Hal - le - lu - jah,

36 jah, Hal - le - lu - jah, Hal - le - lu - jah, for his

Alto (A) vocal line:

jah, Hal - le - lu - jah, Hal - le - lu - jah, jah,

Tenor (T) vocal line:

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Tenor (T) vocal line:

Hal - le - lu - jah, Hal - le - lu - jah, for his

Bass (B) vocal line:

jah, Hal - le - lu - jah.

Soprano (S) part:

Hal - le-lu - jah, Hal-le - lu-jah,
For his
mer-cy en - du - reth for e-ver. Hal - le-lu - jah, Hal-le - lu-jah. For his

Alto (A) part:

Hal - le - lu - jah, Hal-le - lu-jah, Hal - le-lu - jah.

Tenor (T) part:

Hal - le-lu - jah, Hal-le - lu-jah, Hal - le-lu - jah.

Tenor (T) part (continued):

mer-cy en - du_ reth for e-ver. Hal - le-lu - jah, Hal-le - lu-jah.

Bass (B) part:

Hal - le-lu - jah, Hal - le-lu - jah, Hal - le - lu-jah, for his

S {

Soprano (S) part:

lu-jah, Hal-le - lu-jah, for his mer-cy en - du - reth for e - ver.

Soprano (S) part:

lu-jah, Hal-le - lu-jah, for his mer-cy en - du - reth for e - ver.

Alto (A) part:

lu-jah, Hal-le - lu-jah, for his mer-cy en - du-reth for e-ver, en - du-reth for e - ver.

Tenor (T) part:

lu-jah, Hal-le - lu-jah, for his mer-cy en - du - reth for e - ver.

Tenor (T) part:

lu-jah, Hal-le - lu-jah, for his mer-cy en - du - reth, en - du-reth for e - ver.

Bass (B) part:

for his mer-cy en - du - reth for e - ver.