

Sanctus – Missa De Beata virgine

1

Sanc - tus (sanc - tus) (sanc -)
Sanc - tus (sanc - tus) (sanc - tus) (sanc -)
Sanc - tus (sanc -)
Sanc - tus (sanc -) (sanc -) (sanc -)

- tus) sanc -
tus) sanc - tus) (sanc - tus)
tus sanc - tus) sanc -
tus) (sanc - tus) sanc -

tus (sanc -) tus) sanc -
(sanc -) tus) sanc - tus
(sanc -) tus) (sanc -) tus
(sanc -) tus) sanc - 3
(sanc -) tus) sanc - tus) sanc -

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Musical score for Sanctus - Missa Beata virgine, page 2, first system. The score consists of four staves. The vocal parts are soprano, alto, tenor, and basso. The lyrics are: "tus (sanc - tus) tus (sanc - tus) (do - mi - nus) do - mi - nus) do - mi - nus de - nus de - nus de - nus" (measures 1-3). Measure 3 is marked with a circled '3' above the bass staff.

Musical score for Sanctus - Missa Beata virgine, page 2, second system. The score consists of four staves. The vocal parts are soprano, alto, tenor, and basso. The lyrics are: "do - mi - nus de - nus) do - mi - nus) do - mi - nus de - nus de - nus" (measures 1-3).

Musical score for Sanctus - Missa Beata virgine, page 2, third system. The score consists of four staves. The vocal parts are soprano, alto, tenor, and basso. The lyrics are: "de - us sa - ba - nus) de - us (sa - ba - us) sa - ba - us) (sa - ba - us) (sa - ba - us)" (measures 1-3). Measures 3 and 5 are marked with circled '3' above the bass staff.

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3

Musical score for Sanctus, Missa Beata virgine, page 3, first system. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The vocal parts sing the text 'saboth' in a repeating pattern. The basso continuo part provides harmonic support.

(oth sa- ba - oth) sa - - - ba -) oth
 oth) sa - ba - oth (sa - - - ba - oth)
 (oth sa- ba - - oth) (sa - ba - -) oth
 sa - - - - ba- oth (sa- ba - - oth)

Musical score for Sanctus, Missa Beata virgine, page 3, second system. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The vocal parts sing the text 'Ple-ni' in a repeating pattern. The basso continuo part provides harmonic support.

Ple - - ni
 Ple
 Ple - - ni _____ (ple- ni ple - - ni ple -
 Ple - - ni (ple - - ni _____ ple - - ni (ple-

Musical score for Sanctus, Missa Beata virgine, page 3, third system. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The vocal parts sing the text 'sunt ce-li' in a repeating pattern. The basso continuo part provides harmonic support.

sunt ce - - li
 - - ni sunt _____ ce - - li
 - - ni) sunt ce- li et ter- ra (et
 ni ple - - ni _____ sunt _____ ce- li et _____
 ple- ni) sunt _____ ce

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et ter - ra
et ter - ra glo - ri -
(et ter - ra)
et ter - ra
li (et ter - ra)
et ter - ra
et ter - ra)
et ter - ra

glo - ri - a
tu
a (glo - ri - a glo - ri - a)
(glo - ri - a) tu
glo - ri - a
(glo - ri - a) tu
glo - ri - a
glo - ri - a
glo - ri - a

(a tu -) a
a tu - (a) (tu -) a
tu - (a tu -) a
(a tu -) a
a tu - (a tu -) a
a tu - (a tu -) a
a tu - (a tu -) a

Sanctus – Missa Beatae virginis

5

Musical score for Sanctus - Missa Beatae virginis, page 5, first system. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are:

O-san - na (o-san) - na in ex -
 O-san - na _____ in _____ (ex -
 O-san - - na in ex -
 O-san - - na in ex cel - sis (in ex-cel -

The bass staff includes a measure with a fermata over the note.

Musical score for Sanctus - Missa Beatae virginis, page 5, second system. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are:

(cel - sis in ex - cel - sis) (in _____ ex-) cel - - sis
 cel - sis in ex - cel - sis) in ex - cel - (sis) (ex - cel -
 cel - sis (in ex - cel - sis) (in ex - cel - sis)
 sis ex - cel - - (sis (in ex - cel - sis) in ex - cel - sis)

Musical score for Sanctus - Missa Beatae virginis, page 5, third system. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are:

in (ex-cel - sis in ex - cel -
 sis in ex - cel - - sis (in ex - cel - sis)
 cel - - sis (in
 ex - cel - sis in ex - cel - - sis)

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Musical score for Sanctus, Missa Beata virgine, page 6, top system. The score consists of four staves. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are written below the notes. Measure 1: "sis" (soprano), "(in _____ ex -) cel-", "cel-sis" (alto), "(in ex - cel - sis)" (tenor), "(in _____ ex- cel - sis)" (bass). Measure 2: "ex cel - sis in _____ ex - cel - sis in _____ ex -" (soprano), "sis in _____ cel - sis in _____ ex - cel - sis" (alto), "ex - cel - sis ex - cel - sis" (tenor), "(in _____ ex - cel - sis)" (bass). Measure 3: "sis in _____ cel - sis in _____ ex - cel - sis" (soprano), "ex - cel - sis ex - cel - sis" (alto), "cel - sis" (tenor), "(in _____ ex - cel - sis)" (bass).

Musical score for Sanctus, Missa Beata virgine, page 6, middle system. The score consists of four staves. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are written below the notes. Measure 1: "sis in _____ cel - sis in _____ ex - cel - sis" (soprano), "ex - cel - sis ex - cel - sis" (alto), "cel - sis" (tenor), "(in _____ ex - cel - sis)" (bass). Measure 2: "ex - cel - sis" (soprano), "in _____ ex - cel - sis" (alto), "cel - sis" (tenor), "(in _____ ex - cel - sis)" (bass). Measure 3: "ex - cel - sis" (soprano), "in _____ ex - cel - sis" (alto), "cel - sis" (tenor), "(in _____ ex - cel - sis)" (bass).

Musical score for Sanctus, Missa Beata virgine, page 6, bottom system. The score consists of four staves. The vocal parts are in soprano, alto, tenor, and basso. The lyrics are written below the notes. Measure 1: "Be - ne - (dic - tus be" (soprano), "Be - ne - dic - tus" (alto), "Be - ne - dic - tus" (tenor), "(be - ne - dic - tus)" (bass). Measure 2: "Be - ne - dic - tus" (soprano), "Be - ne - dic - tus" (alto), "Be - ne - dic - tus" (tenor), "(be - ne - dic - tus)" (bass). Measure 3: "Be - ne - dic - tus" (soprano), "Be - ne - dic - tus" (alto), "Be - ne - dic - tus" (tenor), "(be - ne - dic - tus)" (bass).

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ne - - dic - tus
 (be - ne - dic - tus be - ne - dic - tus) ma - ri - e
 ne - dic - tus) ma - ri - - e fi - li - us (fi -
 tus be - ne - dic - tus) ma - ri - - e fi - li -

- e fi - li - us qui
 fi - - li - us (fi - li - us) qui ve -
 li - us) qui (ve-nit qui) ve - (nit qui - ve) nit
 - us qui ve - - - nit in_

ve - nit in no - mi - ne (in no - mi - ne in no - mi -
 - nit in no - - mi - ne (in no - mi - ne in no - mi - ne in no - mi - ne do -
 in no - mi - ne do -
 no - mi - - ne

ne) do - mi - ni (do - mi - ni do - mi - ni do - mi - ni
 in no - mi - ne) do - mi - (ni) do - mi - ni do - mi - ni
 mi - ni (do - mi - ni) do - mi - - ni
 do - (mi - ni) (do - mi - ni) (do - mi - ni)