

# The bright-haired morn

Samuel Reay  
(1828-1905)

*allegretto*

Soprano *mf* The bright-hair'd morn is glow-ing O'er em'-rald mea-dows gay,— With

Alto *mf* The bright-hair'd morn is glow-ing O'er em'-rald mea-dows gay,— With

Tenor *mf* The bright-hair'd morn is glow-ing O'er em'-rald mea-dows gay,— With

Bass *mf* The bright-hair'd morn is glow-ing O'er em'-rald mea-dows gay,— With

Piano *allegretto*  
=108 *mf*

Detailed description: This system contains the first five staves of the musical score. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'allegretto'. The lyrics for all parts are: 'The bright-hair'd morn is glow-ing O'er em'-rald mea-dows gay,— With'. The piano part begins with a dynamic of 'mf' and a tempo marking of '=108'.

5

S *cresc.* ma-ny a clear gem strow— ing *mf* The ear - ly shep-herd's way, the ear - ly *dim.*

A *cresc.* ma-ny a clear gem strow— ing *mf* The ear - ly shep-herd's way, the ear - ly *dim.*

T *cresc.* ma-ny a clear gem strow - ing *mf* The ear - ly shep-herd's way, the ear - ly, *dim.*

B *cresc.* ma-ny a clear gem strow - ing *mf* The ear - ly shep-herd's way, the *dim.*

*cresc.* *mf* *dim.*

Detailed description: This system contains the second five staves of the musical score, starting at measure 5. It features the same four vocal parts and piano accompaniment. The lyrics for all parts are: 'ma-ny a clear gem strow— ing The ear - ly shep-herd's way, the ear - ly'. The piano part continues with dynamics of 'cresc.', 'mf', and 'dim.'.

10

S shep-\_\_ herd's\_\_ way. \_\_\_\_ *p*Ye gen-tle elves, by Fan-cy seen Steal-ing a-way\_\_ with

A shep - herd's way. \_\_\_\_ *p*Ye gen-tle elves, by Fan-cy seen Steal-ing a-way\_\_ with

T ear-\_ ly shep-herd's way. \_\_\_\_ *p*Ye gen-tle elves, by Fan-cy seen Steal-ing a way\_\_ with

B shep - herd's way. Ye gen- *p*tle elves, \_\_\_\_ by Fan-cy seen Steal-\_\_\_\_ ing a -

*p* *cresc.* *dim.*

15 *legato*

S night. \_\_\_\_ *p*To slum-ber in your leaf-y screen, to slum-ber in your leaf-y screen, Tread

A night, \_\_\_\_ *p*To slum-ber in your leaf-y screen, to slum-ber in your leaf-y screen, Tread

T night, \_\_\_\_ *p*To slum-ber in your leaf-y screen, to slum-ber in your leaf-y screen, Tread

B way with night, *p*To slum-\_\_\_\_ ber, to slum-\_\_\_\_ ber, Tread

*p* *legato*

20 *rit. un poco*

S more than air - y light, tread more, tread more than air - y light. *p* Ye gen-tle elves, by

A more than air - y light, tread more than air - y light. *p* Ye gen-tle elves, by

T more than air - y light, tread more, tread more than air - y light. *p* Ye gen-tle elves, by

B more than air - y light, \_\_\_\_\_ than air - y light. *p* Ye gen-tle elves, by

*p rit. un poco*

25 *a tempo dim. cresc.*

S Fan - cy seen \_\_\_\_\_ Steal - ing a - way with night, \_\_\_\_\_ To slum - ber in your

A Fan - cy seen Steal - ing a - way with night, \_\_\_\_\_ To slum - ber in your

T Fan - cy seen Steal - ing a - way with night, \_\_\_\_\_ To slum - ber in your

B Fan - cy seen Steal - ing a - way with night, \_\_\_\_\_ To slum - ber in your

*dim. cresc.*

30

S leaf-y screen, *mf* Tread more than air-y light, tread more, tread more than air-y light. *rit.*

A leaf-y screen, *mf* Tread more than air-y light, tread more than air - y light.

T leaf-y screen, *mf* Tread more than air-y light, tread more, tread more\_ than air-y light.

B leaf-y screen, *mf* Tread more, \_\_\_\_\_ tread more than air - y light.

*mf* *rit.*

35

S *mf* And see what joy - ous greet-ing The sun through heaven has shed, \_\_\_ Though

A *mf* And see what joy - ous greet-ing The sun through heaven has shed, \_\_\_ Though

T *mf* And see what joy - ous greet-ing The sun through heaven has shed, \_\_\_ Though

B *mf* And see what joy - ous greet-ing The sun through heaven has shed, \_\_\_ Though

*mf*

40

S *cresc.* fast yon shower be fleet- ing, *mf* His beams have fast - er sped, his beams have *dim.*

A *cresc.* fast yon shower be fleet- ing, *mf* His beams have fast - er sped, his beams have *dim.*

T *cresc.* fast yon shower be fleet - ing, *mf* His beams have fast - er sped, his beams have *dim.*

B *cresc.* fast yon shower be fleet - ing, *mf* His beams, his beams have fast - er, *dim.*

*cresc.* *mf* *dim.*

45

S *cresc.* fast- er sped. *p* For lo, a - bove the west-ern haze High towers the rain- bow *dim.*

A *cresc.* fast - er sped. *p* For lo, a - bove the west-ern haze High towers the rain- bow *dim.*

T *cresc.* fast- er, fast-er sped. *p* For lo, a - bove the west-ern haze High towers the rain- bow *dim.*

B *cresc.* fast - er sped. For lo, *p* a - bove the west-ern haze High towers the *dim.*

*p* *cresc.* *dim.*

S arch, *legato* *p* In so - lid span of pu - rest rays, in so - lid span of

A arch, *legato* *p* In so - lid span of pu - rest rays, in so - lid span of

T arch, *legato* *p* In so - lid span of pu - rest rays, in so - lid span of

B rain - bow arch, *legato* *p* In so - lid span, so -

50 S pu - rest rays: How state - ly is its march, how state - ly, state - ly is its

A pu - rest rays: How state - ly is its march, how state - ly, is its

T pu - rest rays: How state - ly is its march, how state - ly, state - ly is its

B lid span: How state - ly is its march, is its

55 *rit. un poco* *a tempo*  
*dim.* *cresc.*

S  
 march. *p* For lo, a-bove the west-ern haze \_ High towers the rain-bow arch, \_ In so-lid span of

A  
 march. *p* For lo, a-bove the west-ern haze High towers the rain-bow arch, \_ In so-lid span of

T  
 march. *p* For lo, a-bove the west-ern haze High towers the rain-bow arch, \_ In so-lid span of

B  
 march. *p* For lo, a-bove the west-ern haze High towers the rain-bow arch, \_ In so-lid span of

*p* *rit. un poco* *dim.* *cresc.*

60 *rit.*

S  
 pu-rest rays: *mf* How state-ly is its march, how state-ly, state - ly is its march.

A  
 pu-rest rays: *mf* How state-ly is its march, how state-ly is its march.

T  
 pu-rest rays: *mf* How state-ly is its march, how state-ly, state - ly is its march.

B  
 pu-rest rays: *mf* How state-ly, state-ly is its march.

*mf* *rit.*