

# Piangono al pianger mio

á due con la Thiorba...

ANGELO NOTARII  
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score

Canto

Pian- go- no alPian- ger mio le fe- re ei sas-

Secondo

Pian- go- no alPian- ger mio le fe- re eisas-

Bassus

si A miei cal- di so- spir trag- gon

si A miei cal- di so- spir trag-

so- spi- ri A miei cal- di so- spir trag- gon sos- pi- ri

gon so- spi- ri A miei A miei cal- di so- spir trag- gon sos- pi- ri

The musical score is presented in three systems. Each system contains three staves: Canto (Soprano), Secondo (Alto), and Bassus (Bass). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The Bassus part includes figured bass notation, such as # 5 6 / 3 4 and # 6 5 / 4 3, which are editorial additions. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Continuo figures are all editorial.

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L'a- er'diu- tor- na nu- bi- b- so fas- si, M os-

L'a- er'diu- tor- na nu- bi- b- so fas- si, M os- so

8 7 6 5 4 6 6 6 5 # 7 6 # b b b 5

11

so anc'e- glià pie- tà de miei mar- ti- ri, M oss'

anc' e- glià pie- tà de miei mar- ti- ri, M oss'

6 6 7 5 4 #

12

anc' e- glià pie- tà de miei mar- ti- ri.

anc' e- glià pie- tà de miei mar- ti- ri.

6 b 5 6 5 6 5 4 3 b 6 b 4 #