

## **How beauteous are their feet**

Isaac Watts

# Charles Villiers Stanford

Soprano (S): Si - on's hill

Alto (A): How beau - teous their feet, who stand on Si - on's

Tenor (T): How beau-teous are their feet, who stand on Si - on's

Bass (B): How beau - teous their feet, who stand on Si - on's

Piano: (Piano part shown below)

## How beauteous are their feet

11

Soprano (S) Treble clef, key signature of one sharp (F#). Notes: rest, rest, eighth note, eighth note.

Alto (A) Treble clef, key signature of one sharp (F#). Notes: eighth note, rest, eighth note, eighth note.

Tenor (T) Treble clef, key signature of one sharp (F#). Notes: eighth note, rest, eighth note, eighth note.

Bass (B) Bass clef, key signature of one sharp (F#). Notes: eighth note, rest, eighth note, eighth note.

Rehearsal mark 11. Lyrics: who bring sal - va - tion on their hill, who bring sal - va - tion on their hill, who bring sal - va - tion on their hill, who bring sal - va - tion on their hill,

Rehearsal mark 12. Chorus entries for Alto, Tenor, and Bass. Bass part includes a bassoon-like line.

17

Soprano (S) Treble clef, key signature of one sharp (F#). Notes: eighth note, rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Alto (A) Treble clef, key signature of one sharp (F#). Notes: eighth note, rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Tenor (T) Treble clef, key signature of one sharp (F#). Notes: eighth note, rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Bass (B) Bass clef, key signature of one sharp (F#). Notes: eighth note, rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Rehearsal mark 17. Lyrics: tongues, and words of peace, tongues, and words of peace, tongues, and words of peace, tongues, and words of peace.

Rehearsal mark 18. Chorus entries for Alto, Tenor, and Bass. Bass part includes a bassoon-like line.

24

Soprano (S) vocal line:

in - stil!

Alto (A) vocal line:

in - stil!

Tenor (T) vocal line:

8 in - stil!

Bass (B) vocal line:

in - stil!

Piano accompaniment (bottom staff):

p

How hap - py are our

p

How

How hap - py are our

p

How

31

Soprano (S) vocal line:

cresc.

ears that hear this joy - - - ful sound,

which kings and

Alto (A) vocal line:

cresc.

hap - py are our ears that hear this sound,

which kings and

Tenor (T) vocal line:

cresc.

8 ears that hear this joy - - - - ful sound,

which kings and

Bass (B) vocal line:

cresc.

hap - py are our ears that hear this joy - ful sound,

which kings and

Piano accompaniment (bottom staff):

p

cresc.

p

## How beauteous are their feet

36

S pro-phets wait-ed for, and sought, sought, but ne-ver **p**

A pro-phets wait-ed for, and sought, sought, but ne-ver **p**

T pro-phets wait-ed for, and sought, sought, but ne-ver **p**

B pro-phets wait-ed for, and sought, sought, but ne-ver **p**

36

42

S found! How bles-s-ed are our eyes **p**

A found! How bles-s-ed are our **p**

T found! How bles - ed **p**

B found! How bles - ed **p**

42

*Man.*

Soprano (S) part:

that see this heav'n - ly, heav'n - - - ly light!

Alto (A) part:

eyes that see this heav'n - - - ly light!

Tenor (T) part:

eyes that see this heav'n - - - ly light!

Bass (B) part:

eyes that see this heav'n - - - ly light!

Pedal (Ped.) part:

8

Soprano (S) part:

54 Pro - phets and kings de-sired it long, but died,

Alto (A) part:

Pro - phets and kings de-sired it long, but died,

Tenor (T) part:

8 Pro - phets and kings de-sired it long, but died,

Bass (B) part:

Pro - phets and kings de-sired it long, but died,

54

## How beauteous are their feet

60

Soprano (S) vocal line:

but died with - out the sight.

Alto (A) vocal line:

but died with - out the sight.

Tenor (T) vocal line:

but died with - out the sight. *f* The Lord makes bare his

Bass (B) vocal line:

but died with - out the sight.

Piano accompaniment (diminuendo):

*dim.*

*f*

67

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

8 arm through all the earth a - broad; The

Bass (B) vocal line:

The Lord makes

Piano accompaniment (forte dynamic):

*f*

73

Soprano (S) Treble clef, key signature of one sharp (F#). Dynamics: *f*

Alto (A) Treble clef

Tenor (T) Treble clef

Bass (B) Bass clef

8 Lord makes bare his arm through all the earth

bare his arm through all the earth a - broad;

79

Soprano (S) Treble clef, key signature of one sharp (F#)

Alto (A) Treble clef

Tenor (T) Treble clef

Bass (B) Bass clef

Lord makes bare his arm through all the earth a -

Let ev - 'ry na - tion now be hold

Let ev - 'ry na - tion now be hold

## How beauteous are their feet

85

S      broad;      The Lord makes bare his arm

A      The Lord makes bare his arm      through all the

T      their Sa - viour and their God,

B      their Sa - viour and their God,

{

85

91

S      through all the earth a - broad, through all the earth; let

A      earth a - broad,      through all the earth; let

T      through all the earth; let

B      through all the earth; let

{

91

97

S ev - 'ry na - tion now be - hold their ***ff***

A ev - 'ry na - tion now be - hold their ***ff***

T ev - 'ry na - tion now be - hold their ***ff***

B ev - 'ry na - tion now be - hold their ***ff***

97 8

cresc.

***ff***

104

S Sa - - - - viour and their God.

A Sa - - - - viour and their God.

T Sa - - - - viour and their God.

B Sa - - - - viour and their God.

104

112

S

A

T

B

112

This musical score consists of two systems of music. The top system, labeled S, A, T, and B, uses soprano, alto, tenor, and bass staves respectively. The bottom system is for the piano, indicated by a brace and a bass staff. The key signature is one sharp, and the time signature is common time. Measure 112 begins with a half note in the soprano, followed by quarter notes in the alto, tenor, and bass. The piano part features sustained chords with grace notes.