

# OFFERTORIA TOTIVS ANNI

XXX. In Festo Visitationis, Nativitatis,  
Præsentationis et Conceptionis B.M.V.

*Blessed art thou, O virgin Mary, which hast borne our Lord the Creator.  
Thou hast brought forth which made thee, and ever remain a virgin. Alleluia.*

*Responsory from the Hours of the Virgin, Matins*

Mikołaj Zieleński (fl. 1611)

PRIMUS CHORUS.

Soprano I  
[Cantus]

Soprano II  
[Altus]

Alto I  
[Tenor]

Bass I  
[Bassus]

SECUNDUS CHORUS.

Alto II  
[Cantus]

Tenor I  
[Altus]

Tenor II  
[Tenor]

Bass II  
[Bassus]

4 2

a  
be - a - ta es, Vir -  
a  
be - a - ta es, Vir -  
a  
be - a - ta es, Vir -  
a  
be - a - ta es, Vir -  
Be - a - ta es, Vir - go Ma - ri - a be - a - ta es,  
Be - a - ta es, Vir - go Ma - ri - a be - a - ta es,  
Be - a - ta es, Vir - go Ma - ri - a be - a - ta es,

A musical score for a six-part setting of the Ave Maria. The score consists of four systems of music, each with six voices: Soprano, Alto, Tenor, Bass, and two Cello/Bassoon parts. The music is in common time, with various key signatures (G major, F major, D major, B-flat major). The lyrics are in Latin, with some words underlined for emphasis.

ta - sti                        quae om-ni-um porta - sti                quae om-ni-um porta -

ta - sti                        quae om-ni-um porta - sti                quae om-ni-um porta -

ta - sti                        quae om-ni-um porta - sti                quae om-ni-um porta -

ta - sti                        quae om-ni-um porta - sti                quae om-ni-um porta -

ta - sti                        quae om-ni-um porta - sti                quae om-ni-um porta -

ta - sti                        quae om-ni-um porta - sti                quae om-ni-um porta -

quae om - ni - um porta - sti                quae om-ni-um porta - sti                quae

quae om - ni - um porta - sti                quae om-ni-um porta - sti                quae

quae om - ni - um porta - sti                quae om-ni-um porta - sti                quae

quae om - ni - um porta - sti                quae om-ni-um porta - sti                quae

quae om - ni - um porta - sti                quae om-ni-um porta - sti                quae

sti                quae om - ni - um porta - sti Cre - a - to - rem Cre - - - a - to -

sti                quae om - ni - um porta - sti Cre - a - to - rem Cre - - a - to -

sti                quae om - ni - um porta - sti Cre - a - to - rem Cre - - a - to -

sti                quae om - ni - um porta - sti Cre - a - to - rem Cre - - a - to -

om - ni - um por - ta - sti                        Cre - a - to -

om - ni - um por - ta - sti                        Cre - a - to - rem Cre - a - to -

om - ni - um por - ta - sti                        Cre - - - a - to -

om - ni - um por - ta - sti                        Cre - a - to -

13

rem: ge-nu - i - sti qui te fe - cit  
rem: ge-nu - i - sti qui te fe - cit  
rem: ge-nu - i - sti qui te fe - cit  
rem: ge-nu - i - sti qui te fe - cit  
rem: ge-nu - i - sti qui te fe - cit  
rem:  
rem:  
rem:

15

te fe - cit, ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num  
te fe - cit, ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num  
te fe - cit, ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num  
te fe - cit, ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num  
ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num et  
ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num et  
ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num et  
ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num et

17

5

et in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 et in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 et in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 et in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 in ae-ter - num per - ma - nes Vir - go per - ma-nes Vir - - -  
 in ae-ter - num per - ma - nes Vir - go per - ma-nes Vir - - -  
 in ae - ter - num per - ma-nes Vir - go per - ma - nes Vir - - -  
 in ae - ter - num per - ma-nes Vir - go per - ma - nes Vir - - -

19

go, ge-nu - i - sti qui te fe - cit ge-nu - i - sti qui  
 go, ge-nu - i - sti qui te fe - cit ge-nu - i - sti qui  
 go, ge-nu - i - sti qui te fe - cit ge - nu - i - sti qui  
 go, ge-nu - i - sti qui te fe - cit ge - nu - i - sti qui  
 go, ge-nu - i - sti qui te fe - cit ge - nu - i - sti qui  
 go ge-nu - i - sti qui te fe - cit  
 go ge-nu - i - sti qui te fe - cit,  
 go ge-nu - i - sti qui te fe - cit  
 go ge-nu - i - sti qui te fe - cit

21

6

te fe - cit, ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num  
 te fe - cit, ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num  
 te fe - cit, ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num  
 te fe - cit, ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num  
 - - - - -  
 ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num et  
 - - - - -  
 ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num et  
 - - - - -  
 ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num et  
 - - - - -  
 ge-nu - i - sti qui te fe - cit, et in ae-ter - num et in ae-ter - num et

23

et in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 et in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 et in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 - - - - -  
 et in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 in ae-ter - num per - ma - nes Vir - go per - ma-nes Vir - - -  
 - - - - -  
 in ae-ter - num per - ma-nes Vir - go per - ma-nes Vir - - -  
 - - - - -  
 in ae-ter - - num per - ma-nes Vir - go per - ma-nes Vir - - -

Musical score for orchestra and choir, page 27, measures 27-30. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. The vocal parts sing "lu - ia." in measures 27-28, "le" in measure 29, and "al" in measure 30. The orchestra parts play eighth-note patterns.

27

lu - ia.

lu - ia.

lu - ia.

le lu ia.

le lu ia.

8 le lu ia.

8 al le lu ia.

lu ia.