

Conscious (2nd Edition)

Poem text taken from The Poems of Wilfred Owen. Ed Jon Stallworthy. Published by Chatto and Windus 1990.

Wilfred Owen

James Crawford

$\text{♩} = 50$

His fin-gers wake and

mp

mp *mp* *mp* *mp* *mp*

p *p* *p* *mp*

8 8 8

Detailed description: This system contains the first six measures of the piece. The vocal line begins with six whole rests, followed by a quarter rest and then the lyrics 'His fin-gers wake and'. The piano accompaniment starts with a piano introduction in the right hand, marked *mp*, and a bass line in the left hand with notes marked *p* and *mp*. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/8.

9

flu-tter up the bed *mf* his eyes come o-pen with a pull of wi-ll

mf

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics 'flu-tter up the bed his eyes come o-pen with a pull of wi-ll'. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with a steady bass line. The dynamic marking *mf* is used for the vocal line.

15

helped by the ye-llo - w may flowers by his head What a smooth

p

8

Detailed description: This system contains measures 13 through 18. The vocal line concludes with the lyrics 'helped by the ye-llo - w may flowers by his head What a smooth'. The piano accompaniment includes a piano introduction in the right hand marked *p* and a bass line in the left hand. The system ends with a double bar line.

20

floor the ward has, what a rug. Who is that tal-king

8

26

some-where out of sight? Three flies are cree-ping round the shi - ny

31

jug. Nurse Doc-tor, Yes, al-right al-right! But su-dden eve - ning

f *p* *cresc.*

mf *p cresc.*

8

cresc.----- *ff*
blurs and fogs the air. There seems no time to want a drink of wa-ter

cresc.----- *ff* *f*

mf *f*
Nurse looks so far a-way. And here and there mu-sic and ro - ses

mp *mf*

cresc.----- *cresc.*----- *fff* *dim.*-----
burst through crim-son slaugh-ter. He Ca-n't re - mem ber where he saw blue

cresc.----- *ff* *dim.*----- *Rit*
Rit

51

♩ = 100

p sky... *mp* The trench is na-row-er. *ff* Cold he's co-ld; *p* yet *ff*

pp *p* *ff* *p*

57

ff hot. and there's no light to see the voi - ces by... *p* There is no time to

ff *p*

62

rit a - sk he knows not what

rit *pp*