

# Tresves d'amours

Clément Janequin

Source : Livre premier de 29 chansons nouvelles à 4 parties---Paris---P.Attaignant---1535.

Editor : André Vierendeels (25/04/18)

Notes : Original clefs : C1, C3, C3, F3

Original note values have been halved

Original note values have been quartered in 3-beat measures

Editorial accidentals above the staff

The image displays a musical score for the piece 'Tresves d'amours' by Clément Janequin. The score is arranged in four systems, each with four staves representing different vocal parts: Soprano, Tenor 1, Tenor 2, and Bass. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first system covers the first four measures, and the second system covers measures 5 through 8. The lyrics for the first system are: 'Tres - ves d'a - mours, c'est u - ne paix four - ré -' for Soprano; 'C'est u - ne paix four - ré - e, c'est' for Tenor 1; 'Tres - - - ves d'a - mours, c'est u - ne paix four -' for Tenor 2; and 'Tres - ve d'a - mours, c'est u - ne paix four -' for Bass. The lyrics for the second system are: '- - - e, sans fer - me - té \_\_\_\_\_ et' for Soprano; 'u - ne paix four - ré - - - e, sans fer - me -' for Tenor 1; 'ré - - - e, sans fer - me - té et' for Tenor 2; and 'ré - - - e, sans fer - me - té \_\_\_\_\_ et' for Bass. A measure number '5' is written above the first staff of the second system. The score includes various musical notations such as clefs, time signatures, and note values.

10

S sans foy as - seu - ré - e, con - tre l'ef - fort de fe - lon - ne ri - gueur, \_\_\_\_\_

T 1 té et sans foy as - seu - ré - e, con - tre l'ef - fort \_\_\_\_\_ de fe - lon -

T 2 sans foy as - seu - ré - e, con - tre l'ef - fort de fe - lon - ne ri -

B sans foy as - seu - ré - e, con - tre l'ef - fort de fe - lon - ne ri - gueur, con -

15

S \_\_\_\_\_ con - tre mer - cy, plus for - t'est la vi -

T 1 ne ri - gueur, con - tre mer - cy, \_\_\_\_\_ plus for - t'est la vi -

T 2 gueur, \_\_\_\_\_ con - tre mer - cy, plus for - t'est la vi -

B tre mer - cy, \_\_\_\_\_ con - tre mer - cy, plus for - t'est la vi -

20

S gueur de bien ay - mer, c'est donc for - ce for - cé - - -

T 1 gueur c'est donc for - ce for - cé - e, c'est donc for - ce for -

T 2 gueur \_\_\_\_\_ de bien ay - mer, c'est donc for - ce for - cé -

B gueur \_\_\_\_\_ de bien ay - mer, c'est donc for - ce for - cé -

25

S  
- - - - e, de bien ay - mer, c'est donc for -

T 1  
cé - - - e, c'est donc for - ce for -

T 2  
- - - e - - - de bien ay - mer, c'est

B  
- - - e, de bien ay - mer, c'est

30

S  
ce for - cé - - - e.

T 1  
cé - e, c'est donc for - ce for - cé - - - e.

T 2  
donc for - ce for - cé - - - e.

B  
donc for - ce for - cé - - - e..