

# Litany of the Blessed Virgin Mary

Giovanni Biordi  
(1691-1748)

Soprano

Alto

Tenor

Bass

Ky- ri - e e-le - i - son. Chri - ste e - le - i - son. Ky-ri-e e - le - i -

Ky- ri - e e-le - i - son. Chri - ste e - le - i - son. Ky-ri-e e - le - i -

Ky- ri - e e-le - i - son. Chri - ste e - le - i - son. Ky-ri-e e - le - i -

Ky- ri - e e-le - i - son. Ky-ri-e e - le - i -

S

A

T

B

son. Chri - ste ex-au - di nos. Fi-li Re -

son. Chri - ste au - di nos. Chri - ste ex-au - di nos. Pa-ter de coe-lis De-us,

son. Chri - ste au-di nos. Chri - ste ex-au - di nos. Pa-ter de coe-lis De-us, Fi-li Re -

son. Chri - ste au-di nos. Chri - ste ex-au - di nos. Pa-ter de coe-lis De-us, Fi-li Re -

S

A

T

B

dem-ptor mun-di De-us, mi - se-re - re no - bis. San-cta Tri-ni-tas

Spi-ri-tus san-cte De-us, mi - se - re - re no - bis. San-cta Tri-ni-tas

dem-ptor mun-di De-us, Spi-ri-tus san-cte De-us, mi - se-re - re no - bis. San-cta Tri-ni-tas

dem-ptor mun-di De-us, Spi-ri-tus san-cte De-us, mi - se-re - re no - bis. San-cta Tri-ni-tas

[35]

The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, with lyrics in Latin. Measure 35 begins with a melodic line in the soprano part. The lyrics 'sti,' are followed by a fermata over the next measure. The alto part continues with 'sti, Ma-' followed by a fermata. The tenor part begins with 'ter di-vi-nae gra-' followed by a fermata. The bass part begins with 'Chri - sti,' followed by a fermata. The music then continues with 'sti, Ma- ter di-vi - nae gra - ti-ae, o - ra pro - no-bis. Ma-ter pu - ris-si-ma,' repeated in each part.

[40]

S Ma-ter ca - stis-si-ma, or-a pro no - bis. Ma-ter in-vi - o - la - ta, o - ra pro no -

A Ma-ter ca - stis-si-ma, or-a pro no - bis.

T Ma-ter in - te - me-ra -

B Ma-ter ca - stis-si-ma, or-a pro no - bis.

Ma-ter in - te-me-ra -

Ma-ter ca - stis-si-ma, or-a pro no - bis. Ma-ter in-vi-o-la - ta, o - ra pro no -

[50]

S bis. Ma-ter a - ma - bi-lis, Ma - ter Sal - va-to-ris, o -

A ta, o - ra pro no - bis. Ma - ter Cre-a - to - ris, o - ra pro no -

T ta, o - ra pro no - bis. Ma-ter ad-mi - ra - bi-lis, o - ra pro no - bis.

B bis. Ma - ter a - ma - bi - lis, Ma - ter Sal - va - to - - ris, o -

[55]

S ra pro no - bis. Vir-go pru-den-tis - si - ma, o - ra pro no - bis. Vir-go ve-ne-ran -

A bis. Vir-go pru - den-tis-si - ma, o - ra pro no - bis. Vir-go ve-ne-ran -

T Vir - go pru - den-tis-si - ma, o - ra pro no - bis. Vir-go ve-ne-ran -

B ra pro no - bis. Vir-go ve-ne-ran -

Soprano (S): da et pree-di - can-da, o - ra pro no-\_\_\_\_\_ bis. Vir - go cle-mens, o-

Alto (A): da et pree-di - can-da, o - ra pro no-\_\_\_\_\_ bis. Vir - go po-tens, o -

Tenor (T): <sup>8</sup> da et pree-di - can-da, o - ra pro no-\_\_\_\_\_ bis. Vir - go fi-de -

Bass (B): da et pree-di - can-da, o - ra pro no-\_\_\_\_\_ bis. Vir - go po - tens,

Soprano (S) vocal line:

ra pro no - bis. Spe-cu-lum ju - sti - ti-ae, Se - des sa-pi-en-\_\_ ti - ae, o -

Alto (A) vocal line:

ra- pro no-\_\_\_\_ bis. Spe-cu-lum ju-sti-\_\_\_\_ ti - ae, Se-des sa - pi - en - ti-ae, o -

Tenor (T) vocal line:

lis, o - ra pro no - bis. Spe-cu-lum ju - sti - ti - ae, Se - des sa - pi - en - ti-ae,

Bass (B) vocal line:

Spe-cu-lum ju - sti - ti-ae, Se-\_\_ des sa - pi - en - ti-ae,

Soprano (S) vocal line:

ra pro no-\_\_\_\_\_ bis. Cau-sa no-strae lae - ti - ti - ae, o - ra pro no - bis. Vas

Alto (A) vocal line:

ra pro no-\_\_\_\_\_ bis. Cau-sa no-strae lae - ti - ti - ae, o - ra pro no - bis. Vas

Tenor (T) vocal line:

- - o - ra pro no - bis. Cau-sa no-strae lae - ti - ti - ae, o - ra pro no - bis. Vas

Bass (B) vocal line:

- - o - ra pro no - bis. Cau-sa no-strae lae - ti - ti - ae, o - ra pro no - bis. Vas

Soprano (S) vocal line:

Foe-de-ri-s ar - ca, Stel-la ma-\_\_ tu - ti - na, o-\_\_\_\_\_ ra pro no - bis.

Alto (A) vocal line:

au - re - a, Stel-la ma - tu - ti - na, o - ra, o - ra pro no - bis.

Tenor (T) vocal line:

o - ra, o - ra pro no - bis.

Bass (B) vocal line:

Ja - nu-a coe - li, o - ra, o - ra pro no - bis.



135

S A T B

Agnus Dei, qui tollis pecata mundi, parce  
Agnus Dei, qui tollis pecata mundi, parce  
Agnus Dei, qui tollis pecata mundi, parce  
Agnus Dei, qui tollis pecata mundi, parce

Soprano (S) vocal line:

150 di, mi - se - re - re no- bis.

Alto (A) vocal line:

mun- di, mi- se - re - re no- bis.

Tenor (T) vocal line:

di, mi - se - re - re no - bis, mi - se - re - re no - bis.

Bass (B) vocal line:

mun - di, mi- se - re - re no- bis.