

# Regina coeli

*Andante*

B. Galuppi

Sopran

Musical score for Soprano and Piano, measures 1-6. The Soprano part consists of six whole rests. The Piano accompaniment begins with a 3/4 time signature and a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, including a triplet and a trill. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) and forte (*f*).

S.

Musical score for Soprano and Piano, measures 7-12. The Soprano part consists of six whole rests. The Piano accompaniment continues with complex textures, including triplets and trills in the right hand. Dynamics include piano (*p*) and forte (*f*).

S.

Musical score for Soprano and Piano, measures 13-19. The Soprano part consists of six whole rests. The Piano accompaniment features a melodic line with triplets and trills in the right hand. Dynamics include forte (*f*) and piano (*p*).

S.

Musical score for Soprano and Piano, measures 20-25. The Soprano part consists of six whole rests. The Piano accompaniment continues with melodic lines and trills in the right hand. Dynamics include piano (*p*).

26

S. Re - gi - na coe - li lae - ta - re, Re - gi - na

*tr*

*p*

32

S. coe - li lae - ta - re, al - le - lu - ja, Re - gi - na

*tr*

38

S. coe - li lae - ta - re, lae - ta - re, lae - ta - - -

*tr*

44

S. re,

*tr*

50

S. *tr*

lae - ta - re, al - le - lu - ja,

50 *f* *p* *tr*

56

S. *tr*

al - le - lu - ja, al - - - -

56 *tr*

62

S. *tr* *f* *tr*

le - lu - ja, al - le - lu - ja,

62 *tr* *f* *tr* *tr* *tr*

68

S. *tr*

quia quem me - ru - is - ti por - ta - re, al - le - lu - ja, por -

68 *tr* *p* *tr*

74

S. ta - - - - -

79

S. re, al - le - lu - ja, por -

85

S. ta - re, al - le - lu - ja, Re - gi - na

91

S. coe - li lae - ta - re, al - le - lu - ja, quia quem me - ru - is - ti por -

96

S. ta - re, al - le - lu - ja, por - ta - - - -

*p*

*tr*

102

S. - - - - -

*tr*

*tr*

*tr*

108

S. - - - - re, por - ta - re, al - le - lu - ja,

*tr*

*tr*

*tr*

*p*

114

S. al - le - lu - ja, al - le - lu -

*tr*

*f*

*p*

*f*

*p*

S. *120*

ja, al - le - lu - ja,

S. *125*

al - le - lu - ja.

S. *131*

*131*

S. *137* *Allegro assai*

*137*

141

S.

141

*f*

145

S.

145

148

S.

148

151

S.

151

*tr*

*p*

S. 155

Re - sur -

S. 159

re - xit, re - sur - re - xit si - cut di - xit, si - cut

S. 162

di - xit, al - le - ja,

S. 165

al - le - lu - ja, re - sur -



169

S. re - xit, al - le - lu - ja, al - - - - -

*f* *p*

173

S. lu - ja, al - - - - - le - lu -

*tr*

177

S. ja, al - le - lu - ja, al - le - lu - ja,

*tr* *f*

180

S.

*tr* *tr*

183

S. re - sur - re - xit re - sur - re - xit si - cut

*p* *f*

187

S. di - xit, al - le - lu - ja, —

*p*

191

S. *tr*

194

S. *tr* *tr*

S. 197 *tr* *tr* *tr*  
al - le - lu - ja, al - le - lu - ja, al -

Detailed description: This system contains measures 197-200. The vocal line (S.) begins with a sixteenth-note triplet and is marked with three trills (*tr*). The lyrics are "al - le - lu - ja, al - le - lu - ja, al -". The piano accompaniment (piano) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings *f* and *p* are present.

S. 201 *tr*  
- - - - le - lu - ja, al - le - lu - ja, al -

Detailed description: This system contains measures 201-204. The vocal line (S.) has a trill (*tr*) over the word "le". The lyrics are "- - - - le - lu - ja, al - le - lu - ja, al -". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking *f* is present.

S. 205 *tr*  
- - - - lu - ja, a - le - lu - ja, al - le - lu -

Detailed description: This system contains measures 205-207. The vocal line (S.) has a trill (*tr*) over the word "lu". The lyrics are "- - - - lu - ja, a - le - lu - ja, al - le - lu -". The piano accompaniment features a trill (*tr*) in the right hand. The bass line in the left hand consists of eighth notes.

S. 208 *tr*  
ja, al - le - lu - - ja.

Detailed description: This system contains measures 208-211. The vocal line (S.) has a trill (*tr*) over the word "ja". The lyrics are "ja, al - le - lu - - ja.". The piano accompaniment features a trill (*tr*) in the right hand. The bass line in the left hand consists of eighth notes.

212

S.

212

216 *Largo*

S.

216

*p* *f* *p*

219

S.

219

*f* *p*

222

S.

O - - - - ra pro no - bis

222

*f* *p*

225

S. De - um, o - ra pro - pro - no - bis, no - bis De - um,

228

S. al - le - lu - ja, al - le - lu - ja, al - le - - - -

235

S. - - - lu - ja,

242

S. al - le - lu - ja,

S. 249

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le -

*p* *f*

S. 256

lu - ja.

*f*

S. 263

*Largo*

O - - - ra pro no - bis De - um, pro

*p*

S. 268

no - bis De - um, o - ra, o - ra pro no - - - bis De -

271

S. um, al - le - lu - ja,

271

279

S. al - le - luja,

279

286

S.

286

293

S.

293

S. *tr* *tr* *tr*

al - le - lu - ja, al - le - lu - ja, al - le - lu -

300

*f*

S. ja, al - le - lu - ja, al - le - lu -

308

*p* *f*

S. *tr* *tr* *tr* *tr* *tr* *tr*

ja, al - le - lu - ja,

314

S. *tr*

al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

321