

Tribulationem et dolorem

Psalm 114: 3b-5 (Vulgate)

Carlo Gesualdo
(1560-1613)

The musical score consists of five staves, each representing a vocal part: Soprano, Alto, Tenor I, Tenor II, and Bass. The music is divided into four systems by vertical bar lines. Measure numbers 5, 10, and 15 are indicated above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The music is in common time, with various note values including eighth and sixteenth notes.

System 1 (Measures 1-4):

- Soprano:** Starts with a rest, then begins with "Tri- bu - la - ti - o - nem." Measure 5: "Tri- bu - la - ti - o - nem."
- Alto:** Starts with a rest, then begins with "Tri - bu - la - ti - o - nem et do-lo -". Measure 10: "tri - bu - la - ti - o - nem et do-lo -".
- Tenor I:** Starts with a rest, then begins with "Tri - bu - la - ti - o - nem et do-lo -". Measure 15: "rem, et do - lo -".
- Tenor II:** Rests throughout the system.
- Bass:** Rests throughout the system.

System 2 (Measures 5-8):

- Soprano:** Rests throughout the system.
- Alto:** Rests throughout the system.
- Tenor I:** Rests throughout the system.
- Tenor II:** Rests throughout the system.
- Bass:** Rests throughout the system.

System 3 (Measures 9-12):

- Soprano:** Starts with a rest, then begins with "rem, in - ve - ni," Measure 10: "rem, in - ve - ni,"
- Alto:** Starts with a rest, then begins with "rem, in - ve - ni," Measure 15: "rem, in - ve - ni,"
- Tenor I:** Starts with a rest, then begins with "rem, in - ve - ni," Measure 15: "rem, in - ve - ni,"
- Tenor II:** Starts with a rest, then begins with "Tri - bu - la - ti - o - nem et do - lo -". Measure 15: "Tri - bu - la - ti - o - nem et do - lo -".
- Bass:** Starts with a rest, then begins with "o - nem et do-lo -". Measure 15: "o - nem et do-lo -".

System 4 (Measures 13-16):

- Soprano:** Starts with a rest, then begins with "rem, in - ve - ni," Measure 15: "rem, in - ve - ni,"
- Alto:** Starts with a rest, then begins with "rem, in - ve - ni," Measure 15: "rem, in - ve - ni,"
- Tenor I:** Starts with a rest, then begins with "rem, in - ve - ni," Measure 15: "rem, in - ve - ni,"
- Tenor II:** Starts with a rest, then begins with "rem, in - ve - ni," Measure 15: "rem, in - ve - ni,"
- Bass:** Starts with a rest, then begins with "o - nem et do-lo -". Measure 15: "o - nem et do-lo -".

20

S ni Et no-men Do - mi - ni, et no-men Do- mi -
A rem in ve- ni et
TI 8 rem in - ve- ni Et no-men Do- mi - ni
T II 8 ve - ni Et no-men Do- mi - ni in - vo - ca -
B ve - ni Et no-men Do- mi - ni,

25

S ni in - vo-ca- vi, in - vo-ca -
A no-men Do- mi - ni in - vo - ca - vi, in - vo - ca -
TI 8 in - vo - ca - vi, in - vo - ca - vi:
T II 8 vi, in - vo - ca - vi, in - vo - ca - vi:
B et no - men Do-mi-ni in - vo - ca -

30

S vi: O Do- mi - ne, O Do - mi - ne li -
A vi: O Do - mi - ne, O Do - mi - ne
TI 8 O Do - mi - ne, O Do - mi - ne
T II 8 O Do - mi - ne, O Do - mi - ne
B vi: o Do - mi - ne, O Do - mi - ne

35

S be-ra a- ni-mam me - am, li - be - ra a-
A li - be- ra a - ni-mam me - am, li - be- ra
T I li- be- ra a - ni-mam me - am, li - be - ra a-
T II li - be - ra a - ni-mam me -
B li- be- ra a - ni-mam me -

40

S ni - mam me - am; Mi - se - ri - cors, mi -
A a - ni - mam me - am; Mi - se - ri - cors, mi -
T I ni - mam me - am; Mi - se - ri - cors, mi - se -
T II am, a - ni - mam me - am; Mi - se - ri - cors, mi - se -
B am; Mi - se - ri - cors, mi -

45

S se - ri - cors Do - mi - nus et ju -
A se - ri - cors Do - mi - nus et ju -
T I ri-cors Do - mi - nus et ju - stus,
T II ri-cors Do - mi - nus et
B se - ri - cors Do - mi - nus et ju - stus et

50

S stus et Deus no- ster mi-se-re-

A stus et De- us no- ster

T I ju- stus

T II ju - stus, Do- mi-nus, Do - mi-nus et ju- stus et Deus no-

B Deus no- ster, Do - mi-nus et ju - stus

55

S tur, mi - se-re- tur. mi - se-re-

A mi - se - re - tur, et Deus no -

T I De - us no - ster

T II ster mi - se-re - tur, et

B et Deus no - ster mi - se-re - tur,

60

S tur, et Deus no-ster mi - se-re - tur.

A ster mi - se - re - tur.

T I tur, mi - se-re - tur

T II Deus no - ster mi - se-re - tur, mi - se - re - tur.

B mi - se - re - tur, mi - se-re - tur.