

Adoramus Te, Christe

Oreste Ravanello (1871 - 1938)

Secunda anthologia vocalis (1903), n. 23

Adagio ♩ = 69

The musical score consists of three staves: Treble (T), Treble (T), and Bass (B). The key signature changes from C major to G major at measure 6. The lyrics are in Latin, with some words in Spanish (e.g., 'adorá-mus', 'bene-dí-mus'). Measure numbers 1 through 11 are indicated on the left side of the score.

1 A - do - rá - mus te Chri - ste, et be - ne -
2 A - do - rá - mus te Chri - ste, et
3 A - do - rá - mus te Chri - ste, et be - ne - dí - ci-mus

6 dí - ci-mus ti bi: qui - a per san-ctam cru-cem
be - ne - dí - ci - mus ti bi: qui - a per san-ctam cru-cem
ti- bi: qui - a per san-ctam cru-cem

11 tu - am re de - mí - sti, re - de - mí sti mun - dum.
tu - am re de - mí - sti, re - de - mí sti mun - dum.
tu - am re - de - mí - sti mun - dum.