

Unknown Author

(Text printed with the tune in 1802)

11 11. 11 11.

Association

Transcribed from *Harmony of Harmony*, 1802

G Major

Jacob French, 1802

Tr. C. T. B.

Content, thou dear object of all our de-sires, To thee the fond bosom with rapture in-spires; Poor mortals, de-luded, thy phan-toms pur-sure, We

This system contains four staves: Treble (Tr.), Bassoon (C.), Tenor (T.), and Bass (B.). The key signature is one sharp, indicating G major. The time signature is common time (indicated by '4'). The vocal parts sing in a three-part harmonic texture. Measure numbers 5 and 10 are indicated above the staves.

Tr. C. T. B.

We keep thee in view,
ne-ver pos-sess though we keep thee in view,
We keep thee in view, We ne-ver pos-sess though we keep thee in view.
We keep thee in view,

This system continues the musical score. The vocal parts repeat the phrase "We keep thee in view," with variations in the bass and tenor parts. Measure numbers 15, 20, and 25 are indicated above the staves.