

Come, we that love the Lord

Thomas Clark

BURGUNDY. S.M. Hy: 30. B:2. Dr. Watts.

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Text: Isaac Watts

6 5 ♭6 7 6 5 3 7 6 4 3

5

♯ 6 ♯ 6 4 3 9 8 6 7 ♯ 6

Come, we that love the Lord - Burgundy (Thomas Clark)

9

in a song with sweet ac - cord, And thus sur - round the throne.
li - gion ne - ver was de - sign'd To make our plea - sures less.
fav - 'rites of the heav'n - ly king May speak their joys a - broad.
fore we reach the heav'n - ly fields, Or walk the gol - den streets.

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4/2 6 6/4 6 6 6/4 7/3

Then let our songs abound,
And ev'ry tear be dry;
We're marching through Immanuel's ground
To fairer worlds on high.

Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears in no. 27.

Volume 3 of *The Congregational Harmonist* (consisting of numbers 17-24) was advertised on p12 of No. 1 of *The Musical World*, on 18 March 1836. No. 28 of *The Congregational Harmonist* was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. Bearing these dates in mind, it seems likely that no. 27 of *The Congregational Harmonist* was published during 1836.

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: four selected subsequent verses have here been added editorially.