Evening

Henry Hiles
(1826–1904)

Henry Hiles (1826-1904) was born in Shrewsbury, the youngest of six boys. He began studying the piano at the age of 4 and the organ a few years later. At age 13 he deputized at several churches in Shrewsbury and, at 18, was appointed organist at the Parish Church of Bury, near Manchester. In 1851, he struck out to Australia with the gold rush. He noted in a 1900 interview for *The Musical Times* that, in those Colonial days, "You had to fire off a revolver every night to show your neighbour that you possessed fire arms." He spent £150 to find three ounces of gold and returned to England in 1857. He became organist at St. Michael Wood Street, London, but soon went to Manchester as organist at Henshaw's Blind Asylum and St. Thomas Church, Old Trafford. He studied at Oxford where he earned a Bachelor and Doctor of Music degrees. He was editor and owner *The Quarterly Musical Review* from 1885-1888 and founded the *Society of Professional Musicians*. He taught at the Royal Manchester College of Music (University of Manchester) and was conductor of many important choral societies– at Knutsford, Blackburn, Preston, Warrington, and Manchester. He composed an oratorio, an operetta, some cantatas, piano pieces and many songs and part-songs.

Gentle Peace is crowning
Every hill and dell;
Nature slumbers— owning
Night's enchanting spell.
Still, with wild endeavor,
Falls the stream below,
Gurgling onward ever
With unceasing flow.

Ne'er doth Night allure it
Soft repose to try;
Nor the tinkling vespers
Sound its lullaby.
So, in all thy longings,
None but God beside,
Hath the power to give thee
Rest at eventide.

Frederick Ellis

Evening

Henry Hiles

Andante ♪ = 108

S: Gen - tle Peace is crown - ing Ev - 'ry hill_____ and dell;

A: Gen - tle Peace is crown - ing Ev - 'ry hill_____ and dell; Na - ture

T: Gen - tle Peace is crown - ing Ev - 'ry hill and dell;_____ Na - ture

B: Gen - tle Peace is crown - ing Ev - 'ry hill_____ and dell;

cresc. ... *dim.*

S: Na - ture slum - bers— own - ing Night's en - chant - ing spell.

A: slum - bers, slum - bers— own - ing Night's en - chant - ing spell, en - chant - ing

T: slum - bers, slum - bers— own - ing Night's en - chant - ing spell, en - chant - ing

B: Na - ture slum - bers— own - ing Night's en - chant - ing spell. Still, with

ShorChor

Evening

S: Still, with wild en - dea - vor, Falls the stream ____ be - low,

A: spell. With wild en - dea - vor, Falls the stream be - low, the stream be -

T: spell. With wild en - dea - vor, Falls the stream ____ be - low, the stream be -

B: wild, with wild en - dea - vor, Falls the stream ____ be - low, the stream be -

S: Gur - gling on - ward ev - er With un - ceas - ing flow,

A: low, ____ Gur - gling ev - er With un - ceas - ing flow, ____

T: low, ____ Gur - gling ev - er With un - ceas - ing flow,

B: low, ____ Gur - gling ev - er With un - ceas - ing flow, un - ceas - ing

S: Gur - gling on - ward ev - er With un - ceas - ing flow, un -

A: Gur - gling on - ward ev - er With un - ceas - ing flow, un - ceas - ing

T: Gur - gling on - ward ev - er With un - ceas - ing flow, un - ceas - ing

B: flow, ____ Gur - gling ev - er With un - ceas - ing flow, un -

Evening

S *pp* *rall.*
ceas - - ing flow, un - ceas - ing flow.

A *pp* *rall.*
flow, ___ Gur - gling on - ward ev - er with un - ceas - ing flow.

T *pp* *rall.*
flow, ___ Gur - gling on - ward ev - er With un - ceas - ing flow.

B *pp* *rall.*
ceas - - ing flow, un - ceas - ing flow.

S *p*
Ne'er doth Night al - lure it Soft re - pose ___ to try;

A *p*
Ne'er doth Night al - lure it Soft re - pose ___ to try; Nor the

T *p*
Ne'er doth Night al - lure it Soft re - pose to try; ___ Nor the

B *p*
Ne'er doth Night al - lure it Soft re - pose ___ to try;

S *cresc.* *dim.*
Nor the tink - ling ves - pers Sound its lul - la - by.

A *cresc.* *dim.*
tink - ling, tink - ling ves - pers Sound its lul - la - by, its lul - la -

T *cresc.* *dim.*
tink - ling, tink - ling ves - pers Sound its lul - la - by, its lul - la -

B *cresc.* *dim.*
Nor the tink - ling ves - pers Sound its lul - la - by. So, in

Evening

So, in all thy long-ings, None but God _____ be - side,

by. In all thy long-ings, None but God be - side, Hath pow'r, hath

by. In all thy long-ings, None but God _____ be - side, Hath pow'r, hath

all, in all thy long-ings, None but God _____ be - side, Hath pow'r, hath

Hath the pow'r to give thee Rest at ev - en - tide,

pow'r _____ to give thee Rest at ev - en - tide, _____

pow'r _____ to give thee Rest at ev - en - tide,

pow'r, hath pow'r to give thee Rest at ev - en - tide, at ev - en -

Hath the pow'r to give thee Rest at e - ven - tide, at

Hath the pow'r to give thee Rest at e - ven - tide, at e - ven -

Hath the pow'r to give thee Rest at e - ven - tide, at e - ven -

tide, Hath pow'r to give thee Rest at e - ven - tide, at

Evening

S: e - - - ven - tide, at e - ven - tide.

A: tide, Hath the pow'r to give thee Rest at e - ven - tide.

T: tide, Hath the pow'r to give thee Rest at e - ven - tide.

B: e - - - ven - tide, at e - ven - tide.

SHORCHOR