

Piano

Kyrie eleison

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Moderato ♩ = 98

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Moderato" with a quarter note equal to 98 beats per minute. The score is divided into six systems, each with a section label (A, B, C, D) and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic. It consists of two measures of chords in the right hand and eighth notes in the left hand. Section label **A** is centered below the first measure.
- System 2:** Starts with a piano (*p*) dynamic. It features a melodic line in the right hand and chords in the left hand. Section label **B** is centered below the first measure. A mezzo-piano (*mp*) dynamic marking is placed above the first measure.
- System 3:** Starts with a piano (*p*) dynamic. It features a melodic line in the right hand and chords in the left hand. Section label **C** is centered below the first measure. A mezzo-forte (*mf*) dynamic marking is placed above the first measure.
- System 4:** Starts with a piano (*p*) dynamic. It features a melodic line in the right hand and chords in the left hand. Section label **D** is centered below the first measure.
- System 5:** Starts with a piano (*p*) dynamic. It features a melodic line in the right hand and chords in the left hand. Section label **D** is centered below the first measure.
- System 6:** Starts with a piano (*p*) dynamic. It features a melodic line in the right hand and chords in the left hand. Section label **D** is centered below the first measure.

Kyrie eleison

2

E

musical score for section E, measures 1-8. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes and eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The instruction *poco a poco cresc.* is written above the first measure. The section ends with a *P* (piano) dynamic marking.

F

musical score for section F, measures 9-16. The right hand continues the melodic line with quarter notes and eighth notes. The left hand maintains the eighth-note accompaniment. The section concludes with a *P* (piano) dynamic marking.

G

musical score for section G, measures 17-24. The right hand begins with a *f* (forte) dynamic. The melodic line consists of quarter notes and eighth notes. The left hand continues with eighth-note accompaniment. The section ends with a *P* (piano) dynamic marking.

H

musical score for section H, measures 25-32. The right hand features a melody of quarter notes and eighth notes. The left hand plays eighth-note accompaniment. The section ends with a *P* (piano) dynamic marking.

I

musical score for section I, measures 33-40. The right hand continues with a melody of quarter notes and eighth notes. The left hand maintains the eighth-note accompaniment. The section ends with a *P* (piano) dynamic marking.

52

musical score for section 52, measures 41-48. The right hand features a melody of quarter notes and eighth notes. The left hand plays eighth-note accompaniment. The instruction *dim.* (diminuendo) is written above the fourth measure. The section ends with a *P* (piano) dynamic marking.

Kyrie eleison

J

Coro
Chris - te, Chris - te e - lei - son,
pp
P

This section features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked with a 'Coro' and lyrics 'Chris - te, Chris - te e - lei - son,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp* and *P*. A '*' symbol is placed below the piano part.

K

p
P

This section continues the piano accompaniment with chords and a bass line. Dynamics include *p* and *P*. A '*' symbol is placed below the piano part.

L

M

mf
P P P P P
P P

This section contains two parts, L and M. Part L features a vocal line with lyrics 'Ky - ri - e e - lei - son,' and a piano accompaniment with chords and a bass line. Dynamics include *mf* and *P*. Part M features a piano accompaniment with chords and a bass line, including a double bar line and a '2' marking. Dynamics include *P*. A '*' symbol is placed below the piano part.

N

80
solo
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
P P P
*

This section features a vocal line starting at measure 80, marked 'solo', with lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,'. The piano accompaniment consists of chords and a bass line. Dynamics include *P*. A '*' symbol is placed below the piano part.

O

87
coro
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,
mp
P P

This section features a vocal line starting at measure 87, marked 'coro', with lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,'. The piano accompaniment consists of chords and a bass line. Dynamics include *mp* and *P*.

Kyrie eleison

4
94

P

solo

Ky - ri - e e - lei - son, Ky - ri - e e - lei - i - son, e - lei -

P P P *

101

Q

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

mf poco a poco cresc.

P P P P P P

108

R

f

P P P P P P P P P

113

S

P P P P P P P P

117

T

P P P P P P P P

Kyrie eleison

121

P P P P P P P

125

1. *poco rit.*

2. *dim.*

P P P P

129

U

Poco meno ♩ = 92

p *poco a poco dim.*

P P P P P

135

V

rit. *a tempo*

pp

P P P P P P P

142

W

mf

P P P P P

150

X

poco rit.

p poco a poco dim. *pp*

P