

# Nativitas tua

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Cantus

Na - ti - vi - tas tu - a De - i Ge - ni - trix

Altus

Na - ti - vi - tas tu - a De - i Ge - ni - trix vir - -

Tenor

Na -

Bassus

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a treble clef and a key signature of one flat (B-flat). The Altus part uses a soprano clef. The Tenor part uses a tenor clef. The Bassus part uses a bass clef. The music is in a common time signature (C). The lyrics are: Cantus: Na - ti - vi - tas tu - a De - i Ge - ni - trix; Altus: Na - ti - vi - tas tu - a De - i Ge - ni - trix vir - -; Tenor: Na -; Bassus: (no lyrics shown).

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vir - - - - - go,

- - - - - go, na - ti - vi -

ti - vi - tas tu - a De - i Ge - ni - trix vir - - go, vir -

Na - ti - vi - tas tu - a De - i

The second system continues the vocal parts. The Cantus part has a treble clef and a key signature of one flat. The Altus part has a soprano clef. The Tenor part has a tenor clef. The Bassus part has a bass clef. The lyrics are: Cantus: vir - - - - - go,; Altus: - - - - - go, na - ti - vi -; Tenor: ti - vi - tas tu - a De - i Ge - ni - trix vir - - go, vir -; Bassus: Na - ti - vi - tas tu - a De - i.

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na - ti - vi - tas tu - a De - i Ge - ni - trix vir - - -

tas tu - a De - i Ge - ni - trix vir - - - go, De - i Ge - ni - trix

- - - go, De - i Ge - ni - trix vir - - -

Ge - ni - trix vir - - go, De - i Ge - ni - trix

The third system continues the vocal parts. The Cantus part has a treble clef and a key signature of one flat. The Altus part has a soprano clef. The Tenor part has a tenor clef. The Bassus part has a bass clef. The lyrics are: Cantus: na - ti - vi - tas tu - a De - i Ge - ni - trix vir - - -; Altus: tas tu - a De - i Ge - ni - trix vir - - - go, De - i Ge - ni - trix; Tenor: - - - go, De - i Ge - ni - trix vir - - -; Bassus: Ge - ni - trix vir - - go, De - i Ge - ni - trix.

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go gau - dium an - nun - ti - a - vit

vir - go gau - di - um an - nun - ti - a - vit in

- - go gau - di - um an - nun - ti - a - - - vit in

vir - go gau - dium an - nun - ti - a - - - vit, gau - dium an -

The fourth system continues the vocal parts. The Cantus part has a treble clef and a key signature of one flat. The Altus part has a soprano clef. The Tenor part has a tenor clef. The Bassus part has a bass clef. The lyrics are: Cantus: go gau - dium an - nun - ti - a - vit; Altus: vir - go gau - di - um an - nun - ti - a - vit in; Tenor: - - go gau - di - um an - nun - ti - a - - - vit in; Bassus: vir - go gau - dium an - nun - ti - a - - - vit, gau - dium an -.

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in u-ni-ver-so mun-do, ex te  
 u-ni-ver-so mun-do, in u-ni-ver-so mun-do,  
 u-ni-ver-so mun-do, ex te e-nim or-tus est  
 nun-ti-a-vit in u-ni-ver-so mun-do, ex

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- e-nim or-tus est sol, ex te e-nim or-tus est sol ju-sti-ti-  
 ex te e-nim or-tus est sol ju-sti-ti-ae, sol ju-sti-ti-ae,  
 sol ju-sti-ti-ae, sol ju-sti-ti-ae,  
 te e-nim or-tus est sol, sol ju-sti-ti-ae,

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ae, Chri-stus De-us no-ster, qui sol-vens ma-le-di-cti-  
 Chri-stus De-us no-ster, qui solvens ma-le-di-  
 ae, Chri-stus De-us no-ster, qui solvens ma-le-di-cti-  
 Chri-stus De-us no-ster,

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o-nem,  
 -cti-o-nem, qui solvens ma-le-di-cti-o-nem,  
 o-nem, ma-le-di-cti-o-nem, qui solvens ma-le-di-  
 qui solvens ma-le-di-cti-o-nem, qui solvens ma-le-



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sem-pi-ter - nam, vi-tam sem - - - pi-ter - nam,  
 - - - nam, vi - tam sem - pi - ter - - -  
 - - - nam, vi - tam sem - pi - ter - - -  
 vi - tam sem-pi - ter - nam, vi - tam sem - pi -

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vi - tam sem-pi-ter - nam, sem - - pi - ter - nam.  
 - nam, vi - tam sem - pi - ter - - - nam, vi - tam sem-pi-ter - nam.  
 - nam, vi - tam sem-pi - ter - - - nam, sem - pi-ter - nam.  
 ter - nam, vi - tam sem - pi - ter - nam, vi - tam sem-pi-ter - nam.