

Gloria

Allegro spiritoso

Allegro spiritoso

S. *Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o!*

A. *Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o!*

T. *Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o!*

B. *Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o!*

Org. *f* *p*

A musical score for a single voice part. The vocal line begins with a half note followed by a quarter note, then a tie over two measures. The lyrics "Et inter - ra pax" are set to these notes. The next measure contains a dotted half note followed by a quarter note, with the lyrics "ho - mi - ni-bus". The following measure has a dotted half note followed by a quarter note, with the lyrics "bo-nae". The final measure shows a dotted half note followed by a quarter note, with the lyrics "vo - lun - ta - - tis." The music concludes with a fermata over the last note.

A musical score for a single voice part. The vocal line begins with a dynamic 'p' (pianissimo). The lyrics 'Et inter - ra pax ho - mi - ni-bus bo - nae vo - lun - ta - - - tis.' are set to a melodic line consisting of eighth and sixteenth notes. The music is in common time.

A musical score for a single voice part. The vocal line starts with a dynamic 'p' (piano). The lyrics 'Et inter - ra pax' are followed by a rest. Then 'ho - mi ni bus' is sung, with 'bus' having a fermata over it. After another rest, 'bo - nae vo - lun ta - tis' is sung. The vocal line consists of eighth and sixteenth note patterns.

Musical score for Organ, page 10, measures 72-73. The score shows two staves. The top staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is also for the organ, featuring a bass clef and a common time signature. Measure 72 begins with a sixteenth-note pattern in the treble clef staff, followed by eighth-note patterns in the bass clef staff. Measure 73 continues with sixteenth-note patterns in the treble clef staff, followed by eighth-note patterns in the bass clef staff. The dynamic marking *f* (fortissimo) is placed above the bass clef staff in measure 73.

80

S. Lau - da - mus Te, be - ne - di - ci-mus Te, ad - o - ra - mus Te, ad - o - ra - mus

A. Lau - da - mus Te, be - ne - di - ci-mus Te, ad - o - ra - mus Te, ad - o - rá - mus

T. Lau - da - mus Te, be - ne - di - ci-mus Te, ad - o - ra - mus Te, ad - o - ram - mus

B. Lau - da - mus Te, be - ne - di - ci-mus Te, ad - o - ra - mus Te, ad - o - ra - mus

Org.

87

S. Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

A. Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

T. Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

B. Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

Org.

93

S. a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am Tu - - -

A. a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am Tu - - -

T. a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am Tu - - -

B. a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am Tu - - -

Org.

99

S. am, prop - ter glo - ri - am Tu - - - am.

A. am, prop - ter glo - ri - am Tu - - - am.

T. am, prop - ter glo - ri - am Tu - - - am.

B. am, prop - ter glo - ri - am Tu - - - am.

Org.

105

S. *Qui tol - lis, qui tol - lis pec - ca - ta*

A. *Qui tol - lis, qui tol - lis pec - ca - ta*

T. *Qui tol - lis, qui tol - lis pec - ca - ta*

B. *Qui tol - lis, qui tol - lis pec - ca - ta*

Org. *p*

113

S. mun - di, pec - ca - ta mun - - - di: mi - se - re - - -

A. mun - di, pec - ca - ta mun - - - di: mi - se - re - - -

T. 8 mun - di, pec - ca - ta mun - - - di: mi - se - re - - -

B. mun - di, pec - ca - ta mun - - - di: mi - se - re - - -

113

Org.

121

S. *mf* re, mi - se - re - re no - - - bis. Qui tol - - - lis pec -

A. *mf* re, mi - se - re - re no - - - bis. Qui tol - - - lis pec -

T. *mf* re, mi - se - re - re no - - - bis. Qui tol - - - lis pec -

B. *mf* re, mi - se - re - re no - - - bis. Qui tol - - - lis pec -

Org.

129

S. ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - di:

A. ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - di:

T. ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - di:

B. ca - ta, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - di:

Org.

138

S. sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

A. sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

T. sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

B. sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost -

Org.

138

fp *pp*

147

S. ram. Qui se - des, qui se - - - des ad dex - te - ram

A. ram. Qui se - des, qui se - - - des ad dex - te - ram

T. ram. Qui se - des, qui se - - - des ad dex - te - ram

B. ram. Qui se - des, qui se - - - des ad dex - te - ram

Org.

147

155

S. Pat - ris, qui se - des ad dex - te - ram Pat - - - ris: mi - se -

A. Pat - ris, qui se - des ad dex - te - ram Pat - - - ris: mi - se -

T. Pat - ris, qui se - des ad dex - te - ram Pat - - - ris: mi - se -

B. Pat - ris, qui se - des ad dex - te - ram Pat - - - ris: mi - se -

Org. *f* *p*

163

S. re - - - re no - - - bis, mi - - - se -

A. re - - - re no - - - bis, mi - - - se -

T. re - - - re no - - - bis, mi - se -

B. re - - - re no - - - bis, mi - se -

Org. *p*

170

S. re - re no - - - bis.

A. re - re no - - - bis.

T. 8 re - re no - - - bis.

B. re - re no - - - bis.

Org.

f

f

f

f

178

S. Quo - ni-am Tu so - lus, Tu so - lus Do - mi-nus, Tu, Tu Do - - - mi -

A. Quo - ni-am Tu so - lus, Tu so - lus Do - mi-nus, Tu, Tu Do - - - mi -

T. 8 Quo - ni-am Tu so - lus, Tu so - lus Do - mi-nus, Tu, Tu Do - - - mi -

B. Quo - ni-am Tu so - lus, Tu so - lus Do - mi-nus, Tu, Tu Do - - - mi -

Org.

p

p

p

p

185

S. nus, Tu so - lus Al - ti - si-mus, Je - su Chri - ste, Tu, Tu Sanc - tus,

A. nus, Tu so - lus Al - tis - si-mus, Je - su Chri - ste, Tu, Tu Sanc - tus,

T. 8 nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste, Tu, Tu Sanc - tus,

B. nus, Tu so - lus Al - tis - si - mus, Je - su Chri - ste, Tu, Tu Sanc - tus,

Org.

192

S. Tu, Tu Do-mi-nus, Tu, Tu so - lus Al - tis - si - mus.

A. Tu, Tu Do-mi-nus, Tu, Tu so - lus Al - tis - si - mus.

T. 8 Tu, Tu Do-mi-nus, Tu, Tu so - lus Al - tis - si - mus.

B. Tu, Tu Do-mi-nus, Tu, Tu so - lus Al - tis - si - mus.

Org.

200

S. Cum Sanc - to Spi - ri - tu in glo - ri-a, in glo - ri - a De - i Pat - - -

A. Cum Sanc - to Spi - ri - tu in glo - ri-a, in glo - ri - a De - i Pat - - -

T. 8 Cum Sanc - to Spi - ri - tu in glo - ri-a, in glo - ri - a De - i Pat - - -

B. Cum Sanc - to Spi - ri - tu in glo - ri-a, in glo - ri - a De - i Pat - - -

Org.

206

S. ris. A - men, a - - - - men, a - - - - men, a -

A. ris. A - - - - men, a - - - - men, a -

T. 8 ris. A - - - - men, a - - - - men, a -

B. ris. A - - - - men, a - - - - men, a -

Org.

212

S. *ff*
men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat - ris. A - men, a - men, a - men.

A. *ff*
men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat - ris. A - men, a - men, a - men.

T. *ff*
8 men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat - ris. A - men, a - men, a - men.

B. *ff*
men, cum Sanc-to Spi - ri-tu in glo - ri - a De - i Pat - ris. A - men, a - men, a - men.

Org. *ff*

Allegro assai

Credo

220

S. *f*
Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

A. *f*
Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

T. *f*
8 Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

B. *f*
Cre - - - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

Org. *f*