

*Johann Sebastian Bach.*

## *Weinen, Klagen, Sorgen, Zagen*

BWV 12

### **Cantata for Jubilate Sunday**

*first performed at Weimar, 22 April 1714*

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# Weinen, Klagen, Sorgen, Zagen, BWV 12

## I. Sinfonia

J.S. Bach (1685-1750)

ed. Ross Jallo

Violin I

Violin II

Viola I

Viola II

Oboe

Bassoon, Continuo

6 6 5 6

b

Detailed description: This system contains the first five staves of the score. The Violin I and II parts feature eighth-note patterns with rests. The Viola I and II parts play a steady eighth-note accompaniment. The Oboe part has a melodic line with trills and grace notes. The Bassoon and Continuo part consists of a simple bass line with notes on the 6th, 6th, 5th, and 6th strings, with a flat sign below the 5th measure.

3

3

7 5 6b 6 5b

Detailed description: This system contains the next five staves. The Violin I and II parts continue with their eighth-note patterns. The Viola I and II parts continue with their accompaniment. The Oboe part continues with its melodic line. The Bassoon and Continuo part continues with its bass line, with notes on the 7th, 5th, 6th flat, 6th, and 5th flat strings.

5

6 5

7<sup>b</sup> 5

7

6<sup>b</sup> 4<sup>#</sup> 6 6 7

3 5 4 5

9

Musical score for measures 9 and 10. The score consists of five staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom is a bass clef. The key signature has two flats. Measure 9 features a complex melodic line in the upper staves with many sixteenth notes and a bass line with notes 5, 4, 7, 6, 6, b, 4. Measure 10 continues the melodic development with a similar bass line.

11

Musical score for measures 11 and 12. The score consists of five staves. The top two staves are treble clefs, the middle two are alto clefs, and the bottom is a bass clef. The key signature has two flats. Measure 11 features a complex melodic line in the upper staves with many sixteenth notes and a bass line with notes 7, 6, 6, b, 6b. Measure 12 continues the melodic development with a similar bass line.

13

Musical score for measures 13-14. The score consists of five staves. The top four staves are for the vocal line (Soprano, Alto, Tenor, Bass) and the bottom staff is for the basso continuo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 13 shows a complex vocal line with many sixteenth notes and a bass line with a steady eighth-note pattern. Measure 14 continues the vocal line with a final cadence and the bass line with a few more notes.

6  
4  
2

6 $\sharp$   
5 $\flat$

7 $\flat$

15

Musical score for measures 15-16. The score consists of five staves. The top four staves are for the vocal line and the bottom staff is for the basso continuo. The key signature is three flats and the time signature is 3/4. Measure 15 shows a vocal line with a mix of quarter and eighth notes and a bass line with a steady eighth-note pattern. Measure 16 continues the vocal line with a final cadence and the bass line with a few more notes. The basso continuo part includes trills (tr) and a complex rhythmic pattern.

6 6 5

$\sharp$  -

$\sharp$   $\flat$  6 5

4 3

## II. Chorus

Lento

Violin I

Violin II

Viola I

Viola II

Bassoon

Soprano  
Wei - nen, Kla -

Alto  
Kla - gen,

Tenor  
Sor - gen, Wei - nen,

Bass  
Za - gen,

Continuo

Lento

7

gen, Wei - nen, Kla - gen, Sor - gen, Za - gen,  
Za - gen, Wei - nen, Kla - gen, Sor -  
8 Wei - nen,  
Sor - gen, Wei - nen, Kla - gen,

7

Detailed description: This is a musical score for the hymn 'Weinen, Klagen, Sorgen, Zagen'. It consists of a vocal line and an instrumental accompaniment. The vocal line is written in a soprano clef and includes the lyrics: 'gen, Wei - nen, Kla - gen, Sor - gen, Za - gen, Za - gen, Wei - nen, Kla - gen, Sor - gen, Wei - nen, Sor - gen, Wei - nen, Kla - gen,'. The instrumental accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic pattern of quarter notes. The score is divided into two systems, with a measure rest of 7 measures at the beginning of the second system.

13

The musical score consists of several staves. The top four staves are instrumental accompaniment. The fifth staff is the vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a bass line. The eighth staff is a piano accompaniment. The ninth staff is a bass line. The tenth staff is a piano accompaniment. The eleventh staff is a bass line. The twelfth staff is a piano accompaniment. The thirteenth staff is a bass line.

Wei - nen, Kla - gen, Wei - nen,  
 - gen, Za - gen, Wei - nen, Kla -  
 8 Kla - - - - - gen,  
 Sor - gen, Za - - - - -

13



19

The musical score consists of several staves. At the top, there are four staves of piano accompaniment (two treble clefs and two bass clefs) in a minor key. Below this is a vocal line with lyrics: "Wei - nen, Kla - gen, Sor - gen, Za -". The vocal line is followed by two more staves of piano accompaniment. The lyrics continue: "gen, Sor - gen, Za - gen, Sor - gen, Za -". Below this is another vocal line with lyrics: "Wei - nen, Kla - gen, Sor - gen, Za -". The final staff is a bass clef piano accompaniment. The number "19" appears at the beginning and end of the score.

Wei - nen, Kla - gen, Sor - gen, Za -

gen, Sor - gen, Za - gen, Sor - gen, Za -

Wei - nen, Kla - gen, Sor - gen, Za -

19

25

gen, Angst und Not, Angst und Not sind der Chri - sten

gen, Angst und Not, Angst und Not, Angst und Not sind der Chri - sten

gen, Angst und Not, Angst und Not, Angst und Not sind der Chri - sten

gen, Angst und Not, Angst und Not, Angst und Not sind der Chri - sten

25

31

Piano accompaniment for measures 31-36. The score consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music features a steady accompaniment with various note values and rests.

Bass line for measures 31-36, continuing the accompaniment from the piano part.

Vocal line 1 for measures 31-36. The lyrics are: Trä - nen - brot, Angst \_\_\_\_\_ und Not, Angst und Not, Angst und

Vocal line 2 for measures 31-36. The lyrics are: Trä - nen - brot, Angst \_\_\_\_\_ und Not, \_\_\_\_\_

Vocal line 3 for measures 31-36. The lyrics are: Trä - nen - brot, Angst \_\_\_\_\_ und

Vocal line 4 for measures 31-36. The lyrics are: Trä - nen - brot, Angst \_\_\_\_\_

31

Bass line for measures 31-36, continuing the accompaniment from the piano part.

37

Not, Angst und Not sind der Chri - sten Trä - nen -

Angst und Not, Angst und Not sind der Chri - sten

Not, Angst und Not sind der

und Not, Angst, Angst und Not

37

43 *Fine* **Un poco allegro**

brot, sind der Chri-sten Trä - nen - brot, die das  
Trä - nen - brot,  
Chri - sten Trä - nen - brot,  
sind der Chri-sten Trä - nen - brot,

43 *Fine* **Un poco allegro**

50

Zei - chen Je - su tra - - - - -  
 die das Zei - chen Je - su tra - - - - -  
 die das Zei - chen Je - su tra - - - - -  
 die das Zei - chen Je - su tra - - - - -  
 die das Zei - chen Je - su tra - - - - -

50

55

- - - - - gen, die das Zei - chen Je - su  
 - - - - - gen, die das Zei - chen  
 - - - - - gen, die das Zei - chen  
 - - - - - gen, die das Zei - chen  
 - - - - - gen, die das Zei - chen

55

60

tra - - - - -

Je - su tra - - - - -

Je - su tra - - - - -

Je - su tra - - - - -

60

Je - su tra - - - - -

Detailed description: This block contains the first system of a musical score, measures 60 through 64. It features five staves. The top staff is a vocal line with lyrics 'tra - - - - -'. The second staff is another vocal line with lyrics 'Je - su tra - - - - -'. The third staff is a vocal line with lyrics 'Je - su tra - - - - -'. The fourth staff is a bass line with lyrics 'Je - su tra - - - - -'. The fifth staff is a bass line with lyrics 'Je - su tra - - - - -'. The music is in a minor key and 4/4 time, with various melodic lines and rests.

65

- - - - - gen, das Zei - chen

- - - - - gen, die das Zei - chen Je - su tra -

- - - - - gen, die das Zei - chen Je - su tra -

- - - - -

65

- - - - -

Detailed description: This block contains the second system of a musical score, measures 65 through 69. It features five staves. The top staff is a vocal line with lyrics '- - - - - gen, das Zei - chen'. The second staff is another vocal line with lyrics '- - - - - gen, die das Zei - chen Je - su tra -'. The third staff is a vocal line with lyrics '- - - - - gen, die das Zei - chen Je - su tra -'. The fourth staff is a bass line with lyrics '- - - - -'. The fifth staff is a bass line with lyrics '- - - - -'. The music continues with similar melodic patterns and rests.

70

Je - su tra - gen, die das Zei - chen Je - su tra -  
- - gen, die das Zei - chen Je - su tra -  
- - gen, die das Zei - chen Je - su tra -  
- - gen, die das Zei - chen Je - su tra - - -

8

70

Detailed description: This block contains the first system of music, measures 70 through 75. It features four staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a piano accompaniment line. The music is in a minor key with a common time signature. The lyrics are: "Je - su tra - gen, die das Zei - chen Je - su tra - gen, die das Zei - chen Je - su tra - gen, die das Zei - chen Je - su tra -". There are some rests in the lyrics. A small number '8' is written below the third staff. A measure rest is present at the beginning of the system.

76

- - - - -

8

76

Detailed description: This block contains the second system of music, measures 76 through 81. It features four staves. The top staff is a vocal line with a long melisma. The second and third staves are vocal lines. The fourth staff is a piano accompaniment line. The music continues in the same minor key and common time. The lyrics are: "- - - - -". There are some rests in the lyrics. A small number '8' is written below the third staff.



81

- gen, das Zei - chen Je - su tra - gen, die das Zei - chen Je - su,

81

87

*D.C. al Fine*

Zei - chen Je - su tra - gen.

Je - su, die das Zei - chen, das Zei - chen Je - su tra - gen.

su, die das Zei - chen Je - su, das Zei - chen Je - su tra - gen.

die das Zei - chen Je - su tra - gen.

87

*D.C. al Fine*

## III. Recitative

Violin I

Violin II

Viola I

Viola II

Alto

Bassoon,  
Continuo

Wir müs-sen durch viel Trüb - sal, durch viel Trüb - sal, wir müs-sen durch viel

Trüb - sal, durch viel Trüb - sal in das Reich Got - tes ein - ge - hen.

5 6 5

## IV. Aria

Oboe

Alto

Continuo

4

6  
5

7

Kreuz und Kro - ne sind ver - bun - den, Kampf und Klei - nod sind ver - eint, Kreuz und

10

Kro - ne sind ver - bun - den, Kampf und Klei - nod

12

sind ver - eint, Kreuz und Kro - ne sind ver - bun - den, Kampf und Klei - nod

14

sind ver - eint, Kampf und Klei - nod sind ver - eint, Kampf

6  
5<sup>b</sup>

16

und Klei - nod Kampf und Klei - nod sind ver - eint.

19

22 *Fine*

Chri - sten ha - ben al - le

25

Stun - den ih - re Qual und ih - ren Feind, Chri - sten ha - ben al - le

28

Stun - den ih - re Qual und ih - ren Feind, ih - re Qual und ih - ren

6  
4

30

Feind, doch ihr — Trost sind Chri - sti

30

33

Wun-den. Kreuz und Kro-ne sind ver - bun-den, Kampf und Klei - nod sind ver - eint,

36

— doch ihr — Trost sind Chri - sti Wun - - - den, Chri - sti Wun - den.

*D.C. al Fine*

## V. Aria

Violin I

Violin II

Bass

Continuo

5

Ich fol - ge Chri - sto nach, \_\_\_\_\_ von ihm will ich nicht las -

8

- - - - - sen, ich fol - ge Chri - sto nach, von ihm will ich nicht

11

las - sen

14

im Wohl, im Wohl und

17

Un - ge - mach, im Le - ben und Erb - las - sen, im Wohl und Un - ge -

20

mach, im Le - ben und Erb - las - sen.



23

Ich

26

küs - se, ich küs - se Chri - sti Schmach, ich will sein Kreuz um - fas-sen, ich küs - se,

30

ich küs - se Chri - sti Schmach, ich will sein Kreuz um-fas - - -

34



sen. Ich fol - ge Chri - sto nach, von ihm will ich nicht las - sen.

34

37



37

## VI. Aria

Trumpet

Tenor

Continuo



8 *"Jesu, meine Freude"*

Sei ge - treu, sei ge - treu, al - le Pein,

15

al - le Pein wird doch nur ein

22

Klei - nes sein, al - le Pein, al - le

28

Pein wird doch nur ein Klei -

1.

34

nes, wird doch nur ein Klei - nes sein. Sei ge -

39

nes sein. Nach dem Re - gen blüht der Se - gen, nach dem Re - gen blüht der

46

Se - gen, blüht der Se - gen, al - les

6

52

Wet - ter geht vor - bei, al -

52

58

les Wet-ter, al-les Wet-ter geht vor - bei. Sei ge - treu, sei ge -

64

treu.

VII. Chorale

Oboe or Trumpet

Soprano Violin I

Alto Violin II

Tenor Viola I/II

Bass

Bassoon, Continuo

Was Gott tut, das ist wohl-ge-tan, da - bei will ich ver - blei - ben, es mag mich auf die

6

rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in

rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in

8 rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in \_

rau - he Bahn Not, Tod und E - lend trei - ben, so wird Gott mich ganz vä - ter - lich in

6

11

sei - nen Ar - men hal - ten: drum lass ich ihn nur wal - ten.

sei - nen Ar - men hal - ten: drum lass ich \_ ihn nur wal - ten.

8 sei - nen Ar - men hal - ten: drum lass ich \_ ihn nur wal - ten.

sei - nen Ar - men hal - ten: drum lass ich ihn \_ nur wal - ten.

11