

VENITE SODALES

Salmi a Otto Voci concertati (Venice, 1650)

Solo.
Venite Venite Venite sodales ve-
nite mortales venite iij iubilemus exul-

Chiara Margarita Cozzolani

1602-c.1677

Source: Museo internazionale e biblioteca della musica - Catalogo Gaspari.htm

Alto

Tenore

Basso

Bass

Ve - ni - te so - da - les, ve - ni - te so - da - les, ve -

6

A

T

B

B

ni - te mor - ta - les, ve - ni - te mor - ta - les, ju - bi - le - mus, ex - ul - te - mus, ve - ni - te, ve -

13

A

T

B

B

ni - te aol-lau - de - mus, ez-alo - te - mus ter - ra - rum ho - no - rem cae - lo - - -

7 6

Cozzolani - Venite sodales

20

A

T

B

B

rum, cae - lo - - - - rum a - mo - rem N.N. cae -

27

A

T

B

B

lo - - - - rum, cae - lo - - - - rum a - mo - rem N.N.

35

A

T

B

B

Quis est is - te, quis est is - te, et lau - da - - - - - bi - mus, et lau -

Quis est is - te, quis est is - te, et lau - da - - - - - bi - mus, et lau -

39

A

T

B

B

da - - - - - bi - mus, et lau - da - bi - mus e - um.

Qui post au - um non ab - i - jit, nec spe -

da - - - - - bi - mus, et lau - da - bi - mus e - um.

44

A

T
ra-vit in the-sau - ris, fe-cit mi-ra - bi - li-a, fe-cit mi-ra - bi - li-a, mi-ra - bi - li-a in vi - ta su - a.

B

B

50

A
Mi - ra - bi - lis, mi - ra - bi - lis De - us, mi -

T
Mi - ra - bi - lis, mi - ra - bi - lis De - us,

B
Mi - ra - bi - lis, mi - ra - bi - lis De - us,

B

55

A
ra - bi - lis in san - - - ctis su - is, mi - ra - bi - lis, mi -

T
mi-ra - bi - lis in san - - - ctis su - is, mi-ra - bi - lis, mi -

B
mi-ra - bi - lis in san - - - ctis su - is, mi-ra - bi - lis,

B

59

A
ra - bi - lis in san - - - ctis su - is.

T
ra - bi - lis in san - - - ctis su - is.

B
mi - ra - bi - lis in san - - - ctis su - is.

B

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62

A Col - lau - de - - - mus, glo - ri -

T Col - lau - de - - - mus, glo - ri - o - - -

B Col - lau - de - - - mus, glo - ri - o - - - sum, glo - ri -

B

69

A o - - - - sum, glo - ri - o - - - sum N.N.

T - sum, glo - ri - o - - - - sum, glo - ri - o - - - sum N.N.

B o - - - - sum, glo - ri - o - - - - sum N.N.

B

75

A O flos - cu - le be - a - te, flos - cu - le di - vi - ni nu - mi - nis

T

B

B

81

A quam pul - cher es, qui Do - mi - ni le - gem ser - va - ve - rit non ti - bi

T

B

B

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88

A 

T 

B 

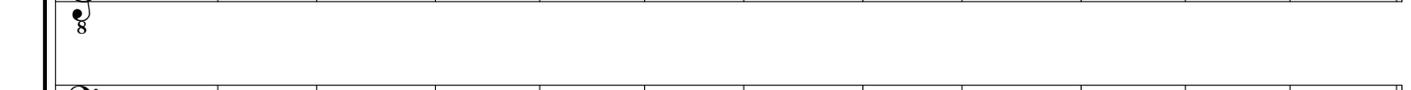
B 

95

Ritornello

A 

T 

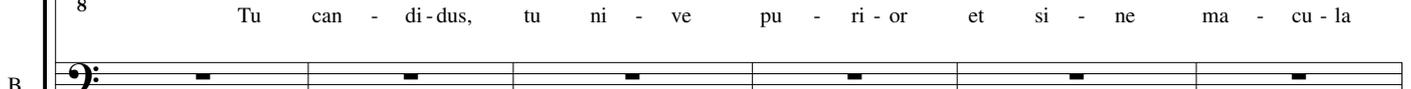
B 

B 

107

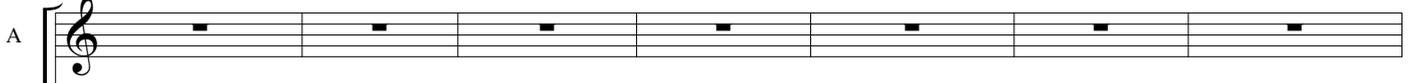
A 

T 

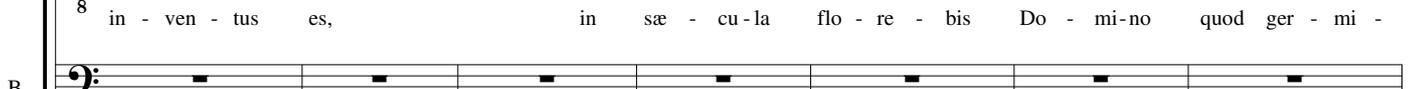
B 

B 

113

A 

T 

B 

B 

120

A

T

B

B

na - ve-ris ut li - li - um, quod ger - mi - na - ve-ris ut li - li - um.

127

Ritornello

A

T

B

B

139

A

T

B

B

In Do - mi - no sem - per glo - ria - be - ris, sem - per lau - da - be - ris

In Do - mi - no sem - per glo - ria - be - ris, sem - per lau - da - be - ris

145

A

T

B

B

ab an - ge - lis, in Do - mi - no sem - per læ - ta - be - ris, sem - per be -

ab an - ge - lis, in Do - mi - no sem - per læ - ta - be - ris, sem - per be -

152

A
a - be-ris, o fe - lix sors, sem - per be - a - be-ris o fe - lix sors.

T
a - be-ris, o fe - lix sors, sem - per be - a - be-ris o fe - lix sors.

B

B
4 3 4 3

159

A
Er - - - go, er - go læ-tan-tes, ex-ul - tan-tes, er - go læ-tan-tes, ex-ul - tan-tes.

T
Er - - - go, er - go læ-tan-tes, ex-ul - tan-tes, er - go læ-tan-tes, ex-ul - tan-tes.

B
Er - - - go, er - go læ-tan-tes, ex-ul - tan-tes, er - go læ-tan-tes, ex-ul - tan-tes.

B
7 7

164

A
Col - lau - de - - - - mus,

T
Col - lau - de - - - - mus, ser - vum

B
Col - lau - de - - - - mus, ser - vum Chris - - - -

B

170

A
ser - vum Chris - - - - ti, ser - vum Chris - - - - ti

T
Chris - - - - ti, ser - vum Chris - - - - ti, ser - vum Chris -

B
- - ti, ser - vum Chris - - - - ti, ser - vum Chris - - - -

B
b

174

A glo - - - ri - o - sum. Can - te - mus fes - ti - ve, can -

T ti glo - ri - o - sum. Can -

B - - ti glo - ri - o - sum.

B

180

A te - mus fes - ti - ve, can - te - mus fes - ti - ve, can -

T te - mus fes - ti - ve, can - te - mus fes - ti - ve, can - te - mus fes - ti - ve, can -

B can - te - mus fes - ti - ve, can - te - mus fes - ti - ve, can -

B

186

A te - mus fes - ti - ve. Vi - ve, vi - ve, vi - ve,

T te - mus fes - ti - ve. Vi - ve, vi - ve, vi - ve, vi - ve,

B te - mus fes - ti - ve. Vi - ve, vi - ve, vi - ve, vi - ve,

B

191

A vi - ve, vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve in æ - ter - num,

T vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve in æ - ter - num,

B vi - ve in æ - ter - num, vi - ve, vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve in æ -

B

Cozzolani - Venite sodales

196

A
T
B
B

vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve

vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve

ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve

7

201

A
T
B
B

in æ - ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve,

in æ - ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve,

in æ - ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve,

7 #

206

A
T
B
B

vi - ve in æ - ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve, vi - ve, vi -

vi - ve in æ - ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve, vi - ve, vi -

vi - ve in æ - ter - num, vi - ve, vi - ve in æ - ter - num, vi - ve, vi - ve, vi - ve, vi -

7 7 7 7

211

A
T
B
B

ve, vi - ve.

ve, vi - ve.

ve, vi - ve.

7 7 7

Venite sodales, venite mortales, venite, jubilemus, exultemus, venite, collaudemus, exaltemus terrarum honorem, cælorum amorem, N.N.
Quis est iste? et laudabimus eum; qui post aurum non abiit, nec speravit in thesauris, fecit mirabilia in vita sua.
Mirabilis Deus in sanctis suis; collaudemus gloriosum N.N.
O floscule beate, floscule divini numinis, quam pulcher es, qui Domine legem servaveris, non tibi similis inventus est.
Tu candidus, tu nive purior et sine macula inventus es, in sæcula florebis Domino, quod germinaveris ut lilium.
In Domino semper gloriaberis, semper laudaberis ab angelis, in Domino semper lætaberis, O felix sors, semper beaberis.

Ergo lætantes, exultantes collaudemus Christi servum gloriosum. Cantemus festive: "Vive in æternum".

In loco N.N. ponitur nomen personae cui opus dedicatur (nota bene: accusativus utendum est).

Komt, gezellen, komt, stervelingen, laat ons jubelen en juichen, laten wij prijzen de eer van de aarde, de lof van de hemel, N.N.
Wie is hij? en wij zullen hem prijzen, hij die het goud niet zoekt, geen hoop stelt op schatten; maar die wonderen in zijn leven deed.
God is wonderbaarlijk in zijn heiligen, laat ons de glorieijke N.N. prijzen.
O gezegende bloesem, bloesem met goddelijke invloed, hoe schoon ben jij, die God's wet volgde; zoals jij vindt men niet.
Jij, in het wit, ontvangen zuiverder dan sneeuw en zonder smet, jij zult voor eeuwig bloeien voor de Heer, en gedijen als een lelie.
Je zult altijd gloriëren in de Heer, altijd geprezen worden door de engelen, je zult altijd vreugde vinden in de Heer;
o gelukkig lot, je zult altijd gezegend zijn.

Daarom prijzen wij blij en verheugd de glorieijke dienaar van Christus, laten wij feestelijk zingen: "hij (zij) leve in eeuwigheid."

Op de plaats van N.N. komt de naam van de persoon aan wie het werk wordt opgedragen (N.B. in het Latijn in de 4e naamval).

Come, companions, mortals, let us rejoice and exalt; come and warmly praise, and exalt the honor of earth, the love of heaven, N.N.
Who is this man? and we shall praise him, him who did not seek gold, nor hoped in treasures; but he worked wonders in his life.
God is wondrous in his saints; let us greatly praise glorious Radegund.
O blessed ornament, pride of divine power, how beautiful you are, you who obeyed the Lord's law: no one like you has been found.
You, clothed in white, have been found purer than the snow, and without stain; forever you will flower for the Lord,
for you will bud forth like the lily.
In the Lord you will always be glorified, forever praised by the angels, in the Lord you will always rejoice;
O happy destiny, you will always be blessed, O happy destiny.

So, rejoicing and exulting, let us warmly praise this glorious servant of Christ. Let us sing festively: "May he live forever".

English translation adapted from music.magnificatbaroque.com

N.N. is to be replaced by the name of the person to whom the work is dedicated (Note: use the accusative in Latin).

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7



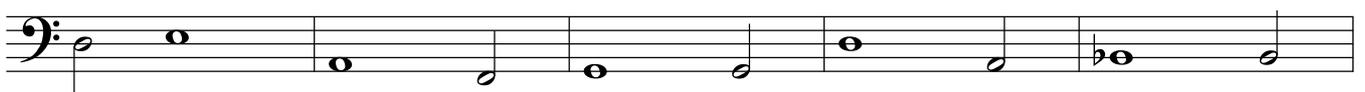
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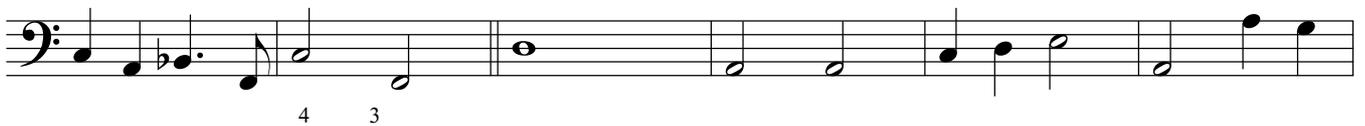
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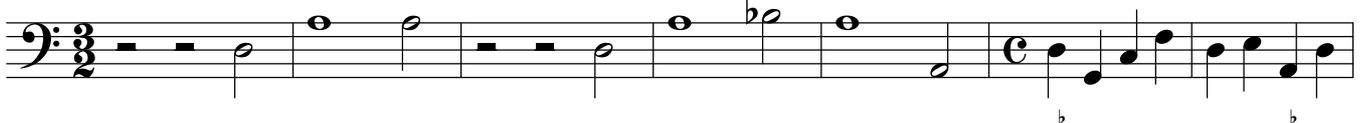
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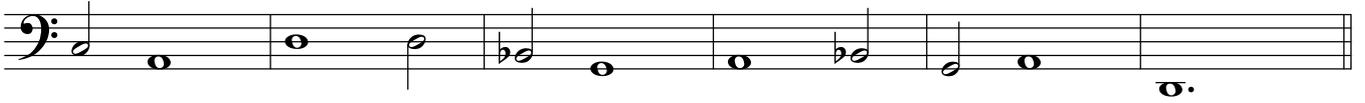


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62



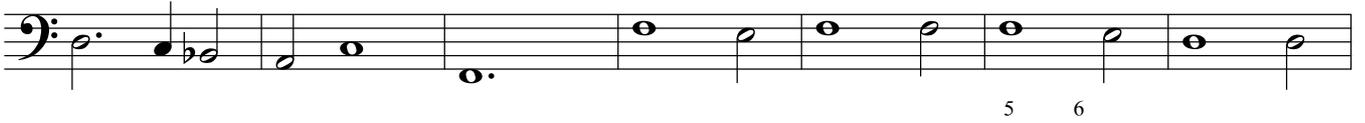
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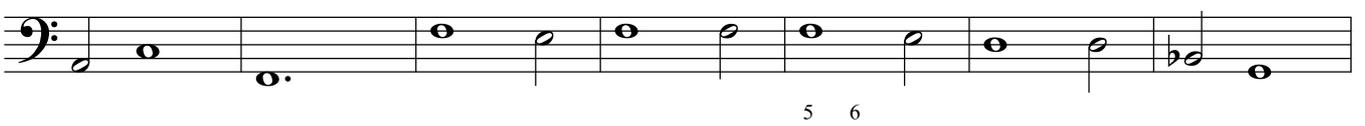
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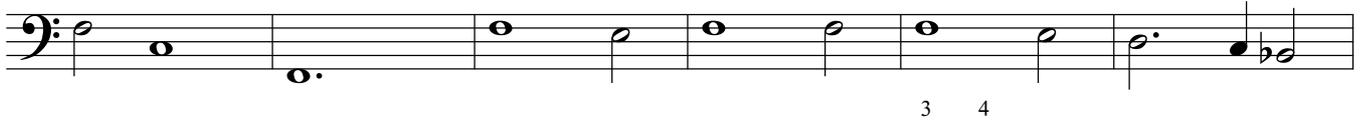


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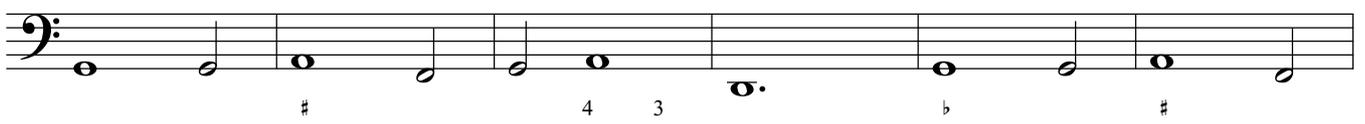
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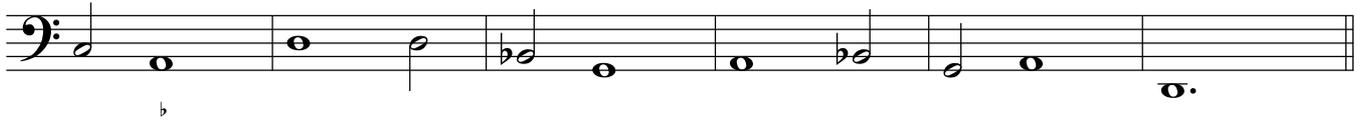
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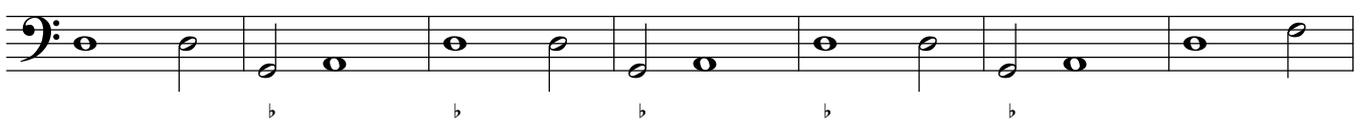
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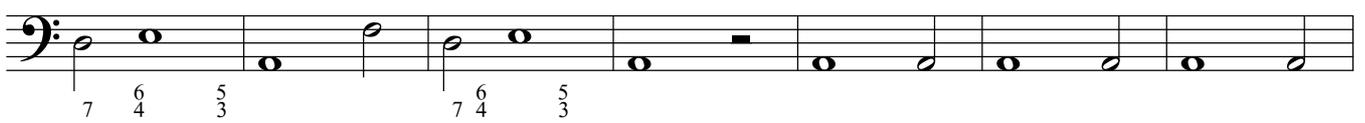
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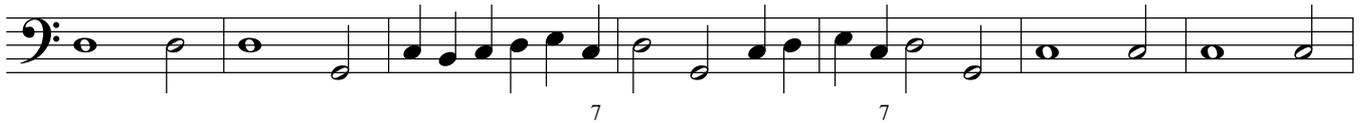
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204



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