

Laetatus sum

Allegro con Spirito

M. Haydn

The musical score is arranged in a system with the following parts from top to bottom:

- Horn in F 1
- Horn in F 2
- Violine I
- Violine II
- Kontrabass
- Sopran
- Alt
- Tenor
- Bass
- Piano (Grand Staff)

The vocal parts (Sopran, Alt, Tenor, Bass) have the following lyrics:

Sopran: Lae - ta - tus - sum, lae - ta - tus sum

Alt: Lae - ta - tus sum, lae - ta - tus

Tenor: Lae - ta - tus sum, lae - ta - tus

Bass: Lae - ta - tus sum, lae - ta - tus

5

F. Hrn. 1

F. Hrn. 2

5

VI. I

VI. II

Kb.

5

S.

A.

T.

B.

5

1

p

p

p

p

in his, quae dic - ta sunt mi - hi: in do - mum

sum in his, quae dic - ta sunt mi - hi:

sum in his, quae dic - ta sunt mi - hi:

sum in his. quae dic - ta sunt mi - hi:

1

p

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a full orchestra and a vocal quartet. The instruments are Flute 1 and 2, Violin I and II, and Cello. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The key signature has one flat (B-flat), and the time signature is common time. The vocal parts have lyrics in Latin. The piano part has a dynamic marking of *p* (piano). The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments and voices.

10

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

Do - mi - ni, i - bi - mus, in

in do - mum Do - mi - ni i - bi - mus, in

in do - mum Do - mi - ni i - bi - mus, in

in do - mum Do - mi - ni i - bi - mus, in

15

F. Hrn. 1

F. Hrn. 2

15

VI. I

VI. II

Kb.

15

S.

his lae - ta - tus, lae - ta - tus sum. Fi - -

A.

his lae - ta - tus, lae - ta - tus sum. Fi - -

T.

8 his lae - ta - tus, lae - ta - tus sum. Fi - -

B.

his lae - ta - tus, lae - ta - tus sum. Fi - -

15

1

Detailed description: This page of a musical score, numbered 4, contains staves for various instruments and voices. The top section features two French Horn parts (F. Hrn. 1 and 2), two Violin parts (VI. I and VI. II), and a Cello part (Kb.). The middle section contains four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom section shows a Piano part (1). The vocal parts have lyrics: "his lae - ta - tus, lae - ta - tus sum. Fi - -". The instrumental parts include a key signature of one flat and a time signature of 4/4. The score is divided into measures by vertical bar lines, with a rehearsal mark '15' appearing at the beginning of several staves.

20

F. Hrn. 1

F. Hrn. 2

20

VI. I

VI. II

Kb.

20

S.
at pax in vir - tu - te Tu - a, fi - at et

A.
at pax in vir - tu - te Tu - a, fi - at et

T.
at pax in vir - tu - te Tu - a, fi - at et

B.
at pax in vir - tu - te Tu - a, fi - at et

20

1

25

F. Hrn. 1

F. Hrn. 2

25

VI. I

VI. II

Kb.

25

S.

ab - un - dan - ti - a in tur - ri - bus Tu - is, ab - un -

A.

ab - un - dan - ti - a in tur - ri - bus Tu - is, ab - un -

T.

8

ab - un - dan - ti - a in tur - ri - bus Tu - is, ab - un -

B.

ab - un - dan - ti - a in tur - ri - bus Tu - is, ab - un -

25

1

30

F. Hrn. 1

F. Hrn. 2

30

VI. I

VI. II

Kb.

30

S.

A.

T.

B.

30

1

dan - ti - a, ab - un - dan - ti - a in tur - ri - bus Tu - - - is, in

dan - ti - a, ab - un - dan - ti - a in tur - ri - bus Tu - - - is, in

dan - ti - a, ab - un - dan - ti - a, in tur - ri - bus Tu - is, in

dan - ti - a, ab - un - dan - ti - a, in tur - ri - bus Tu - is, in

36

F. Hrn. 1

F. Hrn. 2

36

VI. I

VI. II

Kb.

36

S.
tur - ri-bus Tu - - - is, in tur - ri-bus Tu - - -

A.
tur - ri-bus Tu - - - is, in tur - ri-bus Tu - - -

T.
8 tur - ri-bus Tu - - - is, in tur - ri-bus

B.
tur - ri-bus Tu - - - is, in tur - ri-bus

36

1

Detailed description: This page of a musical score, numbered 8, contains parts for two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Cello (Kb.), four vocal parts (Soprano, Alto, Tenor, Bass), and a Piano. The score begins at measure 36. The French Horns play a simple melodic line. The Violins and Cello provide harmonic support with various rhythmic patterns. The vocal parts enter with the lyrics 'tur - ri-bus Tu - - - is, in tur - ri-bus Tu - - -'. The Soprano and Alto parts have a long note on 'is,'. The Tenor and Bass parts have a shorter note on 'is,'. The Piano part features a complex accompaniment with chords and moving lines in both hands.

41

F. Hrn. 1

F. Hrn. 2

41

VI. I

VI. II

Kb.

41

S.

is, in tur - ri - bus Tu - is.

A.

is, in tur - ri - bus Tu - is.

T.

8 Tu - is, in tur - ri - bus Tu - is.

B.

Tu - is, in tur - ri - bus Tu - - is.

41

1

46

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

p

p

p

p

p

p

p

p

Lae - ta - tus sum in his, quae dic - ta sunt

Lae - ta - tus sum in his, quae dic - ta sunt

Lae - ta - tus sum in his, quae dic - ta sunt

Lae - ta - tus sum in his, quae dic - ta sunt

p

p

p

p

p

p

p

51

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

mi - hi, lae - ta - tus sum in do - mum Do - mi - ni

mi - hi, lae - ta - tus sum in do - mum Do - mi - ni

mi - hi, lae - ta - tus sum in do - mum Do - mi - ni

mi - hi, lae - ta - tus sum in do - mum Do - mi - ni

1

56

F. Hrn. 1 *f*

F. Hrn. 2 *f*

56

VI. I *f*

VI. II *f*

Kb. *f*

56

S. *f*
i - bi - mus. Lae - ta - tus sum, lae - ta - tus

A. *f*
i - bi - mus. Lae - ta - tus sum,

T. *f*
i - bi - mus. Lae - ta - tus sum,

B. *f*
i - bi - mus. Lae - ta - tus sum,

56

1 *f*

60

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

60

1

sum in his, quae dic - ta sunt mi - hi,

lae - ta - tus sum in his, quae dic - ta sunt mi - hi,

lae - ta - tus sum in his, quae dic - ta sunt mi - hi,

lae - ta - tus sum in his, quae dic - ta sunt mi - hi,

60

1

Detailed description: This page of a musical score, numbered 13, contains measures 60 through 63. The score is arranged in a system with multiple staves. At the top, there are two staves for French Horns (F. Hrn. 1 and 2), followed by two staves for Violins (VI. I and VI. II), and one staff for the Cello/Double Bass (Kb.). Below these are four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). At the bottom of the system are two staves for the piano accompaniment, with the number '1' indicating the first part of the piano part. The vocal parts have lyrics in Latin: 'sum in his, quae dic - ta sunt mi - hi,' for the Soprano, and 'lae - ta - tus sum in his, quae dic - ta sunt mi - hi,' for the other three voices. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The tempo marking '60' is present at the beginning of the section.

65

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

p

p

p

p

p

in his, quae dic - ta sunt mi - hi: in do - mum

in his, quae dic - ta sunt mi - hi:

in his, quae dic - ta sunt mi - hi:

in his, quae dic - ta sunt mi - hi:

70

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

p *f* *f* *f*

Do - mi - ni i - - - - - bi - mus, in

in do - mum Do - mi - ni i - bi - mus, in

in do - mum Do - mi - ni i - bi - mus, in

in do - mum Do - mi - ni i - bi - mus, in

p *f* *f* *f*

f

Detailed description: This page of a musical score, numbered 15, contains measures 70 through 74. The score is for a large ensemble including two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Contrabass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (1). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The French Horns and Violins play melodic lines with dynamics ranging from piano (*p*) to fortissimo (*f*). The Contrabass and Piano provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text: "Do - mi - ni i - - - - - bi - mus, in in do - mum Do - mi - ni i - bi - mus, in in do - mum Do - mi - ni i - bi - mus, in in do - mum Do - mi - ni i - bi - mus, in". The Soprano part has a long note in measure 71. The piano accompaniment features chords and moving bass lines. The score is marked with a rehearsal sign (70) at the beginning of the first measure.

75

F. Hrn. 1

F. Hrn. 2

75

VI. I

VI. II

Kb.

75

S.

A.

T.

B.

75

1

his lae - ta - tus, lae - ta - tus sum, lae - ta - tus

his lae - ta - tus, lae - ta - tus sum, lae - ta - tus

his lae - ta - tus, lae - ta - tus sum, lae - ta - tus

his lae - ta - tus, lae - ta - tus sum, lae - ta - tus

80

F. Hrn. 1

F. Hrn. 2

80

VI. I

VI. II

Kb.

80

S.

sum. Fi - - - at pax in vir - tu - te

A.

sum. Fi - - - at pax in vir - tu - te

T.

8

sum. Fi - - - at pax in vir - tu - te

B.

sum. Fi - - - at pax in vir - tu - te

80

1

85

F. Hrn. 1

F. Hrn. 2

85

VI. I

VI. II

Kb.

85

S.

Tu - a, fi - at et ab - - un - dan - ti - a in

A.

Tu - a, fi - at et ab - - un - dan - ti - a in

T.

8 Tu - a, fi - at et ab - - un - dan - ti - a in

B.

Tu - a, fi - at et ab - - un - dan - ti - a in

85

1

Detailed description: This page of a musical score contains measures 85 through 88. The score is arranged in a system with multiple staves. At the top, there are two staves for Flute Horns (F. Hrn. 1 and 2). Below these are two staves for Violins (VI. I and VI. II) and one for the Cello (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with their respective lyrics: "Tu - a, fi - at et ab - - un - dan - ti - a in". At the bottom, there is a grand staff for the Piano (1), with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts feature a mix of quarter, eighth, and half notes, with some rests. The instrumental parts include various rhythmic patterns, including sixteenth-note runs and sustained chords.

89

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

tur - ri - bus Tu - is, ab - un - dan - ti - a, ab - un - dan - ti - a

tur - ri - bus Tu - is, ab - un - dan - ti - a, ab - un - dan - ti - a

tu - ri - bus Tu - is, ab - un - dan - ti - a, ab - un - dan - ti - a

tur - ri - bus Tu - is, ab - un - dan - ti - a, ab - un - dan - ti - a

95

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

in tur - ri - bus Tu - - - is, in tur - ri - bus Tu -

in tur - ri - bus Tu - - - is, in tur - ri - bus Tu -

in tur - ri - bus Tu - - - is, in tur - ri - bus Tu -

in tur - ri - bus Tu - - - is, in tur - ri - bus Tu -

100

F. Hrn. 1

F. Hrn. 2

100

VI. I

VI. II

Kb.

100

S.

A.

T.

B.

100

1

is, in tur - ri-bus Tu - - - is, in tur - ri -

is, in tur - ri-bus Tu - - - is, in tur - ri -

is, in tur - ri-bus Tu - - - is, in tur - ri -

is, in tur - ri-bus Tu - - - is, in tur - ri -

The musical score consists of several staves. The top two staves are for French Horns 1 and 2. The next two staves are for Violins I and II. The Cello part is on the fifth staff. The vocal parts (Soprano, Alto, Tenor, Bass) are on the sixth through ninth staves, with lyrics written below each line. The piano accompaniment is on the tenth staff, with a '1' indicating the first ending. The tempo marking '100' appears at the beginning of the first, third, and tenth staves. The key signature has one flat (B-flat).

105

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

bus Tu - is.

bus Tu - is.

bus Tu - is.

bus Tu - is.

105

109

F. Hrn. 1

F. Hrn. 2

109

VI. I

VI. II

Kb.

109

S.

A.

T.

B.

109

1

Fi - - - at pax in vir - tu - te

Fi - - - at pax in vir - tu - te

Fi - - - at pax in vir - tu - te

Fi - - - at pax in vir - tu - te

114

F. Hrn. 1

F. Hrn. 2

114

VI. I

VI. II

Kb.

114

S.

Tu - a, fi - at et ab - un - dan - ti - a in tur - ri - bus

A.

Tu - a, fi - at et ab - un - dan - ti - a in tur - ri - bus

T.

8 Tu - a, fi - at et ab - un - dan - ti - a in tu - ri - bus

B.

Tu - a, fi - at et ab - un - dan - ti - a in tur - ri - bus

114

1

119

F. Hrn. 1

F. Hrn. 2

119

VI. I

VI. II

Kb.

119

S.
Tu - is, ab - un - dan - ti - a, ab - un - dan - ti - a in tur - ri - bus

A.
Tu - is, ab - un - dan - ti - a, ab - un - dan - ti - a in tur - ri - bus

T.
8 Tu - is, ab - un - dan - ti - a, ab - un - dan - ti - a

B.
Tu - is, ab - un - dan - ti - a, ab - un - dan - ti - a

119

1

125

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

Tu - - - is, in tur - ri - bus Tu - is,

Tu - - - is, in tur - ri - bus Tu - is,

in tur - ri - bus Tu - - - is, in tu - ri - bus Tu - is,

in tur - ri - bus Tu - - - is, in tur - ri - bus Tu - is,

130

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

in tur - ri - bus Tu - - - - is.

in tur - ri - bus Tu - - - - is.

in tur - ri - bus Tu - is.

in tur - ri - bus Tu - is.

130

Detailed description: This page of a musical score covers measures 130 to 135. It features a woodwind section with two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in the bottom system. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: 'in tur - ri - bus Tu - - - - is.' for Soprano and Alto, and 'in tur - ri - bus Tu - is.' for Tenor and Bass. The piano part features a rhythmic pattern in the right hand and a more active line in the left hand.

136

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

141

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

lu - ja, hal - le - lu - ja, hal - le - lu - ja,

lu - ja, hal - le - lu - ja,

lu - ja, hal - le - lu - ja,

lu - ja, hal - le - lu - ja,

p

p

p

p

146

F. Hrn. 1 *p* *f*

F. Hrn. 2 *p* *f*

VI. I *p* *f*

VI. II *f*

Kb. *f*

S. *p* *f*
hal - - - le - - - lu - - - ja, hal - - - le -

A. *p* *f*
hal - le - lu - ja, hal - le - lu - ja, hal - - - le -

T. *p* *f*
hal - le - lu - ja, hal - le - lu - ja, hal - - - le -

B. *p* *f*
hal - le - lu - ja, hal - le - lu - ja, hal - - - le -

1 *f*

151

F. Hrn. 1

F. Hrn. 2

151

VI. I

VI. II

Kb.

151

S.

A.

T.

B.

151

1

lu - ja, hal - le - lu - ja, hal - le - lu - ja,

lu - ja, hal - le - lu - ja, hal - le - lu - ja,

lu - ja, hal - le - lu - ja, hal - le - lu - ja,

lu - ja, hal - le - lu - ja, hal - le - lu - ja,

156

F. Hrn. 1

F. Hrn. 2

156

VI. I

VI. II

Kb.

156

S.
hal - le - lu - ja, hal - le - lu - ja,

A.
hal - le - lu - ja, hal - le - lu - ja,

T.
hal - le - lu - ja, hal - le - lu - ja,

B.
hal - le - lu - ja, hal - le - lu - ja,

156

1

Detailed description: This page of a musical score, numbered 32, covers measures 156 to 160. It features a full orchestral and vocal ensemble. The woodwinds include two French Horns (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), and a Contrabass (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown in the bottom system. The vocal parts have the lyrics 'hal - le - lu - ja, hal - le - lu - ja,' with the second phrase held over into the next measure. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

160

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

1

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

hal - le - lu - ja,

164

F. Hrn. 1

F. Hrn. 2

Detailed description: This block contains the musical notation for the first two Flute Horn parts. Both parts begin at measure 164. Flute Horn 1 plays a melody of quarter notes: G4, A4, B4, C5, followed by rests in measures 165 and 166, then G4, A4, B4, C5 in measure 167, and G4, A4, B4, C5, D5 in measure 168. Flute Horn 2 plays a similar melody: G4, A4, B4, C5, followed by rests in measures 165 and 166, then G4, A4, B4, C5 in measure 167, and G4, A4, B4, C5, D5 in measure 168.

164

VI. I

VI. II

Kb.

Detailed description: This block contains the musical notation for Violin I, Violin II, and Cello. Violin I and Violin II play a sixteenth-note arpeggiated pattern: G4, A4, B4, C5, D5, E5, F5, G5, followed by rests in measures 165 and 166, then G4, A4, B4, C5, D5, E5, F5, G5 in measure 167, and G4, A4, B4, C5, D5, E5, F5, G5 in measure 168. The Cello part plays a similar sixteenth-note arpeggiated pattern: G3, A3, B3, C4, D4, E4, F4, G4, followed by rests in measures 165 and 166, then G3, A3, B3, C4, D4, E4, F4, G4 in measure 167, and G3, A3, B3, C4, D4, E4, F4, G4 in measure 168.

164

S.

A.

T.

B.

hal - le - lu - ja.

hal - le - lu - ja.

hal - le - lu - ja.

hal - le - lu - ja.

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. All four parts begin at measure 164 and sing the lyrics "hal - le - lu - ja." The Soprano part starts on G4, Alto on F4, Tenor on E4, and Bass on D4. Each part has a melodic line in measure 164 and rests in measures 165 and 166, followed by a sustained note in measure 167 and a final note in measure 168.

164

1

Detailed description: This block contains the piano accompaniment. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sixteenth-note arpeggiated pattern: G3, A3, B3, C4, D4, E4, F4, G4, followed by rests in measures 165 and 166, then G3, A3, B3, C4, D4, E4, F4, G4 in measure 167, and G3, A3, B3, C4, D4, E4, F4, G4 in measure 168.