

Isaac Watts, 1719
(Psalm 50)
10.10.10.10.11.11

Mount Carmel
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D minor
Oliver Holden, 1803

Treble: "I am the Savior, the Al - migh - ty God. I am the judge, ye
Counter: "Not for the want of goats or bul - locks slain, Do I con - demn thee;
Tenor: 8 "Sin - ners, a - wake be-times, ye fools, be wise; A - wake be - fore this
Bass:

Tr.: 10 heav'ns, pro-claim a - broad; My just e - ter - nal sen-tence and de - clare Those
C.: bulls and goats are vain With - out the flame of love; in vain the store Of
T.: dread - ful morn a - rise; Change your vain thoughts, your crook-ed ways a - mend; Fly
B.:

Tr.: 15 aw - ful truths which sin - ners dread to hear." When God ap - pears, all
C.: brut - al offer - ings that were Mine be - fore." Earth is the Lord's, all
T.: 8 to the Sav - ior, make the judge your friend; Then join the saints, wake
B.:

Tr. na - ture shall a - dore Him; While sin-ners trem-ble, saints re - joice be - fore Him.

C. na - ture shall a - dore Him, While sin-ners trem-ble, saints re - joice be - fore Him.

T. eve - ry cheer - ful pas-sion, When Christ re - turns, He comes for your sal - va - tion.

B. 8

The musical score consists of four staves: Tenor (Tr.), Alto (C.), Bass (T.), and Bassoon (B.). The key signature is one flat, and the time signature is common time. Measure 20 begins with a dotted half note followed by a quarter note. Measure 25 concludes with a half note. The bassoon part features sustained notes and eighth-note patterns.