



Hear, Sweet Spirit

Henry Smart
(1813-1879)

Hear, Sweet Spirit

Henry Smart

Con moto moderato $\text{♩} = 80$

S *f* Hear, hear the spell, Lest a black - er charm com -

A *f* Hear, sweet spir - it, hear the spell, Lest a charm com -

T *f* Hear, hear the spell, Lest a black - er charm com -

B *f* Hear, sweet spir - it, hear the spell, Lest a charm com -

4
S *pp* pel! So shall mid - night breez - es swell

A *pp* pel! So shall mid - night breez - es swell

T *pp* pel! So shall mid - night breez - es swell

B *pp* pel! So shall the mid - night breez - es swell _____ With thy

Hear, Sweet Spirit

7

S With thy deep long - lin - g'ring knell. And at

A With thy deep long - lin - g'ring knell. And at

T With thy deep long - lin - g'ring knell. And at

B deep long - lin - g'ring knell. And at

rit. *p*

10

S ev' - ning ev - er - more, In a Chap - el on the shore, Shall the

A ev' - ning ev - er - more, In a Chap - el on the shore, Shall the

T ev' - ning ev - er - more, In a Chap - el on the shore, Shall the

B ev' - ning ev - er - more, In a Chap - el on the shore, Shall the

cresc. *f*

14

S Chant - ers sad and saint - ly, Yel - low ta - pers burn - ing faint - ly, Dole - ful

A Chant - ers sad and saint - ly, Yel - low ta - pers burn - ing faint - ly, Dole - ful

T Chant - ers sad and saint - ly, Yel - low ta - pers burn - ing faint - ly, Dole - ful

B Chant - ers sad and saint - ly, Yel - low ta - pers burn - ing faint - ly, Dole - ful

p *pp*

Hear, Sweet Spirit

18

S Mass - es chaunt for thee, *f* Mi - se -

A Mass - es chaunt for thee, *pp* Mi - se - re - re Do - mi - ne! *f* Mi - se -

T Mass - es chaunt for thee, *f* Mi - se -

B Mass - es chaunt for thee, *pp* Mi - se - re - re Do - mi - ne!

22

S re - re, *pp* Mi - se - re - re Do - mi - ne!

A re - re, *pp* Mi - se - re - re Do - mi - ne!

T re - re, *pp* Mi - se - re - re Do - mi - ne!

B *dim.* *pp* Mi - se - re - re, Mi - se - re - re Do - mi - ne!

26

S *f* Hear, hear, sweet spir - it, *pp* Lest the

A *f* Hear, hear, sweet spir - it, *pp* Lest the

T *f* Hear, hear, sweet spir - it, *pp* Lest the

B *f* Hear, hear, sweet spir - it, *pp* Lest the mid - night breez - es

Hear, Sweet Spirit

29 *poco cresc.*

S mid - night breez - es swell With thy deep long - lin - g'ring

A mid - night breez - es swell With thy deep long - lin - g'ring

T mid - night breez - es swell With thy deep long - lin - g'ring

B swell With thy deep long - lin - g'ring

32 *pp*

S knell, With thy deep long knell. Hear, oh

A knell, With thy deep long - lin - g'ring knell.

T knell. With thy deep long - lin - g'ring knell.

B knell, With thy deep long - lin - g'ring, lin - g'ring knell.

36 *p*

S hear, sweet spir - it, hear the spell, Lest a

A Hear, sweet spir - it, hear the spell, Lest a

T Hear, sweet spir - it, hear the spell, Lest a

B Hear, sweet spir - it, hear the spell, Lest a

Hear, Sweet Spirit

39

S black - er charm com - pel! Hark! the ca - dence dies a - way On the

A black - er charm com - pel! Hark! the ca - dence dies a - way On the

T black - er charm com - pel! Hark! the ca - dence dies a - way On the

B black - er charm com - pel! Hark! the ca - dence dies a - way On the

43

S qui - et moon - light sea: Boat - men rest their oars and

A qui - et moon - light sea: Boat - men rest their oars and

T qui - et moon - light sea: Boat - men rest their oars and

B qui - et moon - light sea: Boat - men rest their oars and

46

S say, *Mi - se -*

A say, *pp Mi - se - re - re Do - mi - ne! f Mi - se -*

T say, *f Mi - se -*

B say, *pp Mi - se - re - re Do - mi - ne!*

Hear, Sweet Spirit

49

S
re - re, *pp* Mi - se - re - re Do - mi -

A
re - re, *pp* Mi - se - re - re Do - mi -

T
re - re, *pp* Mi - se - re - re Do - mi -

B
f *pp*
Mi - se - re - re, Mi - se - re - re Do - mi -

52

S
rit.
ne! Mi - se - re - re.

A
rit.
ne! Mi - se - re - re.

T
rit.
ne! Mi - se - re - re.

B
rit.
ne! Do - mi - ne!

Novello, Ewer and Co.
(1860-1885)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), the *Presbyterian Hymnal* (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Hear, sweet spirit, hear the spell,
Lest a blacker charm compel!
So shall the midnight breezes swell
With thy deep long-lingering knell.

And at evening evermore,
In a Chapel on the shore,
Shall the Chanters sad and saintly,
Yellow tapers burning faintly,
Doleful Masses chaunt for thee,
Miserere Domine!

Hark! the cadence dies away
On the quiet moonlight sea:
The boatmen rest their oars and say,
Miserere Domine!

Samuel Taylor Coleridge (1772-1834)

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