

Search me, O God

James Nares
(1715-83)

Psalm 139: 23-24

98

5

Soprano *p* Search me, search me, O God, and seek the ground of my heart, — prove — me,

Alto *p* Search me, search me, O God, and seek the ground of my heart, — prove me,

Tenor 8 *p* Search me, search me, O God, and seek the ground of my heart, — prove — me,

Bass *p* Search me, search me, O God, and seek the ground of my heart, prove me,

Kybd *mp*

This system contains the first five staves of the score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a keyboard accompaniment. The music is in common time (C) and begins with a piano (*p*) dynamic. A rehearsal mark '98' is placed above the first measure, and a box containing the number '5' is placed above the fifth measure. The lyrics are: 'Search me, search me, O God, and seek the ground of my heart, — prove — me,'.

10

Verse

S and ex - am - ine my thoughts. *mf* Look well if there be a - ny way of wick - ed - ness — in me, — and

A and ex - am - ine my thoughts. *mf* Look well if there be a - ny way of wick - ed - ness — in me, — and

T 8 and ex - am - ine my thoughts.

B and ex - am - ine my thoughts.

Kybd *mf*

This system contains the next five staves. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a keyboard accompaniment. The music continues with a mezzo-forte (*mf*) dynamic. A rehearsal mark '10' is placed above the first measure, and the word 'Verse' is written above the Soprano staff. The lyrics are: 'and ex - am - ine my thoughts. *mf* Look well if there be a - ny way of wick - ed - ness — in me, — and'.

15

20

S lead me in the way ev - er - last - ing. *mp* Look well — if there be a - ny way of wick - ed - ness in

A lead me in the way ev - er - last - ing. *mp* Look well if there be a - ny way of wick - ed - ness in

T 8 *mp* Look well if there be a - ny way of wick - ed - ness in

B *mp* Look well if there be a - ny way of wick - ed - ness in

Kybd *mp*

This system contains the final five staves of the score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a keyboard accompaniment. The music continues with a mezzo-piano (*mp*) dynamic. Rehearsal marks '15' and '20' are placed above the first and fifth measures, respectively. The lyrics are: 'lead me in the way ev - er - last - ing. *mp* Look well — if there be a - ny way of wick - ed - ness in'.

25

S me, and lead me in the way ev-er - last- ing, lead me in the way ev-er -

A me, and lead me in the way ev-er - last - ing, lead me in the way ev-er -

T me, and lead me in the way ev-er - last- ing, lead me, lead me in the way ev-er -

B me, and lead me in the way ev-er - last - ing, lead me, lead me in the way ev-er -

30 Verse Full

S last- ing. *mf* Look well if there be a-ny way of wick-ed-ness in me, *f* and *Full*

A last - ing. *mf* Look well if there be a-ny way of wick-ed-ness in me, *f* and *Full*

T last- ing. *f* and lead me, *Full*

B last - ing. *f* and lead me, *Full*

35 40

S lead me in the way ev - er - last- ing. A - men.

A lead me in the way ev - er - last - ing. A - men.

T lead me in the way ev - er - last- ing. A - men.

B lead me in the way ev - er - last - ing. A - men.