

for Easter Sunday

# Victimae paschali

Samuel Webbe  
(1740-1816)

*andante*

Soprano *mf* Vi-cti-mae pa - sca-li, vi-cti-mae pa - scha-li lau-des im-mo-lant chri - sti - a-ni.

Alto *mf* Vi-cti-mae pa - sca-li, vi-cti-mae pa - scha-li lau-des im-mo-lant chri - sti - a-ni.

Tenor *mf* Vi-cti-mae pa - sca-li, vi-cti-mae pa - scha-li lau-des im-mo-lant chri - sti - a-ni.

Bass *mf* Vi-cti-mae pa - sca-li, vi-cti-mae pa - scha-li lau-des im-mo-lant chri - sti - a-ni.

Organ

S *mf* A-gnus re-de-mit o - ves: Chri-stus in-no-cens, Chri-stus in-no-cens

A *mf* A-gnus re-de-mit o - ves: Chri-stus in-no-cens, Chri-stus in-no-cens

T *mf* A-gnus re-de-mit o - ves: Chri-stus in-no-cens, Chri-stus in-no-cens

B *mf* A-gnus re-de-mit o - ves: Chri-stus in-no-cens, Chri-stus in-no-cens

Organ

20

S Pa - tri\_ re-con - ci - li - a - vit pec - ca - to - res.

A Pa - tri\_ re-con - ci - li - a - vit pec - ca - to - res.

T Pa - tri re-con - ci - li - a - vit pec - ca - to - res. *f* Mors et vi - ta, mors et vi - ta du -

B Pa - tri re-con - ci - li - a - vit pec - ca - to - res. *f* Mors et vi - ta, mors et vi - ta du -

25

S *f* re - gnat vi - vus,

A *p* dux vi - tae mor - tu - us, *f* re - gnat vi - vus, *p* dux vi - tae

T el - lo con - fli - xe - re mi - ran - do: *p* dux vi - tae mor - tu - us, *f* re - gnat vi - vus, *p* dux vi - tae

B el - lo con - fli - xe - re mi - ran - do: *p* dux vi - tae mor - tu - us, *f* re - gnat vi - vus, *p* dux vi - tae

30 *andantino* *Duet*

S *f* re-gnat vi-vus. *mp* Se-pul-crum

A mor-tu-us, *f* re-gant vi-vus. *mp* Se-pul-crum

T mor-tu-us, *f* re-gant vi-vus. *mp* Die no-bis, Ma-ri-a, quid vi-di-sti in vi-a?

B mor-tu-us, *f* re-gant vi-vus. *mp* Die no-bis, Ma-ri-a, quid vi-di-sti in vi-a?

*f* *p*

35 40

S Chri-sti vi-ven-tis: et glo-ri-am vi-di re-sur-gen-tis: An-ge-li-cos te-stes, su-

A Chri-sti vi-ven-tis: et glo-ri-am vi-di re-sur-gen-tis: An-ge-li-cos te-stes, su-

45

S da-ri-um et ve-stes. Sur-re-xit Chri-stus spes me-a: prae-ce-det vos in Ga-li-lae-am.

A da-ri-um et ve-stes. Sur-re-xit Chri-stus spes me-a: prae-ce-det vos in Ga-li-lae-am.

*Chorus andante*

50

S  
Sci-mus Chri-stum sur-re-xis-se a mor-tu-is ve-re: tu no-bis vi-ctor *ff* Rex

A  
Sci-mus Chri-stum sur-re-xis-se a mor-tu-is ve-re: tu no-bis vi-ctor *ff* Rex

T  
Sci-mus Chri-stum sur-re-xis-se a mor-tu-is ve-re: tu no-bis vi-ctor *ff* Rex

B  
Sci-mus Chri-stum sur-re-xis-se a mor-tu-is ve-re: tu no-bis vi-ctor *ff* Rex

*f* *ff*

55

S  
*p* mi— se - re - re, *f* Al— le - lu - ja.

A  
*p* mi— se - re - re, *f* Al— le - lu— ja.

T  
*p* mi - se - re - re, A - men, A-men, *f* Al - le - lu— ja.

B  
*p* mi - se - re - re, A - men, A-men, *f* Al— le - lu - ja.

*p* *f*