

What ails my darling?

Thomas Morley
(1557-1603)

Soprano I
What ails my dar - ling, say, what ails my dar - ling, what ails my

Soprano II
What ails my dar - ling, say what ails my dar-ling,

Alto
What ails my dar-ling, say, what ails my dar - ling, what ails my

5
S
sweet pret-ty dar - ling, what ails my sweet, what ails mine

A
what ails my dar - ling dear, what ails mine on - ly sweet, mine

A
dar - ling, say, what ails my dain-ty, dain-ty dar-ling, what ails mine own sweet

10
S
own sweet dar - ling? What ails my dar-ling dear, thus

A
on - ly sweet dar - ling? What ails my dar-ling, what ails my dar-ling,

A
dain - ty dar - ling? What ails my dain - ty dar-ling, my dain - ty dar -

S
sit-ting all a-lone, sit-ting all a-lone, all a - lone so wea - ry? Say,

A
dear, sit-ting all a- lone, sit-ting all a- lone, so wea-ry? Say, what

A
ling so to sit a - lone, so to sit a - lone so wea - ry? and

15
S
why is my dear now not mer- ry? O cease, cease thus to

A
grieves my dear that she is not mer - ry? O cease, cease thus to

A
is not mer - ry? O cease, O cease thus to

20

S
grieve, to grieve thee, cease a - las to grieve, thus to grieve

A
grieve, cease a - las to grieve thee, to grieve thee,
grieve thee to grieve thee, O cease to grieve thee, a -

25

S
thee to grieve thee, my dear cease to grieve thee, And a

A
O cease to grieve thee, my dear cease to grieve thee, And
las to grieve thee, O cease to grieve thee, And

30

S
kiss with - al here take to re - lieve thee. Up now a -

A
take this kiss here, this kiss take to re - lieve thee. Up now arise, sweet, a - las a -
here a kiss, kiss take to re - lieve thee. Up now a - rise a -

35

S
rise thee a - rise thee; O how can my love a - las lie sleep -

A
rise thee, a - rise thee; How can my love lie sleep -
rise thee, up now a - rise thee, up a - rise thee; O how can my

40

S
ing, my love lie sleep - ing, how can my love lie sleep -

A
ing, my love lie sleep - ing, O how can my love
love, my love lie sleep - ing, my love lie sleep -

45

S ing, O how can my love lie sleep-

A then, my love lie sleep- ing, sleep -

ing, how can my love lie sleep -

50

S ing, And see yon lus - ty leap-ing, and see you lus - ty, lus-ty, lus - ty leap-ing, lus-

A ing, And see yon lus - ty leap-ing and see you lus-ty leap-ing, lus - ty, lus-

ing, And see you lus - ty leap-ing, lus-ty, lus - ty leap-ing, lus-

55

S ty leap- ing? O who can lie a - sleep-ing, And see you

A ty leap - ing? O who can lie a-sleep- ing, And

ty leap- ing? O who can lie a -

60

S lus - ty leap-ing, lus - ty, lus-ty, lus - ty leap-ing, lus-ty leap- ing? and

A see you lus - ty leap-ing, and see you lus-ty leap - ing, lus - ty leap- ing? and

sleep- ing, And see you lus-ty, lus-ty, lus-ty leap-ing, lus - ty leap - ing? and

65

S see you lus - ty leap-ing, and see yon lus - ty, lus - ty leap- ing.

A see you lus - ty, lus - ty leap-ing, and see yon lus - ty leap- ing.

see yon lus- ty leap - ing.