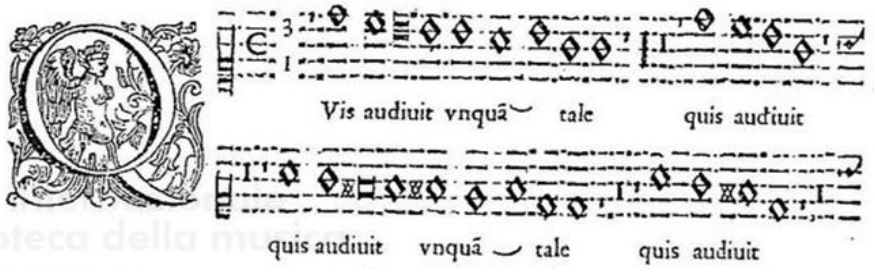
Quis audivit

Salmi a Otto Voci concertati (Venice, 1650)



Chiara Margarita Cozzolani

Source: Museo internazionale e biblioteca della musica - Catalogo Gaspari.htm

1602-c.1677

Canto Primo: Quis au - di - vit un - quam ta - le, quis au -

Canto secondo: Quis vi - dit hu - ic si - mi - le?

Basso

Bass

C1: di - vit, quis au - di - vit un - quam ta - le, quis au -

C2: quis vi - dit, quis vi - dit hu - ic si - mi - le,

B

BC

C1: di - vit, quis au - di - vit un - quam ta - le, quis vi - dit hu - ic si - mi - le?

C2: quis vi - dit, quis au - di - vit un - quam ta - le, quis vi - dit hu - ic si - mi - le?

B

BC

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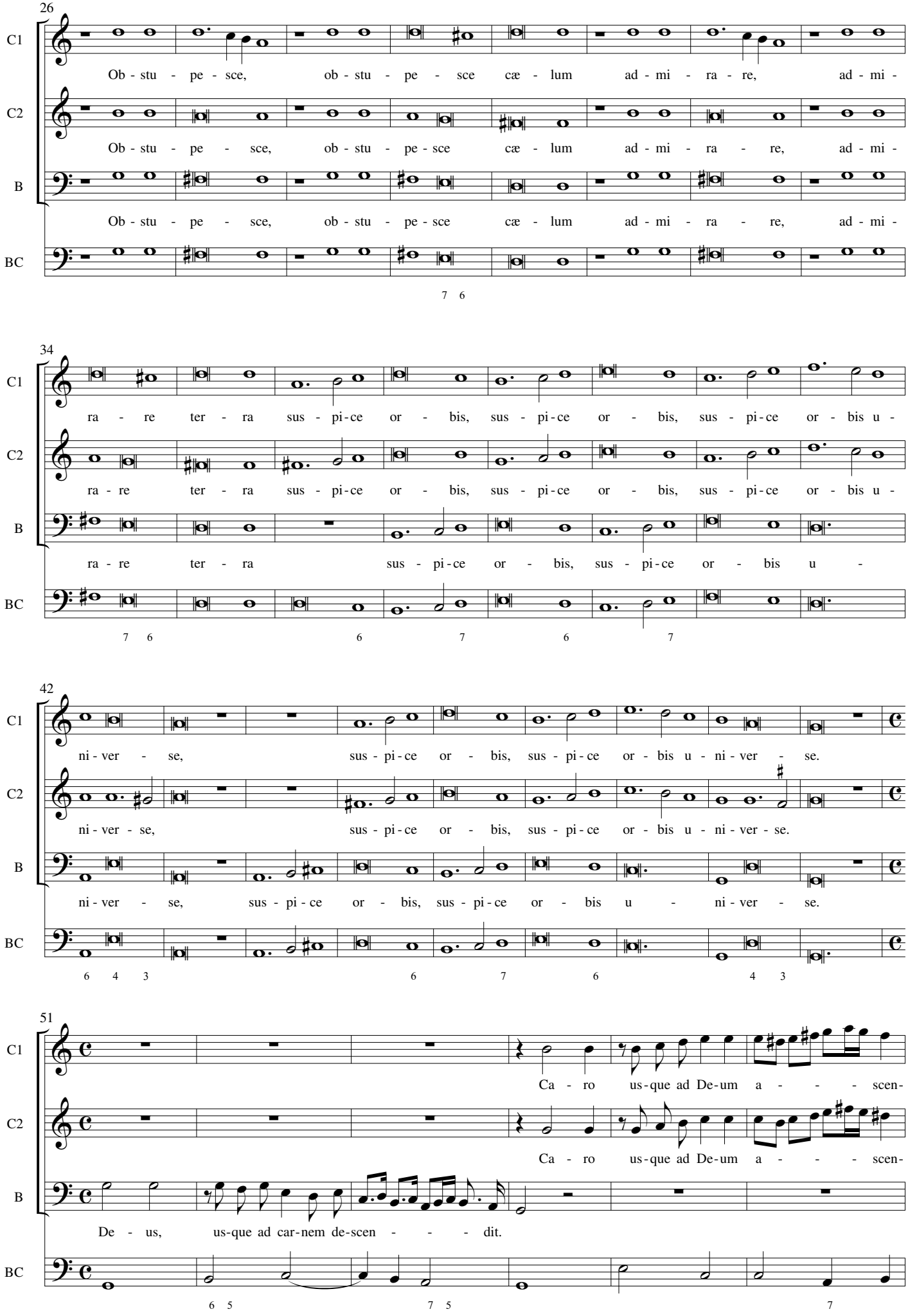
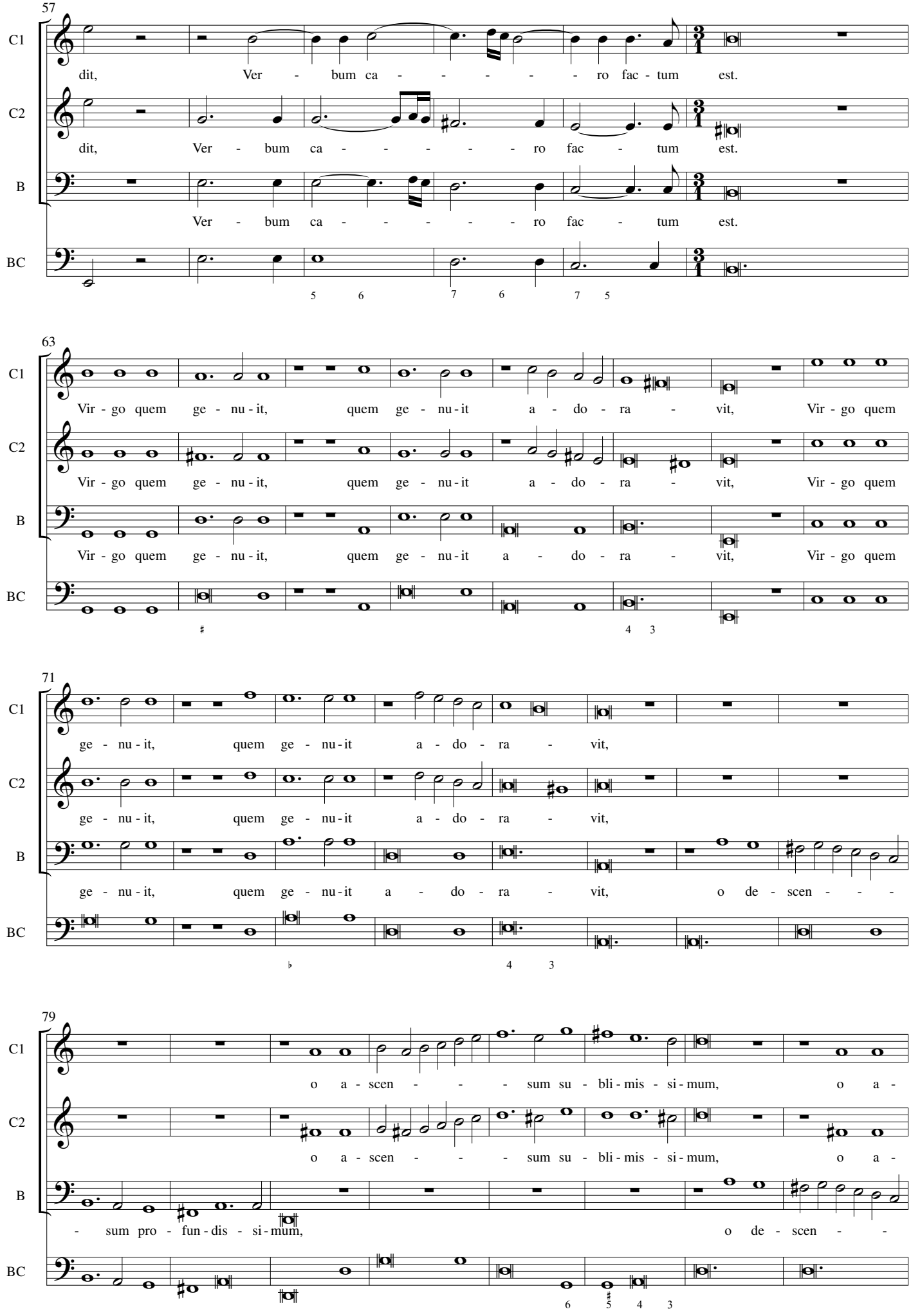
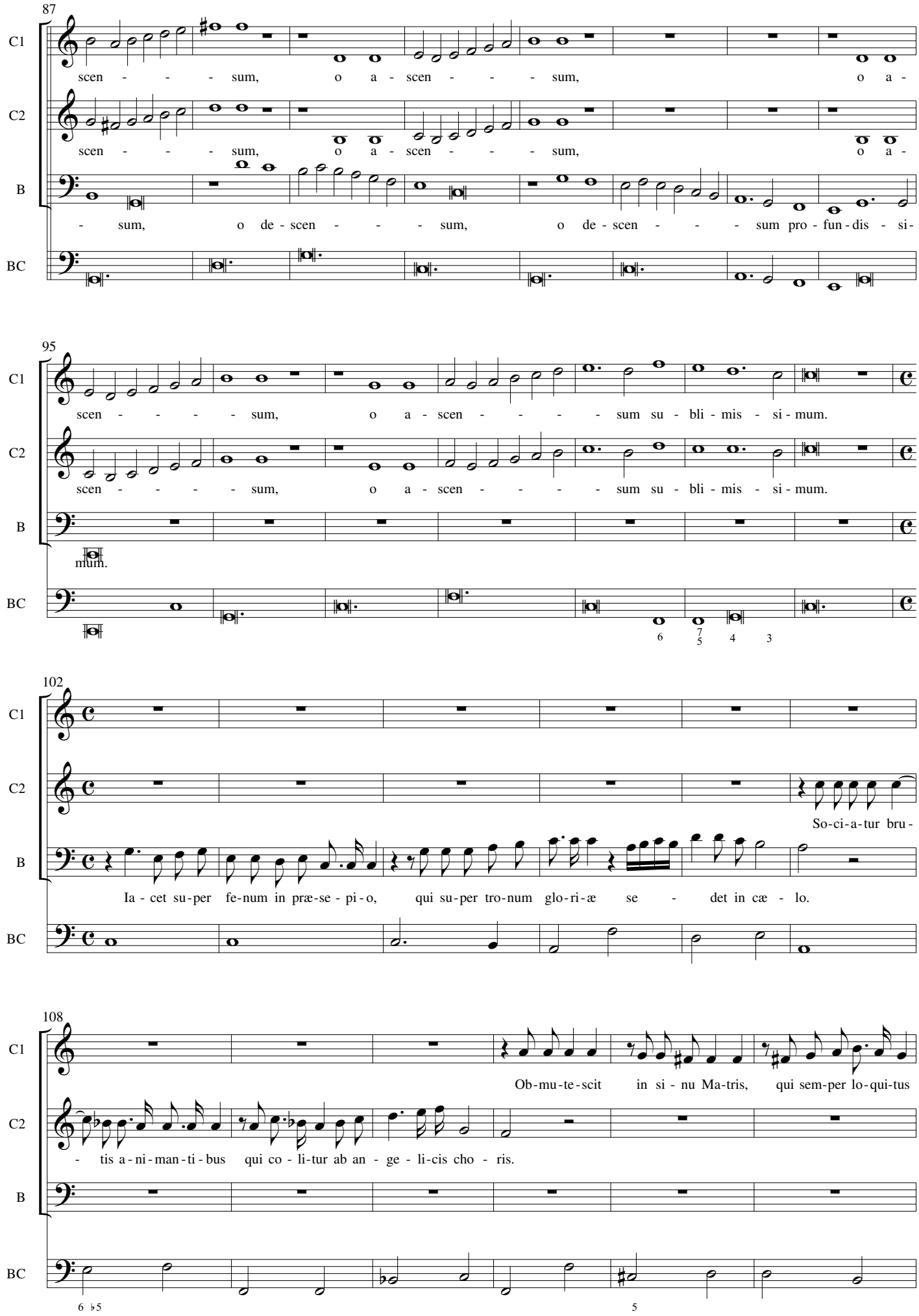
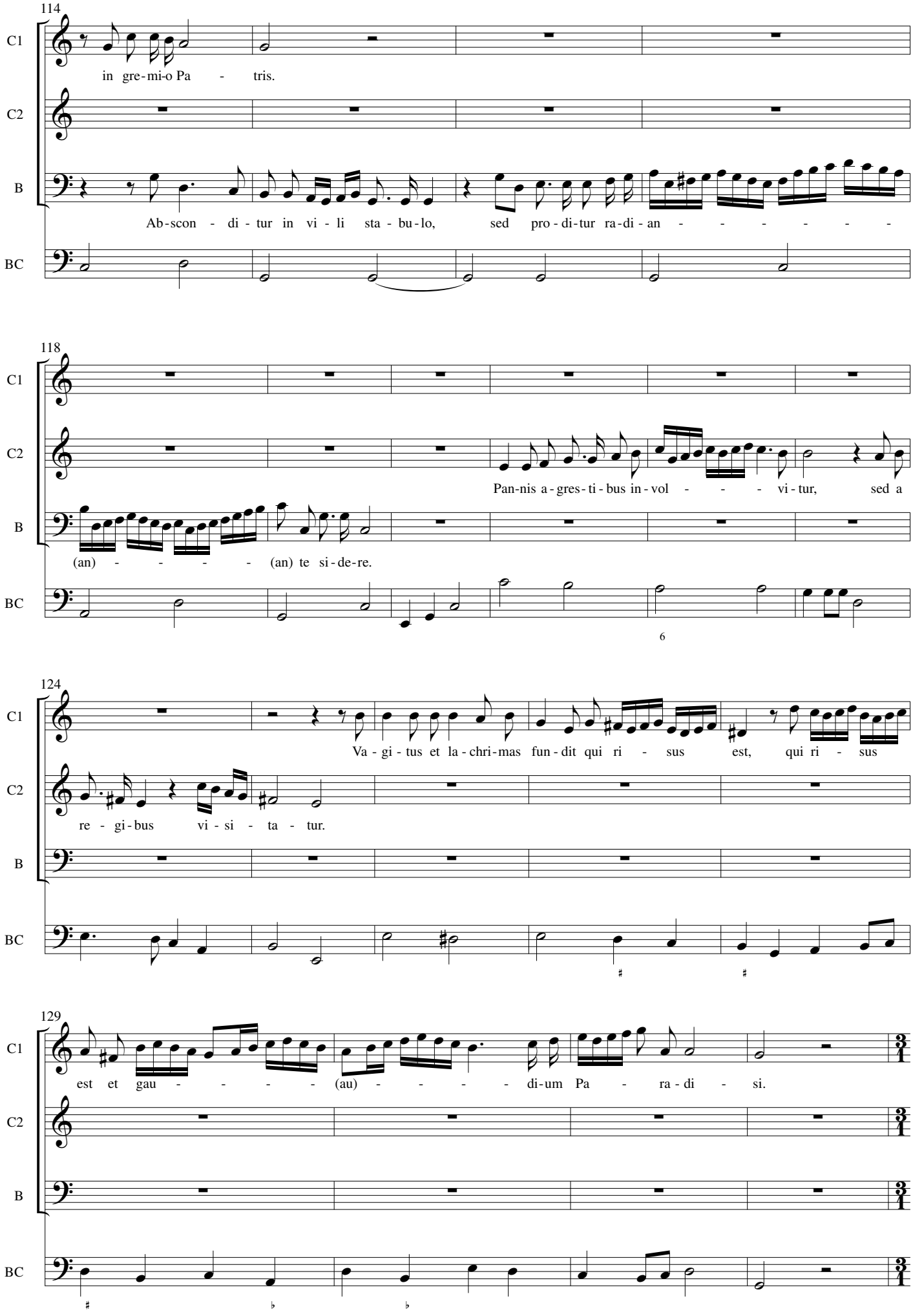
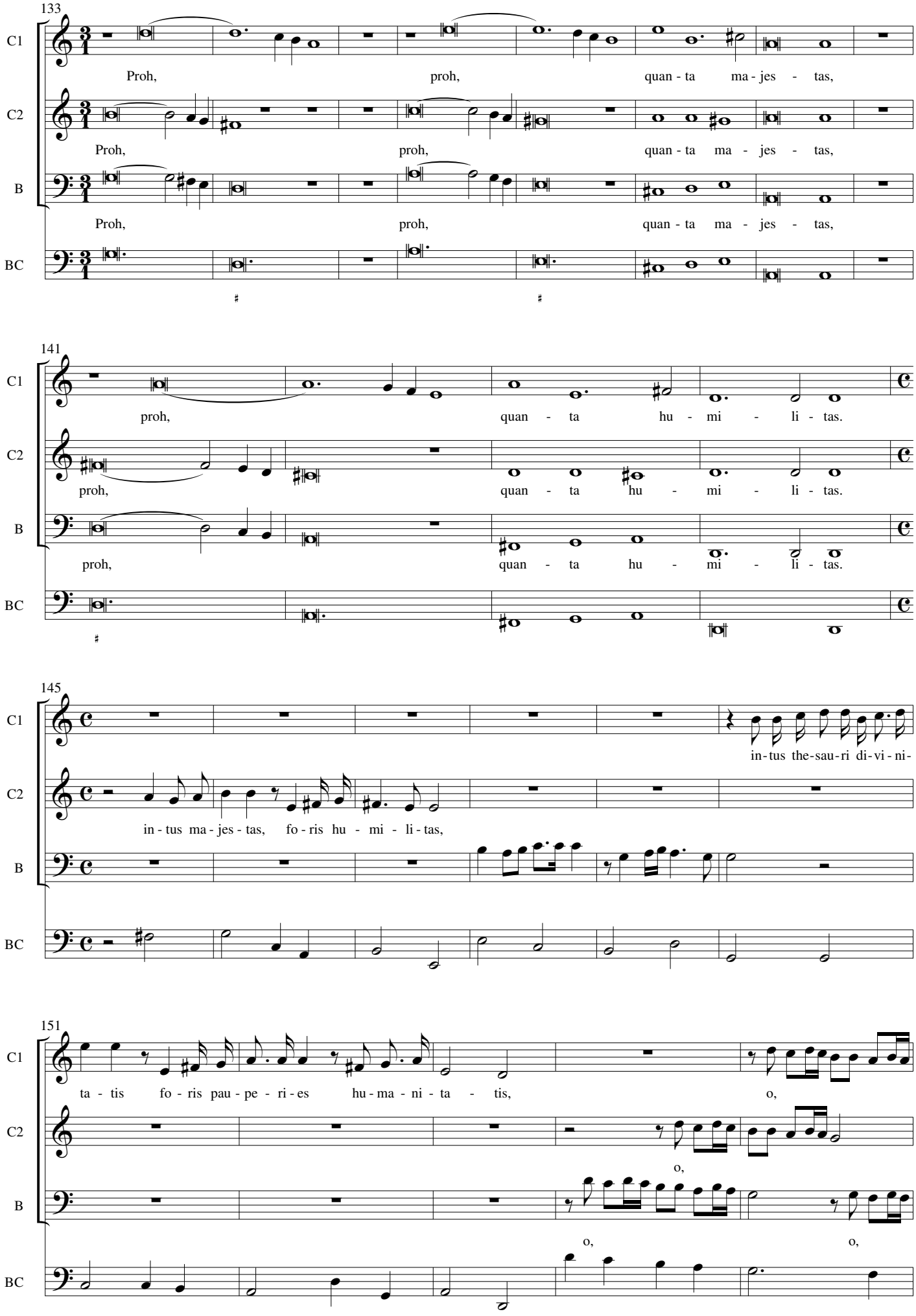
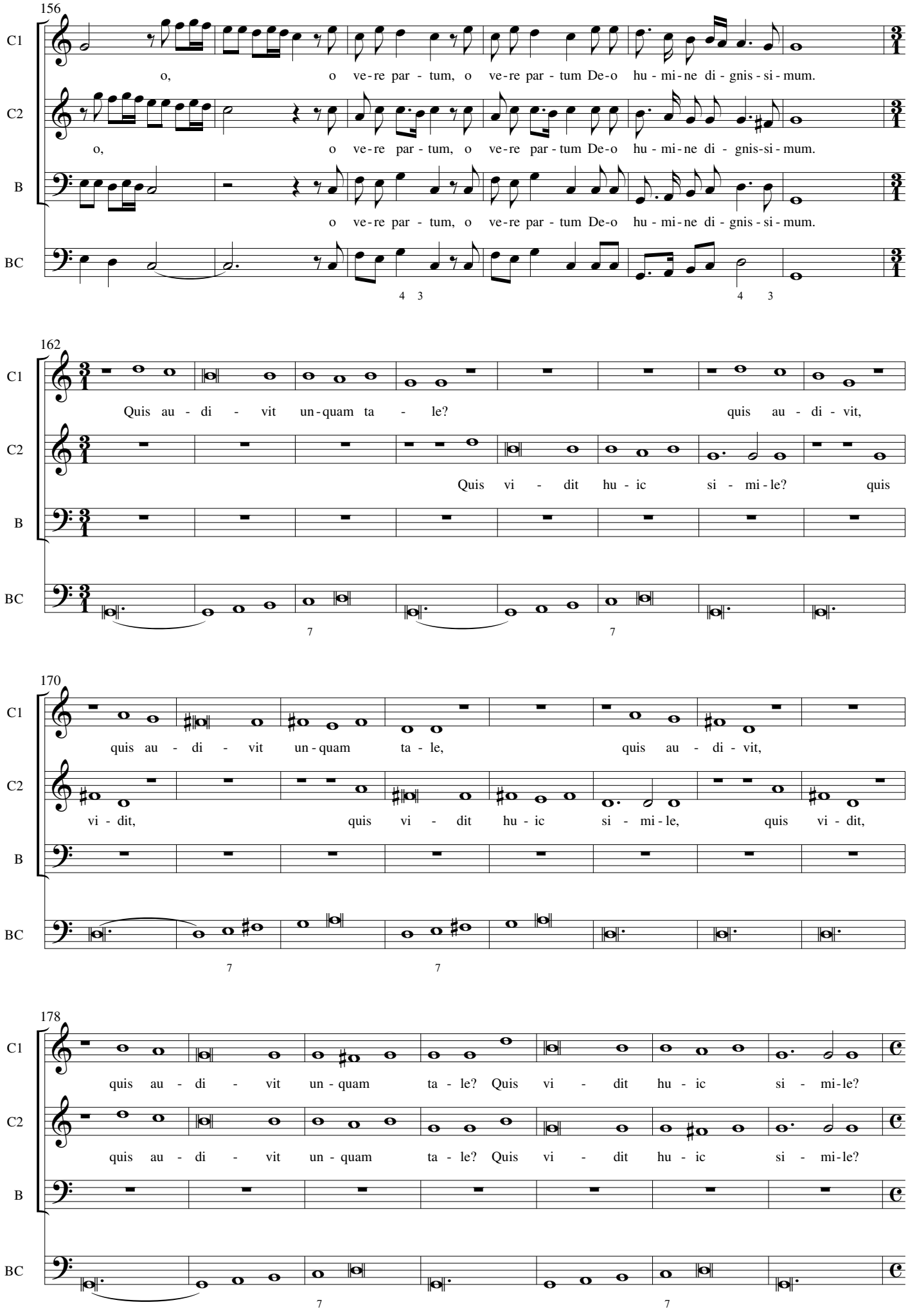

26
C1
C2
B
BC
Ob - stu - pe - sce, ob - stu - pe - sce cæ - lum ad - mi - ra - re, ad - mi -
Ob - stu - pe - sce, ob - stu - pe - sce cæ - lum ad - mi - ra - re, ad - mi -
Ob - stu - pe - sce, ob - stu - pe - sce cæ - lum ad - mi - ra - re, ad - mi -
7 6
34
ra - re ter - ra sus - pi - ce or - bis, sus - pi - ce or - bis, sus - pi - ce or - bis u -
ra - re ter - ra sus - pi - ce or - bis, sus - pi - ce or - bis, sus - pi - ce or - bis u -
ra - re ter - ra sus - pi - ce or - bis, sus - pi - ce or - bis u -
7 6 6 7 6 7
42
ni - ver - se, sus - pi - ce or - bis, sus - pi - ce or - bis u - ni - ver - se.
ni - ver - se, sus - pi - ce or - bis, sus - pi - ce or - bis u - ni - ver - se.
ni - ver - se, sus - pi - ce or - bis, sus - pi - ce or - bis u - ni - ver - se.
6 4 3 6 7 6 4 3
51
Ca - ro us - que ad De - um a - - - scen -
Ca - ro us - que ad De - um a - - - scen -
De - us, us - que ad car - nem de - scen - - - dit.
6 5 7 5 7

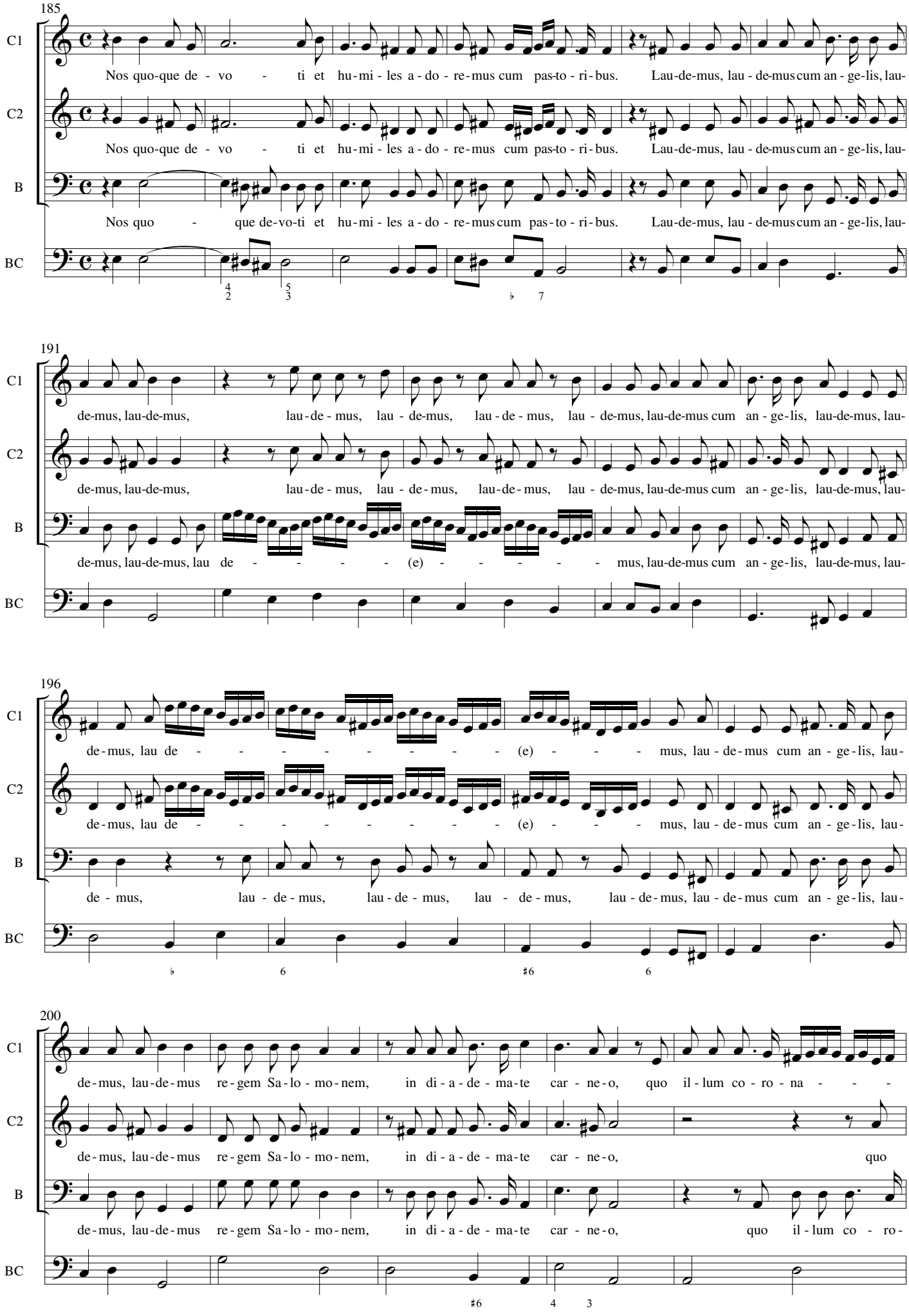

57
C1
dit, Ver - bum ca - - - - - ro fac - tum est.
C2
dit, Ver - bum ca - - - - - ro fac - tum est.
B
Ver - bum ca - - - - - ro fac - tum est.
BC
5 6 7 6 7 5
63
C1
Vir - go quem ge - nu - it, quem ge - nu - it a - do - ra - vit, Vir - go quem
C2
Vir - go quem ge - nu - it, quem ge - nu - it a - do - ra - vit, Vir - go quem
B
Vir - go quem ge - nu - it, quem ge - nu - it a - do - ra - vit, Vir - go quem
BC
♯ 4 3
71
C1
ge - nu - it, quem ge - nu - it a - do - ra - vit,
C2
ge - nu - it, quem ge - nu - it a - do - ra - vit,
B
ge - nu - it, quem ge - nu - it a - do - ra - vit, o de - scen - - -
BC
♭ 4 3
79
C1
o a - scen - - - sum su - bli - mis - si - mum, o a -
C2
o a - scen - - - sum su - bli - mis - si - mum, o a -
B
- sum pro - fun - dis - si - mum, o de - scen - -
BC
6 5 4 3

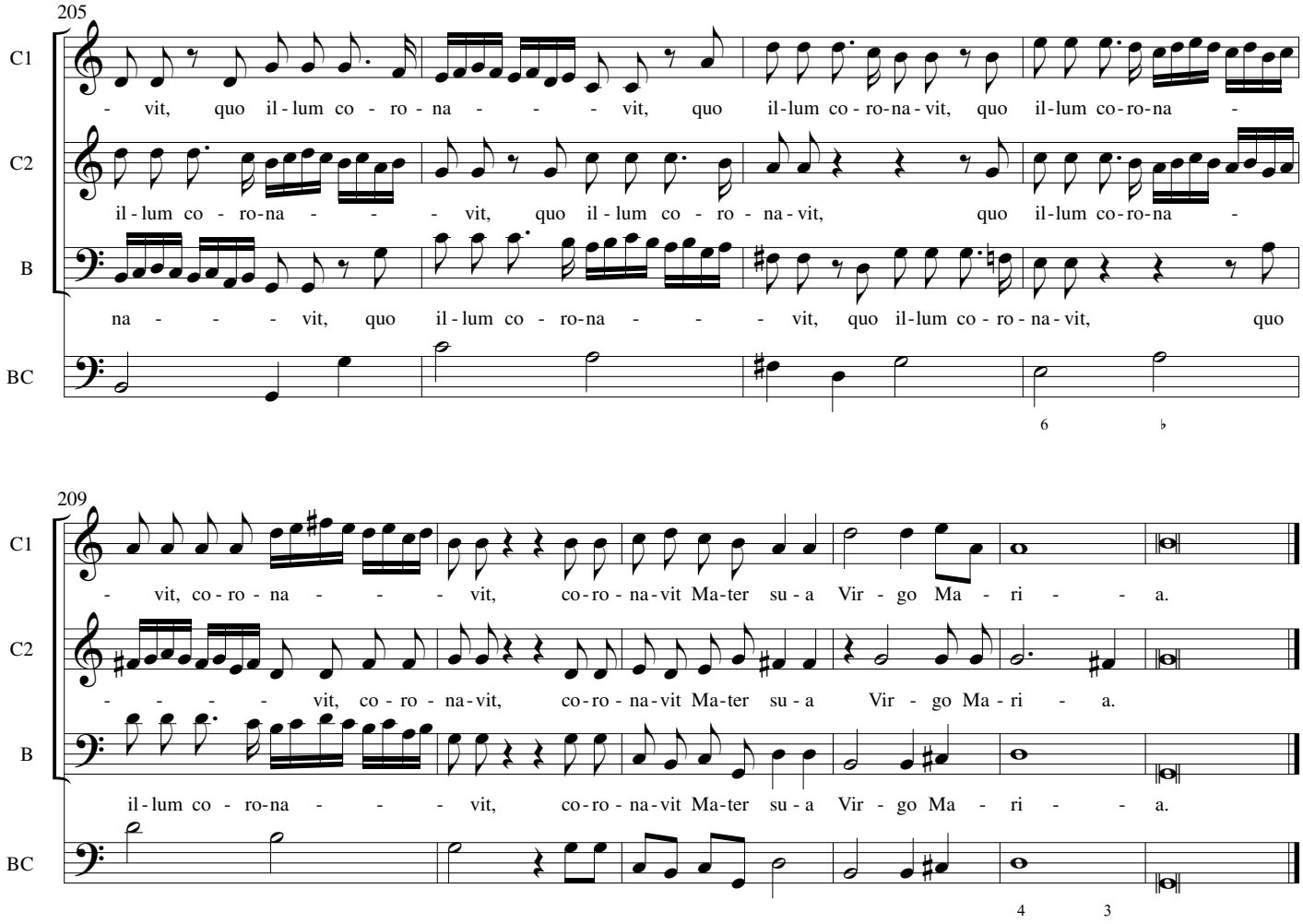

87
C1
C2
B
BC
scen - - - sum, o a - scen - - - sum, o a -
scen - - - sum, o a - scen - - - sum, o a -
- sum, o de - scen - - - sum, o de - scen - - - sum pro - fun - dis - si -
95
scen - - - - sum, o a - scen - - - - sum su - bli - mis - si - mum.
scen - - - - sum, o a - scen - - - - sum su - bli - mis - si - mum.
mum.
6
7
5
4
3
102
So-ci-a-tur bru -
Ia - cet su-per fe-num in præ-se - pi - o, qui su-per tro-num glo-ri-æ se - det in cæ - lo.
108
Ob-mu-te-scit in si - nu Ma-tris, qui sem-per lo-qui-tus
- tis a - ni - man - ti - bus qui co - li-tur ab an - ge - li-cis cho - ris.
6 ♭5
5


114
C1
C2
B
BC
in gre-mi-o Pa - tris.
Ab-scon - di-tur in vi-li sta-bu-lo, sed pro-di-tur ra-di-an - - - - - -
118
Pan-nis a-gres-ti-bus in-vol - - - vi-tur, sed a
(an) - - - - - (an) te si-de-re.
6
124
Va-gi-tus et la-chri-mas fun-dit qui ri - sus est, qui ri - sus
re - gi-bus vi-si - ta - tur.
129
est et gau - - - - - (au) - - - - - di-um Pa - ra-di - si.


133
C1
C2
B
BC
Proh, proh, quan - ta ma - jes - tas,
Proh, proh, quan - ta ma - jes - tas,
Proh, proh, quan - ta ma - jes - tas,
141
proh, quan - ta hu - mi - li - tas.
proh, quan - ta hu - mi - li - tas.
proh, quan - ta hu - mi - li - tas.
145
in-tus the-sau-ri di-vi-ni-
in - tus ma - jes - tas, fo - ris hu - mi - li - tas,
151
ta - tis fo - ris pau - pe - ri - es hu - ma - ni - ta - tis, o,
o,
o, o,


156
C1
C2
B
BC
o, o ve-re par - tum, o ve-re par - tum De-o hu - mi-ne di - gnis - si - mum.
o, o ve-re par - tum, o ve-re par - tum De-o hu - mi-ne di - gnis-si - mum.
o ve-re par - tum, o ve-re par - tum De-o hu - mi-ne di - gnis - si - mum.
4 3
4 3
162
Quis au - di - vit un-quam ta - le? quis au - di - vit,
Quis vi - dit hu - ic si - mi-le? quis
7
7
170
quis au - di - vit un-quam ta - le, quis au - di - vit,
vi - dit, quis vi - dit hu - ic si - mi-le, quis vi - dit,
7
7
178
quis au - di - vit un - quam ta - le? Quis vi - dit hu - ic si - mi-le?
quis au - di - vit un - quam ta - le? Quis vi - dit hu - ic si - mi-le?
7
7


185
C1
Nos quo-que de - vo - ti et hu-mi - les a-do - re-mus cum pas-to - ri-bus. Lau-de-mus, lau - de-mus cum an - ge-lis, lau-
C2
Nos quo-que de - vo - ti et hu-mi - les a-do - re-mus cum pas-to - ri-bus. Lau-de-mus, lau - de-mus cum an - ge-lis, lau-
B
Nos quo - que de-vo-ti et hu-mi - les a-do - re-mus cum pas-to - ri-bus. Lau-de-mus, lau - de-mus cum an - ge-lis, lau-
BC
4 2 5 3 ♭ 7
191
C1
de-mus, lau-de-mus, lau - de - mus, lau - de-mus, lau - de - mus, lau - de-mus, lau-de-mus cum an - ge-lis, lau-de-mus, lau-
C2
de-mus, lau-de-mus, lau - de - mus, lau - de - mus, lau-de - mus, lau - de-mus, lau-de-mus cum an - ge-lis, lau-de-mus, lau-
B
de-mus, lau-de-mus, lau de - - - - - (e) - - - - - mus, lau-de-mus cum an - ge-lis, lau-de-mus, lau-
BC
196
C1
de-mus, lau de - - - - - - - - - (e) - - - mus, lau - de-mus cum an - ge-lis, lau-
C2
de-mus, lau de - - - - - - - - - (e) - - - mus, lau - de-mus cum an - ge-lis, lau-
B
de - mus, lau - de - mus, lau - de - mus, lau - de - mus, lau - de-mus, lau - de-mus cum an - ge-lis, lau-
BC
♭ 6 ♯6 6
200
C1
de-mus, lau-de-mus re - gem Sa-lo - mo-nem, in di-a-de - ma-te car - ne-o, quo il - lum co - ro - na - - -
C2
de-mus, lau-de-mus re - gem Sa-lo - mo-nem, in di-a-de - ma-te car - ne-o, quo
B
de-mus, lau-de-mus re - gem Sa-lo - mo-nem, in di-a-de - ma-te car - ne-o, quo il - lum co - ro -
BC
♯6 4 3



Quis audivit unquam tale?
Quis vidit huic simile?
Obstupesce, cælum; admirare, terra, suspice, orbis universæ.

Deus usque ad carnem descendit, caro usque ad Deum ascendit.
Verbum caro factum est.
Virgo quem genuit adoravit.
O descensum profundissimum, O ascensum sublimissimum!

Iacet super fænum in præsipio qui super tronum gloriæ sedet in cælo;
sociatur brutis animalibus, qui colitur ab angelicis choris;
obmutescit in sinu matris, qui semper loquitur in gremio Patris;
absconditur in vili stabulo, sed proditur radiante sidere;
pannis agrestibus involvitur, sed a regibus visitatur;
vagitus et lachrimos fundit qui risus est et gaudium Paradisi.

Proh, quanta majestas, proh, quanta humilitas;
intus majestas, foris humiltas,
intus potentia, foris infantia,
intus thesauri divinatis, fons pauperies humanitatis,
O vere partum, Deo homine dignissimum.

Nos quoque devoti et humiles adoremus cum pastoribus,
laudemus cum angelis, laudemus regem Salomonem
in diademate carneo quo illum coronavit
mater sua, Virgo Maria.

Wie heeft ooit zoiets gehoord?
Wie heeft ooit zoiets gezien?
Verbaas je, hemel, verwonder je, aarde, bewonder, univers.

God is tot vlees afgedaald, en vlees is opgestegen tot God.
Het woord is vlees geworden.
De maagd aanbid hem die zij baarde.
O diepste afdaling, o hoogste opstijging!

Hij ligt op hooi in een kribbe, die zit op de troon in hemelse glorie;
hij gaat om met wilde dieren die door engelenkoren wordt geprezen;
hij is stom aan zijn moeders borst die altijd praat op schoot bij zijn vader.
Hij is verstopt in een nederige stal, maar verschijnt aan de wereld
als een briljante ster; hij is gewikkeld in lappen, maar wordt door
koningen bezocht; hij weent en huilt die de lach en vreugde is in het paradijs.

Zie, welk een majesteit, zie, welk een nederigheid:
majesteit van binnen, nederigheid van buiten;
macht van binnen, zwak van buiten;
goddelijke rijkdom van binnen, menselijke armoe van buiten.
O ware geboorte, God en mens allerwaardigst.

Laten ook wij, devoot en nederig, hem aanbidden met de herders,
hem prijzen met de engelen, laat wij de Salomon-koning prijzen
in de lichamelijke diadeem waarmee de maagd Maria,
zijn moeder, hem heeft gekroond.

Who has ever heard of such a thing? Who has ever seen something like this? Marvel, O heaven; wonder, O earth; behold, O universe.

God has descended to flesh, and flesh has ascended to God. The Word has become flesh. The virgin adores Him whom she bore.

O deepest descent, O highest ascent! He lies on hay in a manger who sits on the throne of glory in heaven; He mingles with rough animals
who is praised by angelic choirs; He is quiet at His mother's breast who always speaks in the lap of His father.
He is hidden in a lowly stable, but is shown to the world by a shining star; He is wrapped in swaddling clothes but is visited by kings;
He cries and weeps who is the laughter and joy of Paradise.
Behold, what majesty, what humility: majesty inside, humility outside, power inside, infancy outside,
the riches of divinity inside, the poverty of humanity outside. O true birth, most worthy of God and man!

So let us, devoutly and humbly, adore Him with the shepherds, praise Him with the angels, let us praise the Solomonic King in the bodily diadem
with which the virgin Mary, His mother, has crowned Him.

English translation adapted from music.magnificatbaroque.com

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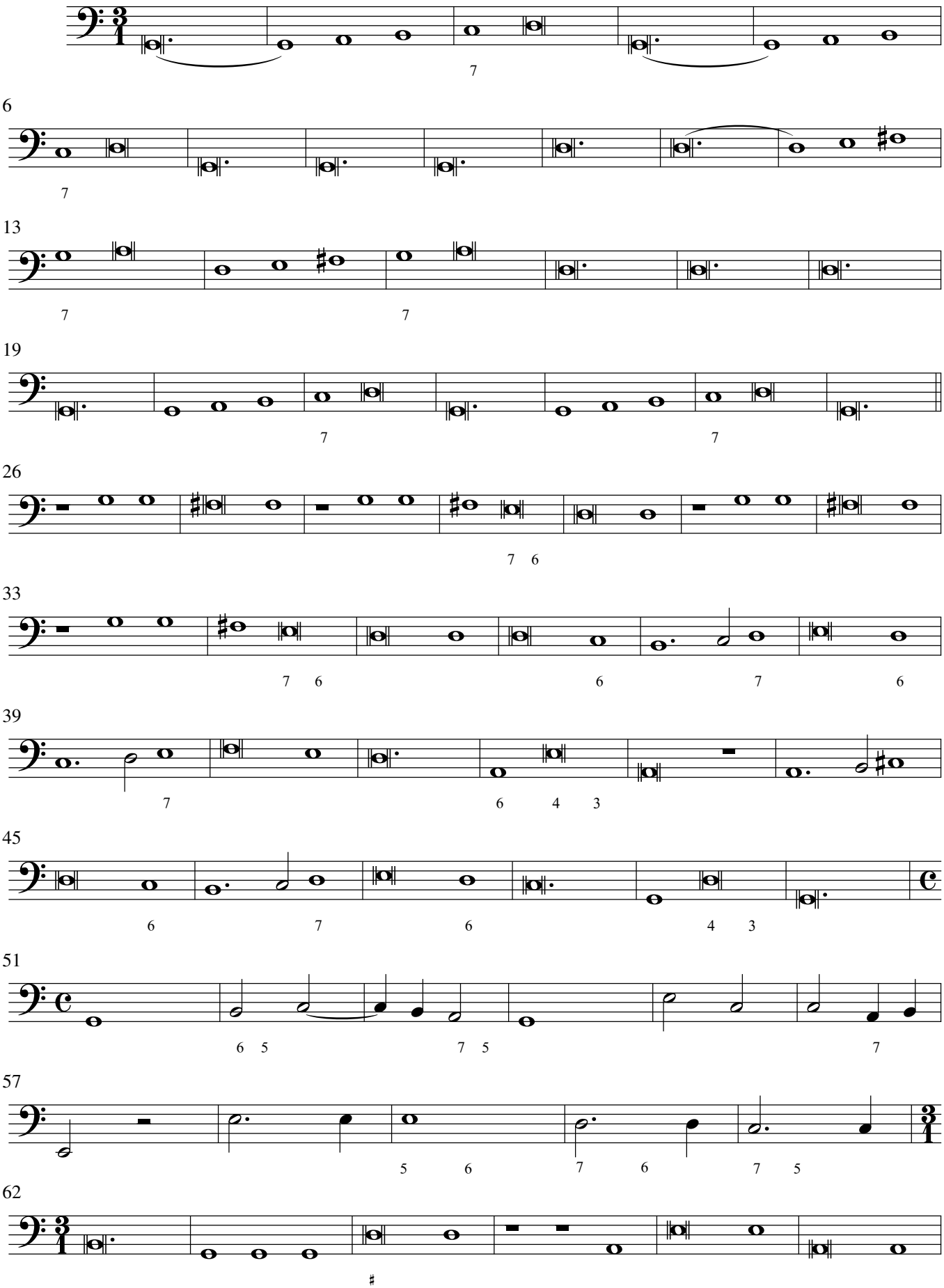

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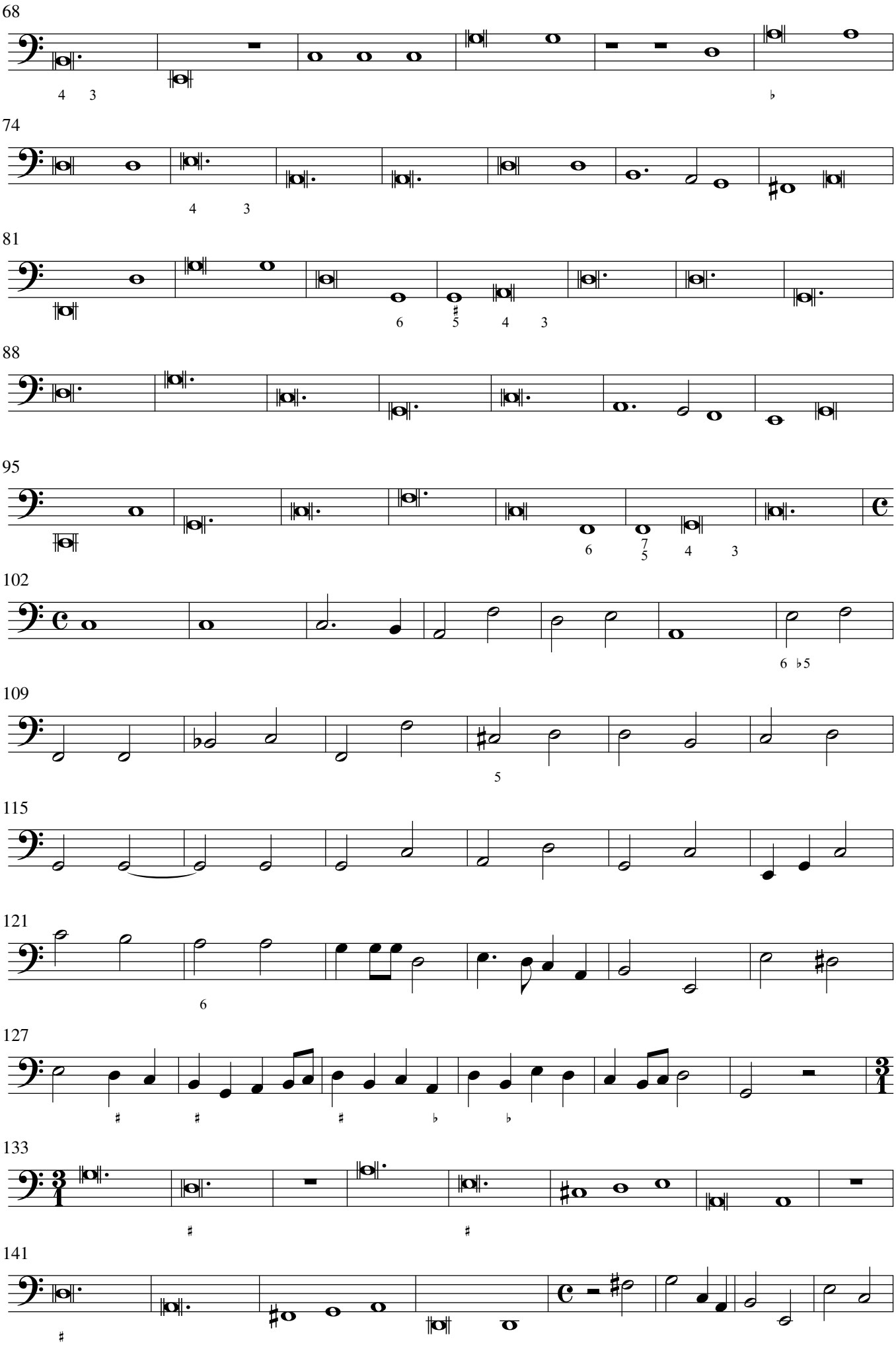
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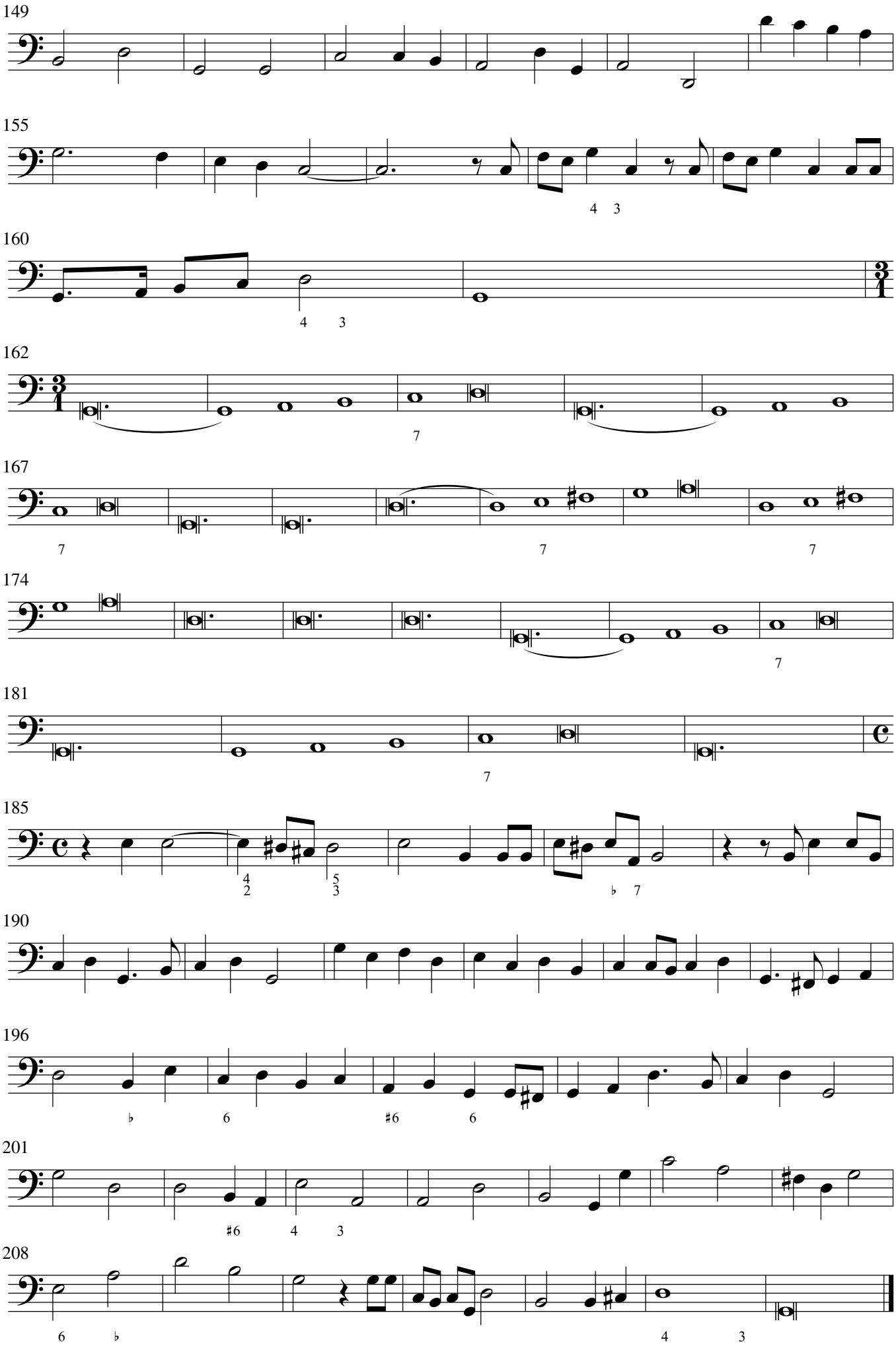
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