

Dona Nobis Pacem

M. Furtak

Larghetto ♩ = 60

Piano introduction in 6/8 time, key of B-flat major. The score consists of four staves: three vocal staves (Soprano, Alto, Tenor/Bass) and a grand piano accompaniment. The vocal staves contain whole rests. The piano accompaniment features a flowing eighth-note melody in the right hand and a harmonic accompaniment in the left hand.

Vocal entry starting at measure 7. The Soprano (S) part begins with a circled 'A' above the first note, followed by the lyrics 'Do - na no - bis,'. The Alto (S/A) and Tenor/Bass (T/B) parts enter with the lyrics 'Do - na no - bis' on the following notes. The piano accompaniment continues with the same melody as in the introduction.

13

do - na no - bis pa - cem, do - na

pa - cem, no - bis pa - cem,

pa - cem, no - bis pa - cem,

19

no - bis pa - cem, no - bis pa - cem,

no - bis pa - cem,

no - bis pa - cem,

B

25

A - gnus De - i, mi - se -

A - gnus,

A - gnus,

31

re - re, mi - se - re - re, mi - se - re -

De - i,

De - i,

37

re, mi - se - re - re no - bis,

mi - se - re re, mi - se - re

mi - se - re - re, mi - se - re -

C

44

re, mi - se - re - re no - bis,

re, mi - se - re - re no - bis, *mf* qui

re, mi - se - re - re no - bis, qui, —

f

50

mf

qui tol - lis pec - ca - ta, qui

qui tol - lis pec - ca - ta, qui

55

mf

mi - se - re - re, mi - se -

tol - lis pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di,

60

re - re, mi - se - re - re no - bis,

mi - se - re

mi - se - re -

66

D *p*

re, mi - se - re - re, mi - se - re - re no - bis, do - na

do -

do -

re, mi - se - re - re, mi - se - re - re no - bis, do - na

do - na no - bis, do - na

