

Salve Regina

MH31

J Michael Haydn

[♩ = 60] Andante modto.

2 Clarini in B[b]

2 Violini

fp

Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di - ae

fp 7 6 6 5 9 8 6 6
4 3

3

Cl

V

f

Alto solo *p*

solo

vi - ta dul - ce - do et

6 6 6 5 6 6 6 5 *p* 6 7

6

Cl

V

tr

fp

Ad

tutti

solo

spes spes no-stra sal - ve cla-ma-mus ex-su-les fi-li-i E-vae, Ad

Ad

tutti

43 6 6 6 5 *fp* 7 6 *f* 6 5 9 8 6 6 4 3

9

V

p

solo

su-spi-ra-mus, ge - men - tes et flen-tes in hac lach - ri - ma - rum -

p

5 4# 6 4 2 6 6 b7 6 5 b3 6 3

12

Cl

V

f

unis

tr

tutti

val - le E - ja er - go ad - vo-ca-ta no-stra

tutti

4 4 4 *f* 6 5 6 5 6

15

Cl

V

il - los tu - os mi - se - ri - cor - des o - cu - los ad

6 5 5 6 6 b5

17

Cl

V

no - s con - ver - te con - ver - te Et Je -

unis
Ato solo

solo

4 6 6 6 5
2 4 3

p

6 b5

20

V

sum be - ne - dic - tum fruc - tum ven - tris tu -

6 b5 4 6 7 6 4
2 b

23

V

f *p*

tr *tr* *tr* *tr*

i no - bis post hoc post hoc ex - si - li - um o - sten -

f 6 *p* 6 6 5 6

27

Cl

V

tr *tr* *tr* *tr*

f

un - is de - o cle - mens

6 6/b5 6 5 6/b5

30

Cl

V

tr *tr* *tr* *tr*

f

pi - a o dul - cis Vir - go Ma - ri - a! o

6/5 4 6/5 6 8 7 6 5 6 6 6 5 4 3

33

V

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p

*sol*o - mens, o pi - a o dul - cis Vir - go Vir - go Ma - ri - a

p 6 6 7 6 6 6 6 5
4 5 4 3

36

Cl

V

f unis

tutti Vir - go Ma - ri - a o cle - mens o pi - a

tutti

6 6 6 6 5 *f* 7 6 6 9 8 6 6 6 6 5
4 5 4 3 5 4 3 4 3 6 5 -

40

Cl

V

tr *tr* unis

pi - a o dul - cis Vir - go Ma - ri - a

6 6 - 6 6 6 5
5 4 3

43

Cl

V

o dul - cis Vir -

6 b5 3 6 b5

45

Cl

V

go Vir - go Ma - ri - a

Fine

3 6 b5

46

13tia Aug 760 in Beleny

Vocal score

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[♩ = 60] Andante modto.

Sal-ve Re-gi-na Ma-ter mi-se-ri-cor-di-ae

fp 7 6 6 5 9 8 6 6 6 6 6 6 5

Alto solo *Ad te* *tutti*

vi - ta dul-ce - do et spes spes no-stra sal - ve cla-ma-mus

p 6 7 43 6 6 6 5 *fp* 7 6

solo *Ad te*

ex - su-les fi - li - i E - vae, Ad te su-spi-ra-mus, ge - men - tes et flen-tes in

f 6 5 9 8 6 6 *p* 5 4 6 6 2 6 6 7 6 5

tutti

hac lach-ri - ma - rum - val - le E - ja er-go ad-vo-ca-ta no-stra

f 6 5 6 6 6 6

15

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te con - ver - te

6 5 6 6 4 6 6 6 5 3
5 b5 2 4 4 3

19

Alto solo

Et Je - sum be - ne - dic - tum fruc - tum ven - tris tu - i

p 6 6 4 6 7 6 4 *f* 6
b5 b5 b 6 b5

24

no - bis post hoc post hoc ex - si - li - um o - sten - de.

p 6 6 5 6 6 6 6 5
b5 b5 b5 b5 b5

29

o o cle - mens o pi - a o o dul - cis Vir - go Ma - ri - a!

6 6 4 6 8 7 6 5 6 6
b5 5 5 6 5 4 3

33

cle - mens, o pi - a o dul - cis Vir - go Vir - go Ma - ri - a Vir - go Ma - ri -

p 6 6 7 6 6 6 6 5 6 6 6 6 5
b5 4 5 4 3 4 5 4 3

37

tutti
a! cle-mens o pi-a o pi-a dul-cis Vir-

f 7 6 6 9 8 6 6 6 6 5 - 6 6 5 - 6 6 6 5

42

go Ma-ri-a o dul-cis Vir-go Vir-go Ma-ri-a

4 3 6 b5 3 6 b5 3 6 b5 46

13tia Aug 760 in Beleny

Violin 1

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[♩ = 60] Andante modto.

5 *fp* *tr* *f*

11 *p* *tr* *f* *tr* *p* *tr* *tr*

15 *tr* *tr* *f* *tr* *tr* *tr*

18 *tr* *tr* *tr* *tr* *tr* *tr*

21 *tr* *tr* *tr* *tr* *tr* *tr*

26 *f* *tr* *tr* *tr* *tr* *tr*

30 *tr* *tr* *tr* *tr* *tr* *tr*

33 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

38 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f*

42 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

45

Violin 2

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[♩ = 60] Andante modto.

5 *fp* *f*

11 *p* *fp* *unis tr* *f tr* *p* *tr* *tr*

15 *f tr* *tr* *tr* *tr*

18 *tr* *tr* *tr* *tr* *tr*

21 *unis* *p*

26 *f* *tr* *p tr* *tr*

30 *tr* *tr* *f* *tr* *p*

34 *f*

39 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

42 *unis* *tr*

45

Clarini in B \flat

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[$\text{♩} = 60$] *Andante modto.*

Musical notation for measures 1-13. The score is in treble clef with a common time signature (C). The key signature has one flat (B \flat). The music consists of a series of chords and melodic fragments, with some rests.

14

Musical notation for measures 14-28. The score continues with chords and melodic lines, including a key signature change to two sharps (D major) in measure 14.

29

Musical notation for measures 29-39. The score continues with chords and melodic lines, including a key signature change to one sharp (F# major) in measure 29.

40

Musical notation for measures 40-47. The score continues with chords and melodic lines, including a key signature change to one flat (B \flat major) in measure 40. The piece concludes with a double bar line.

Continuo

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1 *fp* 7 6 6 5 9 8 6 6 6 6 6 5 *p* 6 7 4 3 6 6 6 5

solo

7 *fp* 7 6 *f* 6 5 9 8 6 6 6 6 6 5 *p* 5 4 6 2 6 6 7 6 5 *b* 3 4 4 4

tutti *solo*

13 *f* 6 5 6 5 6 5 6 5 6 5 6 5 4 6 6 6 5 3

tutti

19 *p* 6 b5 6 b5 4 6 7 6 7 *f* 6 b5 *p* 6 b5

solo

25 6 5 6 6 6 b5 6 5 6 b5 6 5

31 6 5 6 8 7 6 5 6 6 *p* 6 6 7 6 6 6 6 5 6 6 6 6 5

solo

37 *f* 7 6 6 5 9 8 6 6 6 6 6 5 6 6 6 5

tutti

42 4 3 6 b5 3 6 b5 3 6 b5 46

BSB Mms 477/3