

Let all the lands with shouts of joy

William Knapp

Text: Tate/Brady on
Ps. 66, vv. 1-5.

Corfe Castle Tune. Psalm 66th New Ver. A 4 Voc.

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Let all the lands with shouts of joy To God their
And let them say, how dread - ful, Lord, In all thy
Through all the earth the na - tions round Shall thee their
O come, be - hold the works of God, And then with

6

voic - es raise; Sing psalms in ho - nour
works art thou: To thy great pow'r thy
God con - fess; And with glad hymns their
me you'll own That he to all the

Sing psalms in ho - nour of his name,
To thy great pow'r thy stub born foes,
And with glad hymns their aw - ful dread,
That he to all the sons of men,

2 Let all the lands with shouts of joy - Corfe Castle Tune (William Knapp)

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of his name, And spread,
 stub born foes Shall all,
 aw - ful dread Of thy,
 sons of men Has wond - - - rous,

psalms in ho - nour of his name, And spread, and
 thy great pow'r thy stub born foes Shall all, shall
 with glad hymns their aw - ful dread Of thy, of
 he to all the sons of men Has wond - - - rous,

ho - nour of his name, And spread,
 pow'r thy stub born foes Shall all,
 hymns their aw - ful dread Of thy,
 all the sons of men Has wond -

ho - nour of his name, And
 pow'r thy stub born foes Shall
 hymns their aw - ful dread Of
 all the sons of men Has

17

and spread, and spread his glo - rious praise.
 shall all, shall all be forced to bow.
 of thy, of thy great name ex - press.
 has wond - rous, wond - rous judg - ments shown.

spread his glo - rious praise.
 all be forced to bow.
 thy great name ex - press.
 wond - rous, wond - rous judg - ments shown.

spread his glo - rious praise.
 all be forced to bow.
 thy great name ex - press.
 wond - rous, wond - rous judg - ments shown.

spread his glo - rious praise.
 all be forced to bow.
 thy great name ex - press.
 wond - rous, wond - rous judg - ments shown.

Emendations: The alto part is printed in the alto clef in the source. The first verse only of the text is underlaid in the source: the subsequent verses given here are printed after the music in the source, and have been underlaid editorially.